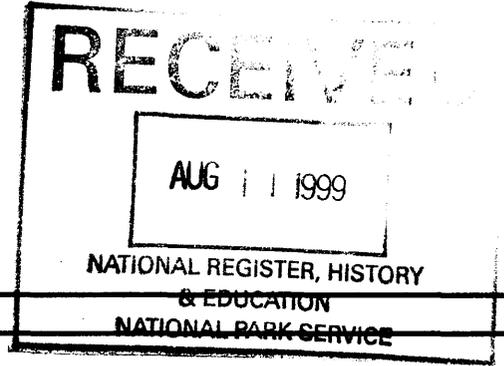


United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1137



1. Name of Property

historic name Owen Park Historic District

other names/site number NA

2. Location

street & number Roughly bound by I-244, Zenith Avenue, Edison Avenue, and Frisco Avenue NA not for publication

city or town Tulsa NA vicinity

state Oklahoma code OK county Tulsa code 143 zip code 74127

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>346</u>	<u>152</u>	buildings
<u>1</u>	<u>0</u>	sites
<u>2</u>	<u>3</u>	structures
<u>2</u>	<u>1</u>	objects
<u>351</u>	<u>156</u>	Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) NA

6. Function or Use

Historic Functions (Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

COMMERCE/TRADE: business, professional

LANDSCAPE: park

RELIGION: church

EDUCATION: school

Current Functions (Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

LANDSCAPE: park

RELIGION: church

EDUCATION: school

7. Description

Architectural Classification (Enter categories from instructions)

Bungalow/Craftsman

Tudor Revival

Colonial Revival

See Continuation Sheet

Materials (Enter categories from instructions)

foundation: brick

roof : asphalt

walls: wood: weatherboard

other:

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance

1910 - 1940

Significant Dates

1910

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Scheumay, Leland

Wixon, Douglas Robert

Works Progress Administration

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: City of Tulsa, Urban Development Department, Planning and Economic Development Division

10. Geographical Data

Acreage of Property 163.48 acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
1.	14	768380	4005720	3.	14	769680	4005710
2.	14	769670	4005780	4.	14	769720	4005690

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kelly Lally Molloy and Susan Allen Kline, consultants

organization Prepared for the Tulsa Preservation Commission date July 31, 1998

street & number 111 South Elgin Avenue telephone 918-596-2600

city or town Tulsa state Oklahoma zip code 74114

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name More than 50 owners

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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Owen Park Historic District
Tulsa County, Oklahoma

DESCRIPTION

Materials continued

foundation: concrete
roof: ceramic tile
walls: wood:shingle
stucco
brick
asbestos
stone
vinyl
aluminum
permastone

Architectural Classification continued

Mission/Spanish Colonial Revival
Italian Renaissance
Late Gothic Revival
Late 19th and Early 20th Century Revivals
Prairie School
Modern Movement
Minimal Traditional
Commercial Style
No Style
Other: Twentieth-Century Rustic

NARRATIVE DESCRIPTION

Summary

The Owen Park Historic District is located on the northwest periphery of downtown Tulsa, Oklahoma. Its strong residential character, narrow, tree-lined streets, and rolling topography belie the fact that it is only separated from the city's central business district by U.S. Highway 75. It is bounded by Edison Street on the north; Frisco Avenue and U.S. 75 on the east; Interstate 244 on the south; and the east side of Zenith Avenue and the western edge of Irving Place Addition make up the western boundary. North of the district is the Tulsa Country Club and to the south is I-244 and the Arkansas River. The area west of the district is largely undeveloped. The Owen Park Historic District was created from two Creek tribal allotments. The primary focus of the district is the park that is the namesake of the neighborhood, Owen Park. Opened in 1910, Owen Park was Tulsa's first public park and today is composed of approximately 24 acres. Located on the east side of the district, the park has many mature trees, a lake, a rustic stone

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Owen Park Historic District
Tulsa County, Oklahoma

bridge, tennis courts, and a stone monument, all of which are historic features. To the west of the park are the two main residential additions, Park Hill and Irving Place. Both additions were platted in 1910. These additions are bisected by two of Tulsa's few boulevard streets, West Easton Street running east/west and North Union Avenue running north/south. The strongest period of development occurred in the 1920s, correlating with Tulsa's dramatic growth during that time. Other additions that make up the district include Observation Heights, platted in 1916 and located on the east side of Owen Park, and New Irving Place Addition, platted in 1917. The predominate architectural style of the district is the Bungalow/Craftsman. This style was popular during the 1910s and 1920s in Tulsa. Also popular during the 1920s were such Period Revival styles as Tudor, Colonial, and Mission/Spanish Colonial revivals. Most of the buildings constructed in the district were one-story, single-family residences, although two-story homes and multiple-family dwellings are also present. Only a few commercial establishments were located in the district in scattered locations. The Owen Park Historic District has one historic church building and two historic schools. There are 507 resources in the district of which 351 are contributing and 156 are noncontributing. Of the contributing resources, there are 346 buildings, 1 site, 2 structures, and 2 objects. Although the southern end of the district has been impacted by the construction of I-244, the overall district retains a high degree of its historic and architectural integrity.

Description

The Owen Park Historic District is immediately northwest of downtown Tulsa, Oklahoma, separated from the edge of the commercial core by U.S. Highway 75. The district is bounded by Edison Street on the north; Frisco Avenue and the right-of-way for U.S. 75 on the east; Interstate 244 on the south; and Zenith Avenue and the western edge of Irving Place Addition on the west. The majority of the district is located on high terrain that slopes to the south in the lower part of the district and to the east at Santa Fe Avenue to Owen Park. The park itself has a slightly rolling terrain. North of the district is the Tulsa Country Club. South of the district is I-244 and the Arkansas River. West of the district is rough, westward sloping terrain that is largely undeveloped.

In 1910, Owen Park was officially opened as Tulsa's first city park. In that same year, Park Hill and Irving Place additions, located west of the park, were platted for residential development, although a few houses had been constructed in that area prior to that date. Park Hill Addition was platted on land that had been part of Martha Owen's Creek tribal allotment. Irving Place had been part of the allotment for Clarence Owen. Park Hill extended from Edison Street on the north; Quannah Avenue (adjacent to Owen Park) on the east; the Missouri, Kansas and Texas Railway ("MKT") right-of-way on the south; and Union Avenue on the west. A total of twenty blocks was included in the addition. The lots were oriented to the east and west with the alleys running north/south. Lots varied in size but averaged 50 feet wide by 140 feet deep. The blocks between Union Avenue and Tacoma Avenue are only half the width of the other blocks in the addition and they do not have any alleys. The Irving Place Addition is located west of Park Hill and was originally bounded by Edison Street on the north; Union Avenue on the east; the blocks just south of the MKT tracks on the south; and the blocks extending west of Xenophon Avenue. Unlike Park Hill, the lots in Irving Place are oriented north and south with the alleys running east/west. The average lot is 50 feet wide and 140 feet deep. The blocks between Easton Court and Edison Street are half the width of the other blocks and have no alleys. In both additions, the houses tended to be constructed on just one lot. However, many of the larger, two-story homes, such as those in the 1700 block of Easton Street, are constructed on two or more lots.

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Owen Park Historic District
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On the northeast side of Owen Park is the Observation Heights Addition. This small addition was platted in 1916 and originally consisted of nine lots that were separated by a small curvilinear street called Frisco Avenue. The large lots accommodated two-story houses. Only the house at 550 N. Frisco Avenue survives. The other houses were demolished during the construction of the U.S. Highway 75/I-244 interchange.

Located next to the southeast corner of the Irving Place Addition is the New Irving Place Addition platted in 1917. It was developed by W. Tate Brady. It originally extended from Easton Street on the north to Archer Street on the south (outside of the district). The eastern boundary was composed of the blocks on both sides of Yukon Avenue and the western boundary was composed of the east side of Zenith Avenue. A portion of this addition was replatted as Nix Amended Addition in 1942. However, this addition, as well as most of the original addition below Brady Place, were destroyed during the construction of I-244 in the late 1960s and early 1970s.

One other addition is found within the boundaries of the Owen Park Historic District. This was the Hollywood Addition, platted in 1923 and located just south of Owen Park along Quanah Avenue. However, it was vacated a few years later for the construction of Roosevelt Junior High School.

The Owen Park Historic District has a strong, compact residential character. The narrow, tree-lined streets add to this feeling. Even the two boulevards that bisect the district are narrow. Union Avenue, running north and south and joining Park Hill and Irving Place additions, and Easton Avenue, running east and west through the middle of the district, consist of grassy medians in the middle of the paved streets. The hilly topography of the district limits ones' view and reinforces its compact character.

The district's elevated lots influenced the design and layout of its buildings. Many of the houses were built with detached garages located at the rear of the property. However, some houses on elevated lots had their garages incorporated underneath them with access to them coming from the front or back of the house. One such example is located at 227 N. Tacoma Avenue. The corner house located at 524 N. Tacoma Avenue had its garage built into the hillside. Some houses built on sloping lots featured brick or stone retaining walls, or sidewalks with steps leading up the hill and to the house. The house sited on the corner lot at 532 N. Tacoma Avenue features a set of brick stairs that run diagonally from the intersection of Tacoma Avenue and Easton Street. The sidewalk is bordered by curved brick walls with the ends marked with capped, brick piers. Similarly, Roosevelt School is located on a slight hill. From Quanah Avenue, it is reached by long flights of stairs.

Although the Owen Park Historic District is primarily residential, it has several other building types. The Irving Place Presbyterian Church (historic name) is the only historic church building extant in the district. It is located at 302 N. Rosedale Avenue. Pershing Elementary, located at 1819 W. Easton Street, and Roosevelt Junior High, at 1202 W. Easton Street, are the two historic schools in the district. A few small commercial buildings, such as the one located at 156 N. Union Avenue, are scattered throughout the district.

The Owen Park Historic District was primarily developed between 1910 and 1930, although limited construction activity continued until about 1940. Most of the houses were of frame construction with plain weatherboard siding,

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although shingles, stucco, brick veneer, and stone veneer were also used periodically. Roofs were originally wood shingle for the most part, although some had tile roofs. Currently, most now have asphalt composition roofs.

The majority of the houses were constructed in the Bungalow/Craftsman style. These houses are defined by their low-pitched roofs with overhanging eaves with exposed rafter ends and projecting front-gabled porches supported by tapered columns on brick piers. These houses are both one and two stories, although the one-story version is the most popular in the district. Most of these houses were constructed in the 1910s and 1920s. Approximately 70 percent of the houses in the district are classified as Bungalow/Craftsman. The second most popular architectural style found in the district is the Colonial Revival. Also constructed primarily in the 1910s and 1920s, this style typically features a side-gabled roof on a symmetrical oblong box. The center entrance is usually highlighted by a door flanked by pilasters supporting a pediment and/or sidelights and fanlights. Windows are often paired. Approximately 6 percent of the houses in the district are constructed in this style.

Other styles frequently found in the district include Prairie School and Tudor Revival. Prairie School houses also were constructed throughout the 1910s and 1920s. These houses usually have low-pitched hipped roofs with wide, overhanging boxed eaves on a two-story block. Most featured a full-width one-story front porch supported by massive piers. Approximately 4 percent of the district's resources (including houses and garage apartments) are constructed in this style. Primarily constructed in the 1920s, Tudor Revival-style houses feature steeply-pitched roofs and often have a large front gable. Decorative details include prominent chimneys, arched entries and windows, and wrought iron porch railings. Approximately 2 percent of the houses are classified as Tudor Revival. Styles found with less frequency include Mission/Spanish Colonial Revival, Italian Renaissance, Modern Movement/Minimal Traditional, National Folk, and Commercial Style. A significant number--approximately 7 percent--fall under the category of "No Style." These are primarily garage apartments, although a few heavily altered buildings are also listed here.

Alterations

The Owen Park Historic District retains a high degree of integrity with 69 percent of the resources counted as contributing. The most frequent alterations found in the district are the replacement of nearly all of the roofs with asphalt shingles and the covering of the original wood siding with asbestos shingles or vinyl or metal siding. The application of asphalt shingles is so common that it does not generally count as an alteration. Buildings with replacement siding are usually counted as contributing unless the asbestos shingles or siding was applied in an inappropriate manner, such as in a vertical direction. Houses that have been altered with "permastone" or a recent brick veneer are generally counted as noncontributing because of the introduction of a material with a radically different texture than the original.

Other frequent alterations, particularly for Bungalow/Craftsman houses include the replacement of the original porch piers or columns with wrought iron supports or the screening of the porch. Again, this alteration by itself will not cause a property to be deemed noncontributing. However, the complete enclosure of a porch will cause a house to be classified as noncontributing. Other alterations may include replacement of windows and room additions. Such alterations and their impact on the building are judged on a case-by-case basis. Few intrusions have been constructed in the district since 1940, the end of the period of significance.

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The most significant alteration to the district occurred as a result of the construction of I-244. In particular, the blocks south of Brady Street were most effected. That portion south of Brady Street and lying east of Union Avenue was totally obliterated with the exception of two houses between Union and Tacoma avenues. Portions of the blocks on the north side of Brady Street between Santa Fe and Quanah avenues also were destroyed. The blocks on the south side of Brady Street located west of Union Avenue also were either partially or completely destroyed. Due to the extensive excavation that took place during construction, these houses look down on the highway from hillside perches. The construction of the interstate also cut through portions of the southern end of Owen Park.

Below is a list of the contributing and noncontributing resources in the district. As mentioned, many of the houses have detached garages. These are not counted separately but are included in the description of the house. However, detached garage apartments are counted separately. None of the resources in the district were determined to be individually eligible for the National Register. However, further research may determine that a property may be eligible because of its association with a historically significant person or for themes other than architecture and community planning and development.

The numbers following the description of the resource refer to the roll and exposure numbers for the corresponding photographs.

CONTRIBUTING RESOURCES

- 1. 550 N. Frisco Avenue.** Ca. 1916. Italian Renaissance. This prominent two-story, stucco-clad dwelling is topped by a red-tiled hip roof. It features a pedimented entry with molded surrounds, decorative stucco arches over the windows that flank the front door, wrought-iron window boxes, and decorative brackets and gargoyles under the eaves. The main block is flanked by chimneys and one-story wings that project from each front corner. The house is the only survivor in Owen Park of the Observation Heights Addition, most of which was destroyed when U.S. 75 was built in the early 1970s. (Photograph #'s 238 and 239)
- 2. Owen Park.** Ca. 1910. Originally consisting of 27 acres, Owen Park was opened in 1910. Due to the construction of I-244 on its south side, the park currently consists of approximately 23.75 acres. Bounded by Edison Avenue on the north, Quanah Avenue on the west, I-244 and the campus of Roosevelt Junior High on the south, and a wooded area on the north, Owen Park has a rolling terrain and is shaded by a variety of hardwood trees. The park's primary recreational facilities are found at the top of a hill on the east end. The focal point, however, is Owen Lake, an irregularly shaped body of water on the west end that is lined with stone and was once a popular swimming hole. Pedestrians can view the lake from several wooden decks constructed at the water's edge. A rustic stone bridge with arches provides a crossing point for vehicular traffic over the lake's south end.

Adjacent to Roosevelt School, which was constructed in the 1920s, the park serves as a multi-purpose site for the City of Tulsa. It contains a recreation center and gymnasium, tennis courts, a picnic shelter, and various structures related to the history of Tulsa, including two monuments and the house that is said to be the oldest in the city. The park is a contributing site in its own merit, however, each of the major buildings and structures within the park has been listed and counted separately, either as contributing or noncontributing. (Photograph #'s 169, 170, 172, 174, 226, 227, 236)

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- 3. 560 N. Maybelle Avenue.** Indian Memorial (located in Owen Park). Erected by the Tulsa Chapter, Daughters of the American Revolution in 1935. The tapered stone block monument is approximately six feet high and is decorated with metal stalks of Indian corn. In the middle of the monument is a bronze plaque that describes the significance of the marker. It commemorates a spot 682 feet to the east that is the meeting points of the Creek, Cherokee, and Osage nations. The marker is counted as a contributing object. (Photograph # 241)
- 4. 560 Maybelle Avenue.** Tennis Courts (located in Owen Park). Ca. 1935. Attributed to the Works Progress Administration, these two concrete tennis courts are surrounded by a modern chain link fence. The courts are considered a contributing structure.
- 5. Stone Bridge in Owen Park, near intersection of Easton Street and Quanah Avenue.** Ca. 1915. This irregularly course, stone bridge is marked by four rough stone arches on each side. The arches are demarcated by capped stone piers. Photographs from the late 1910s show that these piers were originally topped with glass globes. A narrow pedestrian walkway on the north side of the bridge is bordered by a lower stone wall that does not show up in the early photographs. This is perhaps an addition made by employees of the Works Progress Administration when they were making improvements to the park in the 1930s. The bridge is a contributing structure. (Photograph #'s 169, 226)
- 6. 224 N. Quanah Avenue.** Ca. 1928. Tudor Revival. Situated on a hillside lot, this simple, one-story, L-shaped, brick house features three paired windows, a centered four-light transom over the entry, a brick chimney and a below-grade garage on the front. The asymmetrical plan, cross-gable roof, and arched brick opening on the facade suggest the Tudor Revival style. (Photograph # 162)
- 7. 228 N. Quanah Avenue.** Ca. 1928. Mission/Spanish Colonial Revival. Occupying a steep elevated lot, this one-story, L-shaped, textured stucco house features a below-grade garage on the front, an exterior chimney, and small arched details pressed in the stucco. The stuccoed walls, along with the parapet-fronted roof, suggest a Spanish influence. Windows are four-over-four sash. The front porch has been enclosed with screening. (Photograph # 162)
- 8. 312 N. Quanah Avenue.** Ca. 1927. Tudor Revival. This two-story, L-shaped, cross-gable-roofed house is marked by stuccoed exterior walls, an exterior-end chimney, four-over-four windows, and an arched, paired window on the front. The asymmetrical layout and arched window suggest a Tudor Revival influence. The shed-roofed front porch is supported by three-by-three-inch wood supports. Alterations include the replacement of a door at the basement level and the addition of a garage on the south side of the house that appears to have been added prior to 1951. (The garage addition is shown on the 1951 Sanborn map for Owen Park.) (Photograph # 163)
- 9. 316 N. Quanah Avenue.** Ca. 1926. Mission/Spanish Colonial Revival. This one-story, hip-roofed house features numerous Spanish-style decorative details, including patterned stucco walls, a mission parapet over the front entrance, arched entry to the recessed front porch, and projecting front wings with bay windows and wrought iron planters. The house also displays decorative exposed rafter tails. (Photograph #'s 163, 165)
- 10. 320 N. Quanah Avenue.** Ca. 1920. Colonial Revival. One story tall on an elevated lot, the frame, weatherboard-covered house has an exterior end chimney. The house is topped by a gable, asphalt shingle roof, which extends over

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the front porch and has wide overhanging eaves that are accented by triangular braces. The porch, which shelters the symmetrical facade, is supported by triple Doric columns on each corner--the primary Colonial Revival features of the dwelling. The turned supports framing the entrance are replacements. Double-arched windows flank the front door, which is also capped by a slight arch. (Photograph #'s 165, 166)

11. Garage apartment at 320 N. Quanah Avenue. Ca. 1920. No Style. This one-story frame building at the rear of the lot has a side-gable roof and a garage door on the alley side. Windows are six-over-six sash and found in singles and pairs. The building is clad in plain weatherboard siding.

12. Garage apartment at 324 N. Quanah Avenue. Ca. 1920. No Style. One story tall with a side-gable roof, this frame garage apartment has plain weatherboard siding with wide boards in the upper gables and lower weatherboards below. Windows are mostly one-over-one sash, with some replacement two-over-two windows.

13. 504 N. Quanah Avenue. Ca. 1920. Bungalow/Craftsman. This cross-gabled, one-story, frame bungalow is marked by a partial wrap-around porch supported by tapered wooden posts on brick piers and original five-over-one sash windows. The porch, which features decorative triangular braces, has been screened in. The exterior has been covered with asbestos siding. Behind the house is a detached, frame two-car garage, also clad in asbestos. (Photograph #'s 167, 186)

14. 508 N. Quanah Avenue. Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house displays a prominent, nearly full-width, gable-front porch supported by tapered posts on brick piers. The porch is ornamented with decorative trussing in the gable, triangular braces, and exposed rafter ends. The house has been re-sided with asbestos. A replacement wrought-iron railing surrounds the porch. To the rear is a frame, double-car garage. (Photograph # 167)

15. 512 N. Quanah Avenue. Ca. 1920. Bungalow/Craftsman. This two-story, frame bungalow is topped by a side-gable roof that extends over the front porch. It features typical Craftsman details, such as a prominent front dormer with two triple windows, tapered wooden posts on brick piers supporting the porch, and decorative triangular braces in the gables. Windows are one-over-one sash. An exterior brick chimney is found on the north end of the house. The house has been covered with asbestos siding, although prominent frieze boards and a string course between stories are still exposed. Behind the house is a frame, single-car garage. (Photograph #'s 167, 168)

16. 520 N. Quanah Avenue. Ca. 1920. Bungalow/Craftsman. This one-story, cross-gabled frame dwelling is clad in narrow weatherboard siding. The gable-front porch is supported by short, paneled wooden posts on capped brick piers and has been screened in. The original balustrade with plain wooden stiles is still in place. The house has an exterior-end brick chimney and two front triple windows, each with upper sashes featuring multiple panes over a single-pane lower sash. The dwelling is ornamented with exposed rafter ends, triangular braces, wood shingles in the gable ends, and a rectangular attic vent in the porch gable. (Photograph #'s 167, 168, 171)

17. Garage apartment at 520 N. Quanah Avenue. Ca. 1920. Bungalow/Craftsman. This two-story, frame, garage apartment features a gable-front roof and simple Craftsman details, such as wide overhanging eaves and exposed rafter

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ends. It has plain weatherboard siding and one-over-one sash windows. The garage is on the lower level. A set of wooden stairs on one side of the building leads to the upper-story apartment.

18. 526 N. Quanah Avenue. Ca. 1920. Bungalow/Craftsman. Capped by a multi-level, side-gable roof and sheathed in original weatherboards, this two-story frame bungalow is marked by banks of casement windows on the first floor and in the shed-roofed dormer. The porch extends into a hipped roof porte cochere and is supported by original tapered posts on brick piers (at the porte cochere) and several narrow wood replacement columns. The roof is accented with triangular braces and open-slatted fascia boards. (Photograph #'s 167, 168, 171)

19. Garage apartment at 526 N. Quanah Avenue. Ca. 1920. Bungalow/Craftsman. This frame garage and apartment building behind the main house at 526 Quanah consists of a two-story garage apartment set at right angles to a one-story building. The two-story section has a tall, concrete-block first story and a second-story frame section. The one-story part of the building sits on a rock foundation and is attached by a frame connector to the larger building. Both sections of the building are sheathed in plain weatherboard siding and feature simple Craftsman details, such as exposed rafter ends, triangular knee braces, and louvered gable vents. Windows are one-over-one sash.

20. 532 N. Quanah Avenue. Ca. 1920. Bungalow/Craftsman. This multi-gabled bungalow features a prominent, partial wrap-around porch with large, rusticated concrete-block supports, and a concrete railing with wooden balustrade. The house has plain weatherboard siding and a prominent multi-pane, triple window on the front. It displays an Oriental flavor with its decorative barge boards, wide, open eaves with long exposed rafter ends, and decorative timbers in the gables. A side window has been replaced with a large picture window. The house is elevated on a tall brick foundation with a basement level garage on the front of the house, the door to which has been replaced with a modern metal door. (Photograph # 171)

21. 540 N. Quanah Avenue. Ca. 1925. Bungalow/Craftsman. One story tall with a low-pitched multi-gable roof, this frame, weatherboarded dwelling is marked by a stuccoed end chimney with patterned brick ornament, three triple, multi-paned sash windows, and triangular braces in the gables. The open vertical boards in the front gable serve as a vent for the attic. To the rear is a detached metal double-car garage. (Photograph # 173)

22. 544 N. Quanah Avenue. Van Deldon Apartments. Ca. 1923. Late 19th/Early 20th Century Revival with Bungalow/Craftsman influences. Architect, Fred R. Van Deldon. This unique, three-story, brick building is said to have been built as an apartment building but may have been used by later owners, Dr. William G. and Dorothy Chote, as a clinic on the ground floor with their residence upstairs. Topped by a tile roof, the building consists of a front-facing gable wing on all three levels with a hip-roofed block to the rear. The first-level of the front block is marked by a Palladian-style entrance with double french doors, flanked by sidelights, with an arched window to each side of the entrance. The second and third levels are lighted by bands of casement windows. The second level has two shed-roofed porches on either side of the gable wing, both of which have been enclosed with glass. The front brick walls are accented with courses of extended brick, and the front gable is accentuated with decorative braces and a pronounced frieze. A sweeping curved stairway leads to the third story on the south side of the building. (Photograph #'s 173, 175)

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23. 556 N. Quanah Avenue. Ca. 1920. Bungalow/Craftsman. One story tall with a nearly full-width engaged front porch, this frame, cross-gabled bungalow has weatherboard siding. The porch features tapered wood porch posts on brick piers and a three-level, oriental-flavored balustrade with both vertical and horizontal elements. Thin vertical stiles remain from an earlier screening of the porch. The dwelling has triple windows on each side wall, triangular braces, exposed rafter ends, and a four-light gable window over the porch. (Photograph # 173, 175)

24. 560 N. Quanah Avenue. Ca. 1923. Bungalow/Craftsman. A cross-gable roof with wide overhanging eaves tops this one-story frame bungalow, which features original siding of narrow weatherboards, a gable-roofed porch sheltering the entrance bay, and two triple windows on the front. Slender Doric columns support the porch; the steps are flanked by wrought-iron railings. The roofline is enhanced with triangular braces and dovetailed exposed rafter ends. (Photograph # 175)

25. 566 N. Quanah Avenue. Ca. 1922. Bungalow/Craftsman. This one-story, frame bungalow is clad in its original narrow weatherboard siding and has a brick exterior chimney on its south gable end. The house features a cross-gable roof, with each gable accented with stucco, half-timbering detail, and triangular braces. Windows are five-over-one double-hung sash. The front porch has been screened. There is a two-car frame garage apartment to the rear of the house (see 1310 Edison). (Photograph # 175)

26. Garage apartment at 208-210 N. Rosedale Avenue. Ca. 1920. No Style. This two-story, frame garage apartment has a gable-front orientation. It consists of a garage on the first floor entered from the alley and a second-story apartment reached by a wooden, exterior stair. The second story projects slightly over the garage level in the rear. The building displays exposed rafter ends and has a second-story screened porch on the side of the building facing the main house. Vinyl siding has been added to the exterior.

27. 212 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. This simple, one-story, frame bungalow features such typical Craftsman details as exposed rafter ends and decorative beams. A nearly full-facade gabled front porch is supported by wooden posts over stone piers. The porch has been screened in and ornamented with a lattice balustrade. Asbestos siding covers the walls, and windows are one-over-one and five-over-one sash. The house's brick chimney is located on the north end. (Photograph # 157)

28. Garage Apartment at 212 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. This two-story, frame garage apartment has a gable-front orientation and vinyl siding. It consists of a garage on the first floor entered from the alley and a second story apartment reached by an outside stair. The second story projects slightly over the garage level in the rear. The building displays simple Craftsman trim, such as exposed rafter ends and four-over-one sash windows. The building has an open, second-story porch on the side of the building facing the main house.

29. 216 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. Ornamented with a decorative stickwork balustrade, which features alternating groups of horizontal and vertical balusters, this one-story, side-gable-roofed, frame bungalow has been somewhat modernized with vinyl siding and trim. However, it retains enough original material to be deemed a contributing resource, including the porch decoration described above and original porch piers, one-over-one sash

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windows, a brick exterior-end chimney, and a set of rounded concrete steps leading up to the gable-front porch. A frame garage, also sided in vinyl, is found to the rear of the house. (Photograph # 157)

30. 217 N. Rosedale Avenue. Ca. 1918. Bungalow/Craftsman. A one-story bungalow, this gable-front, frame dwelling retains its original weatherboard siding. Its most prominent feature is its gable-front porch, which is set to the right side of the facade, supported by tapered, wooden posts on brick piers. The porch supports are separated by a low brick balustrade. The house is accented with large triangular braces, exposed rafter ends, and a decorative stickwork vent that resembles a sunburst in the porch gable. In addition, it has several sets of triple windows of four-over-one sash and an exterior brick chimney on the south side. (Photograph # 159)

31. Garage apartment at 217 N. Rosedale Avenue. Ca. 1920. No Style. This narrow, two-story, frame building has a gable-front orientation and board and batten siding. It faces Rosedale Avenue from the rear side yard of the main house. The lower section of the building has a crimped metal garage door, with an upper story lighted by one-over-one sash windows. A side wing consisting of one elevated second-story room with open space below appears to have been an early addition.

32. 219 N. Rosedale Avenue. Ca. 1925. Bungalow/Craftsman. This one-story, frame, hip-roofed duplex has an engaged porch supported by tapered wooden posts on brick piers. The front doors are paired together at the center of the house, each with its own one-over-one sash on the side. The dwelling has been sheathed with vinyl siding, but retains its overall character. (Photograph # 159)

33. 219 ½ N. Rosedale Avenue. Ca. 1935. Prairie School influence. Located behind the main row of houses on Rosedale, this unusual two-story, red brick dwelling is roughly L-shaped, with two rooms deep on the south end and one-room deep on the north end. With its low hip roof, boxed eaves, and decorative exposed rafter ends, it is reminiscent of the Prairie style. The dwelling features a double-tiered wooden porch supported at both levels by paneled rectangular posts; the upper porch displays a plain balustrade. The house's windows, which are both single and paired, are one-over-one sash and are capped by concrete lintels. (Photograph # 161)

34. 220 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. Displaying a number of typical Craftsman-style details, this one-story, multi-gabled, frame dwelling is a particularly well-preserved example of this style of architecture in Owen Park. The house is clad in both narrow weatherboards and wood shingles. The partial-width front porch, oriented on the left side of the building, is supported by short, pyramidal posts on tall brick piers and ornamented with a oriental-flavored stickwork balustrade and frieze. Curved concrete stairs on the left side of the porch lead to the entrance. Other decorative details include triangular knee braces, exposed rafter ends, triple windows with multi-pane sashes, and a large rectangular attic vent in the front gable. Behind the house is a one-car frame garage. (Photograph # 158)

35. Garage apartment at 220 N. Rosedale Avenue. Ca. 1928. No Style. This one-story, side-gable-roofed frame building appears to be a garage that has been converted into an apartment. The building features exposed rafter ends, one-over-one sash windows, and a louvered vent.

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- 36. 224 N. Rosedale Avenue.** Ca. 1928. Bungalow/Craftsman. This one-and-a-half-story frame bungalow is topped by a side-gable roof punctuated by a large shed-roofed dormer on the facade. The full-width, hip-roofed front porch is supported by three full-height square posts. Windows are single on the front and paired on the sides with three-over-one sashes. The overhanging roof is accentuated with exposed beams. An interior brick chimney rises from the middle of the house. The house has been covered with asbestos siding. The dwelling sits on an elevated site, marked by a stone retaining wall. To the rear is a wood-framed garage. (Photograph # 158)
- 37. 225 N. Rosedale Avenue.** Ca. 1920. Colonial Revival with Bungalow/Craftsman influences. Clad in tan bricks, this two-story, brick dwelling exhibits simple Colonial Revival details, such as a symmetrical facade, triple windows (one-over-one sash) accented with brick lintels marked with concrete keystones, and a front door flanked by sidelights. The small hip-roofed porches on the front and side of the house are supported by typical bungalow supports and topped by wrought-iron balustrades. Although this was likely a single-family home originally, it is currently divided into several apartments. (Photograph #'s 156, 159)
- 38. Garage apartment at 225 N. Rosedale Avenue.** Ca. 1920. No Style. This two-story building consists of a concrete block lower garage section and an upper frame apartment. The building is topped by a low hip roof with boxed eaves. Although the exterior has been covered with aluminum siding, original tongue-and-groove boards remain under the eaves. Windows are one-over-one sash.
- 39. 226 N. Rosedale Avenue.** Ca. 1928. Bungalow/Craftsman. This one-story, gable-front, frame bungalow is detailed with original wood siding that consists of alternating wide and narrow boards, exposed rafter ends, and windows with multi-paned upper sashes over one large sash. The gable-front porch is supported by large, tapered brick piers and ornamented with wood shingles and a lattice vent cover in the gable. Behind the house is a one-story frame garage. (Photograph # 155)
- 40. 227 N. Rosedale Avenue.** Ca. 1928. Bungalow/Craftsman. A simple, gable-front bungalow, this one-story dwelling is covered in plain weatherboard siding and features an engaged porch, exposed rafter ends, triangular braces, and seven-over-one sash windows. Shutters and scalloped gable trim have been added to the gable of the front porch, covering up a double attic window. The porch is supported by narrow studs on brick piers. There is a detached, wood frame, single-car garage to the rear of the house. (Photograph # 156)
- 41. 228-230 N. Rosedale Avenue.** Ca. 1925. Tudor Revival. This simple red-brick-veneer duplex is four bays wide with a gable roof. Two small stoops on each end mark the entrances to the front apartments, each sheltered by a gable-roofed porch with square wooden posts. Windows are three-over-one sash and are paired on the front of the building. A second story of frame construction was added to the rear. This addition is vinyl-sided and has exposed rafter ends. (Photograph # 155)
- 42. 231 N. Rosedale Avenue.** Ca. 1928. Bungalow/Craftsman. A well-preserved example of the simple bungalows of Owen Park, this one-story dwelling retains many original exterior decorative details. These include an engaged porch supported by tapered square posts on brick piers, simple wooden balustrade, triangular braces in the gables, and exposed rafter ends. The house is covered in plain weatherboards. Windows are seven-over-one sash in front and four-

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over-one sash on the sides. The porch gable has two attic windows topped by brackets. The original front door with glazed upper panels is intact. (Photograph # 156)

43. 301 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. This one-story bungalow features a cross-gable roof with a brick chimney and is marked by a wraparound porch supported by tapered and paneled wooden posts on brick piers, triangular brackets, and exposed rafter ends. The porch has a simple, wood balustrade. The building is covered in plain weatherboard siding, with shingles in the front gables. Windows are original, with multiple panes over one large pane, and are primarily paired and tripled. (Photograph # 154)

44. Garage apartment at 301 N. Rosedale Avenue. Ca. 1928. No Style. One-and-a-half stories tall with a gable-front orientation, this simple building features plain weatherboard siding and one-over-one sash windows.

45. 302 N. Rosedale Avenue. Irving Place Presbyterian Church (original name)/Lighthouse Revival Church (intermediate name)/Parkhill Assembly of God (current name). Ca. 1935 with 1937 expansion. Gothic Revival influence. The Irving Place Presbyterian Church shows up in city directories in 1936. It appears that in the following year a building that was already located on the site was expanded to the sides and front with a gable-front sanctuary with matching stone veneer. The front block features a pointed-arch Gothic Revival entry and vent and small sash windows. Windows on the expanded rear block are four-over-one Craftsman style. A round-arched stone doorway leads to the rear section of the building, apparently an educational wing or school. A cornerstone near this doorway reads: "Church School, 1937, Rev. E.M. Boyd, Pastor." (Photograph # 151)

46. 307 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. This one-story frame house is topped by a multi-gable roof and displays a partial front porch supported by short posts--tapered and paneled--on tall brick piers, an arched friezeband on the porch, and flared window and door surrounds. The house is covered in narrow weatherboards, with shingles ornamenting the front gables. Windows are one-over-one sash. (Photograph # 154)

47. 310 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. Ornamented with a radial pattern stickwork design covering the attic vent on the front porch, the one-story, cross-gable-roofed, frame bungalow also features paneled wooden porch supports on brick piers, decorative curved brick wing walls flanking the front porch steps, triangular knee braces, and exposed rafter ends. The house retains its narrow weatherboard siding, gable shingles, and five-over-one sash windows. The front porch has been partially screened. (Photograph #'s 150, 151, 153)

48. 313 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. One-and-a-half stories tall with a cross-gable roof, this frame bungalow is marked by an exterior brick chimney. It has a full-facade porch supported by tapered wooden posts with half-timber accents on brick piers. The house has typical Craftsman windows with multi-pane upper sashes and large, single pane lower sashes. The upper gable has a triple window. The dwelling has been covered with vinyl. On the rear lot stands a six by ten wooden portable building. (Photograph #'s 152, 154)

49. 316 N. Rosedale Avenue. Ca. 1920. Colonial Revival with Craftsman influence. Built of frame construction, this two-story dwelling is topped with a clipped-gable roof. The house is three bays wide and two rooms deep and covered with narrow weatherboard siding. Primarily Colonial Revival in style, the house displays a symmetrical facade, nearly

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full one-story porch supported by Doric columns, and double entry doors framed by a paneled surround. The exposed rafters and triangular knee braces show the influence of the Craftsman style. The arched window over the front entrance appears to be a replacement. (Photograph #'s 150, 153)

50. Garage apartment at 316 N. Rosedale Avenue. Ca. 1920. Colonial Revival with Craftsman influence. This three-story, rectangular frame building originally consisted of garage bays on the first level and two levels of apartments. The garage bays have been enclosed to form additional entry doors. The building is covered in plain weatherboards and features very simple Colonial Revival and Craftsman details. The front of the building is sheltered by a triple-tiered porch supported by Doric columns. Windows are primarily four-over-one sash (with some one-over-one sash replacements) and the hip roof is accented with exposed rafter ends. The building has two brick chimneys, one exterior to the rear of the building and one interior. (Photograph # 153)

51. 319 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. Topped by a low-pitched cross-gable roof, this one-story bungalow displays such typical Craftsman features as exposed rafter ends and beams, a partial front porch supported by square wooden posts on brick piers, and pairs of one-over-one sash windows. The house has two brick chimneys: one exterior end and one interior. The house has patterned wood siding, with three narrow horizontal bands alternating with one wider horizontal band. (Photograph # 223)

52. Garage apartment at 319 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. This frame one-story building is covered with shingle siding and is topped by a side-gable roof. It has a small, frame shed addition to the rear. Notable details include exposed beams and one-over-one sash windows.

53. 323 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame dwelling is sheltered by a gable-front porch with decorative trussing, triangular knee braces, and supports consisting of tapered wooden square posts on stuccoed brick piers. The house, which has one-over-one sash windows, has been covered in asbestos siding. Behind the house is a two-car, frame garage. (Photograph # 223)

54. 327 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. This one-story, frame bungalow is topped by a cross-gable roof and retains its original weatherboard siding. Simple in detail, the house features a partial front porch, oriented on the left of the house, with tapered wood supports on brick piers, as well as exposed rafter ends and triangular braces in the gables. The windows are paired and tripled, consisting of wooden frames and one-over-one sash. Behind the house stands a frame double-car garage. (Photograph # 223)

55. 328 N. Rosedale Avenue. Ca. 1928. Bungalow/Craftsman. Gable-front in orientation, this frame bungalow is one story tall with an engaged front porch. The porch is the dwelling's most prominent feature, ornamented with a stickwork truss in the gable, triangular knee braces, a paneled frieze with small brackets across its top, and a large rectangular vent in the gable. The porch is supported by tapered square posts on brick piers and has been screened and recently decorated with a lattice balustrade. The house and window trim have been covered in vinyl siding; windows are one-over-one sash. (Photograph # 222)

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56. 332 N. Rosedale Avenue. Ca. 1928. Prairie School. Two stories tall with a Prairie School-influenced boxed cornice and low hip roof, this frame foursquare house features screened front and side porches supported by typical Craftsman supports (tapered wooden posts on brick piers). Windows appear to be original, consisting of one-over-one double-hung sash; second-story windows are paired. The upper-story shutters are a later addition. The walls and trim have been covered in vinyl siding. The house occupies a corner lot. The frame, two-car garage faces the side street. (Photograph # 222)

57. 503 N. Rosedale Avenue. Ca. 1920. Bungalow/Craftsman. This simple one-story frame house is topped by a side-gable roof. Notable features include a small engaged porch oriented to the right of the house (supported by tapered wooden posts on brick piers); a gable-roofed dormer, exposed rafter ends, and triangular knee braces. Windows are one-over-one sash. The original narrow weatherboards are visible in the gable ends, although the lower walls have been covered in asbestos siding. A wood frame, single-car garage is located at the rear of the lot. (Photograph # 221)

58. 511 N. Rosedale Avenue. Ca. 1918. Bungalow/Craftsman. One story in height, this frame bungalow is gable-front in orientation with an engaged front porch. The porch is supported by narrow, tapered wooden posts on brick piers and also features a simple wooden balustrade, triangular knee braces, and a simple stickwork truss in the upper gable. The dwelling has been covered in vinyl. Windows are one-over-one sash. Behind the house is a frame two-car garage. (Photograph # 221)

59. 512 N. Rosedale Avenue. Ca. 1914. Bungalow/Craftsman. This one-story, frame dwelling is topped by a low-pitched, cross-gable roof. Supported by short, paneled and tapered wooden posts on brick piers, the front porch is ornamented by an open frieze and an oriental-flavored balustrade, both made up of vertical and horizontal elements, as well as triangular braces. Other typical Craftsman features include exposed rafter ends and eight-over-one sash windows. Vinyl siding has been added to the exterior. Behind the house is a frame single-car garage with original board and batten doors. (Photograph # 219)

60. 515 N. Rosedale Avenue. Ca. 1920. Bungalow/Craftsman. Although the front porch has been screened, this one-story, frame bungalow is basically intact. Topped by a low-pitched, cross-gable roof, the house features a partial front porch oriented to the right side of the house (supported by full-height, tapered brick piers); original weatherboard siding and gable shingles; an exterior brick chimney; triangular braces; and six-over-six sash windows. To the rear is a frame, single-car garage. (Photograph # 218)

61. 516 N. Rosedale Avenue. Ca. 1915. Bungalow/Craftsman. This two-story house has a hipped roof front with a rear second story cross gabled section. The house has a front-gabled porch supported by nonoriginal wrought iron supports. The porch gable and other gables have brackets and bargeboard. To the side is a porte cochere supported by tapered wood columns on capped brick piers. Vinyl siding covers the house. (Photograph # 219)

62. 522 N. Rosedale Avenue. Ca. 1910. Bungalow/Craftsman. Two stories tall with a gable-front orientation, this frame house features such typical Craftsman details as broad eaves with exposed rafter ends, full-facade front porch supported by double wooden posts on brick piers, and triangular knee braces in the gables. A section of the porch floor

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extends south from the covered side of the porch, topped by an open trellised roof. The second-story of the facade has a triple window, each part of which has one-over-one sash. The exterior is covered with vinyl siding and the front porch has been partially screened. A frame, double-car garage is found to the rear of the house. (Photograph # 219)

63. 527 N. Rosedale Avenue. Ca. 1920. Bungalow/Craftsman. This one-story, frame dwelling is topped by a low-pitched, cross-gable roof. The house retains many of its original Craftsman features, including a partial front porch, oriented to the right side of the house, supported by short, wooden posts on brick piers, a simple picket balustrade, triangular brackets, and exposed rafters ends. The house retains its original narrow weatherboard siding and shingles in the gables. The front door and one-over-one sash windows are enhanced with tapered, wooden surrounds. Behind the house is a frame, two-car garage. (Photograph # 218)

64. 528 N. Rosedale Avenue. Ca. 1919. Bungalow/Craftsman. This one-story, frame, weatherboarded house has a partial gable-front porch, aligned to the right of the dwelling. The porch is supported by full-height brick piers that are separated by an open brick checkerboard balustrade. The porch also features a double-frieze band in the gable, exposed rafter ends, and triangular knee braces (the latter two details are repeated elsewhere on the house). Windows are one-over-one sash and are single or tripled throughout the dwelling. To the rear is a frame, single-car garage and a small wooden portable shed building. (Photograph # 217)

65. 532 N. Rosedale Avenue. Ca. 1920. Prairie School. With its low hip roof, boxed cornice, wide eaves, and banks of Craftsman windows (three-over-one and six-over-one sash), this two-story frame dwelling shows influence of the Prairie School style. Sheltering the slightly asymmetrical facade, the full-width, one-story porch is supported by columns made of decorative concrete blocks (a later modification). An interior chimney rises from the center ridge of the roof. The house has been covered with vinyl. To the rear are a frame double-car garage and a metal carport. (Photograph # 217)

66. 539 N. Rosedale Avenue. Ca. 1921. Bungalow/Craftsman. This one-story, frame dwelling is topped by a low-pitched, cross-gable roof. Although the partial front porch has been screened, it retains its original features, which consist of tapered and paneled wood posts on brick piers, a slightly arched wide frieze, an attic vent with a radial-pattern stickwork cover, and triangular knee braces. The house also displays open-slatted fascia boards. Windows, found in singles and groups of three and four, are four-over-one and nine-over-one sash. The house retains its original, narrow weatherboard siding. Behind the house is a single-car frame garage. (Photograph # 216)

67. 544 N. Rosedale Avenue. Ca. 1920. Bungalow/Craftsman. This simple, one-story, frame house is capped by a cross-gable roof. It features a partial front porch supported by paneled and tapered wood posts on rusticated concrete piers and marked by a simple wood balustrade. Other notable features include an exterior-end chimney, triangular braces in the wide, overhanging eaves, and one-over-one sash windows (both singles and groups of three). Vinyl siding covers the dwelling. Behind the house is a frame single-car garage and workshop. (Photograph # 215)

68. 547 N. Rosedale Avenue. Ca. 1925. Bungalow/Craftsman. Gable-front in orientation, this one-story frame bungalow has a partial, gable-front porch aligned to the left side of the house. Simple in detail, the house features porch supports consisting of square wood posts on brick piers, exposed beams and rafter ends, triangular braces, and one-

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over-one sash windows grouped in pairs and triples. The house has been covered with vinyl siding. To the rear is a frame, one-car garage. (Photograph # 216)

69. 548 N. Rosedale Avenue. Ca. 1920. Bungalow/Craftsman. Topped by a cross-gable roof, this one-story, frame bungalow features a right offset front porch supported by narrow studs on brick piers. It is likely that the studs replaced the original supports when the porch was screened. The porch displays a wide, double frieze, as well as exposed beams, a rectangular vent in the front gable, and triangular braces. Triangular braces which are also found in the house's other gables. The house retains its original weatherboard siding and one-over-one sash windows. Behind the house is a frame garage. (Photograph # 215)

70. 551 N. Rosedale Avenue. Ca. 1919. Bungalow/Craftsman. This one-story, gable-front, frame dwelling displays an abundance of Craftsman-style details. In addition to the typical exposed rafter ends and triangular knee braces in the gables, the house is marked by a striking lattice, radial pattern attic vents and dentil courses in each of the front gables. The front porch also features a slightly arched double frieze, over the porch opening, a partial wrap-around porch, and a louvered vent. Porch supports consist of tapered and paneled wood supports on brick piers with a stickwork balustrade. The house retains its original weatherboard siding and one-over-one sash windows. Behind the house sits a frame, single-car garage. (Photograph # 214)

71. 552 N. Rosedale Avenue. Ca. 1919. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame bungalow is sheathed in plain weatherboards, with wood shingles in the gables. The house has a full-facade, gable-front porch, which extends into a porte cochere. The original porch supports are short, tapered posts on tall brick piers, with brick piers flanking the entry to the porch. The round metal posts supporting the porte cochere are likely replacements. Other notable Craftsman details include triangular braces in the gables, exposed beams and rafter ends, and a rectangular vent in the porch gable. Windows are one-over-one sash. Behind the house is a frame garage. (Photograph #'s 213, 215)

72. 555 N. Rosedale Avenue. Ca. 1925. Bungalow/Craftsman. This one-story, front-gabled, frame bungalow has a screened front porch. The porch retains its original supports, consisting of triangular posts on brick piers. The house has an exterior brick chimney. Other decorative details include brackets and paired windows. The house has been covered with aluminum siding. Skylights have been also been added. There is a double-car, frame garage to the rear. (Photograph # 214)

73. 556 N. Rosedale Avenue. Ca. 1925. Bungalow/Craftsman. This one-story, cross-gable-roofed, frame bungalow has a screened front porch. However, the porch retains its original supports, which consist of square wooden posts on brick piers, and brick piers with wing walls flanking the entrance to the porch. The house also displays exposed rafter ends, triangular braces, and a louvered vent in the porch gable. The dwelling has been covered with vinyl siding. Behind the house is a frame, single-car garage. (Photograph # 213)

74. 563 N. Rosedale Avenue. Ca. 1925. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house retains many of its original Craftsman features. Most prominent among these is the gable-front porch, which is supported by tapered posts on brick piers and ornamented with a stickwork truss, large louvered vent, and

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triangular knee braces. The wrought-iron balustrade is a replacement. Although the main body of the house has been covered with asbestos siding, original weatherboards survive in the porch gable. The house also displays exposed rafter ends, one-over-one sash windows, and a brick exterior chimney. (Photograph # 214)

75. 201 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. This one-story, gable-front frame house has an engaged porch, now screened, that is supported by tapered and paneled wooden posts on brick piers. Other notable details include exposed rafter ends, triangular knee braces, and a double-louvered vent in the front gable. The house retains its plain weatherboard siding and one-over-one sash windows. To the rear of the house is an attached single-car garage at basement level. (Photograph # 190)

76. 205 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. The engaged front porch of this one-story, frame, gable-front bungalow is held up by two kinds of supports: full-height, square brick piers on each end and tapered wood posts on brick piers in the middle framing the entrance. Among the other Craftsman details are wide overhanging eaves with triangular brackets; exposed rafter ends; and a double-louvered vent in the front gable. The house retains its plain weatherboard siding and one-over-one sash windows. (Photograph # 190)

77. 209 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. Gable-front in orientation, this one-story frame bungalow has an attached, nearly full-facade, gable-front porch supported by replacement wrought-iron supports on brick piers. The porch is further ornamented with plain shingles, a wide paneled frieze, and triangular brackets in the gable, as well as a plain wooden balustrade. The main section of the dwelling also features triangular brackets, as well as exposed rafter ends, plain weatherboard siding, and one-over-one sash windows. (Photograph # 190)

78. 210 N. Santa Fe Avenue. Ca. 1918. Colonial Revival. Topped by the trademark gambrel roof, this two-story frame house is a simple example of the Dutch Colonial Revival style in Owen Park. The symmetrical dwelling has a broad shed dormer across the front and paired nine-over-one sash windows. A two-story, exterior-end, brick chimney is located on the south end of the house. The small, hip-roofed, front porch stoop with square wooden supports, is smaller than the porch deck and looks to be a replacement. The house is sheathed in plain weatherboard siding. (Photograph # 189)

79. Garage apartment at 210 N. Santa Fe Avenue. Ca. 1918. No Style. This one-story, frame, side-gable-roofed garage apartment has plain weatherboard siding, one-over-one sash windows, and louvered vents in the gables.

80. 214 N. Santa Fe Avenue. Ca. 1925. Bungalow/Craftsman. The most notable feature of this one-story, gable-front, frame bungalow is its porch: a very low-pitched gable-roofed stoop supported by bulging stuccoed columns. The rest of the dwelling features relatively common Craftsman details: exposed beams and ten-over-one sash windows, and side bay windows. The house retains its original weatherboard siding. Behind the house is a frame garage. (Photograph # 191)

81. 215 N. Santa Fe Avenue. Ca. 1921. Bungalow/Craftsman. This generously detailed dwelling features numerous Craftsman-style details. One story tall with a cross-gable roof, the frame house has an engaged front porch that is supported by triple corner wood-stud supports, with both vertical and horizontal elements, on brick piers. Brick porch

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piers without studs also frame the entrance to the house. The house is covered in its original narrow weatherboards and has shingles in the front gable. Other noteworthy features are exposed rafter ends, triangular gable brackets, and a double friezeband on the porch. Windows are one-over-one sash. (Photograph # 192)

82. Garage apartment at 215 N. Santa Fe Avenue. Ca. 1920. No Style. This one-story frame garage apartment has an elevated concrete foundation to the rear due to a sloping lot. It is covered with plain weatherboard siding and features one-over-one sash windows and exposed rafter ends.

83. 219 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. One-story in front, with an upper-story on the rear section of the house, this multi-gabled, frame dwelling features an elaborate partial front porch. Oriented to the left of the house, the gable-front porch has a wide arch framing the entrance, supported by triple square posts on short brick piers. The entrance is flanked by sidelights. Original windows, with multi-paned upper sashes, are found in groups of three, four, and more (on the upper story). The dwelling has been covered with vinyl siding. (Photograph # 192)

84. 232 N. Santa Fe Avenue. Downing House. Ca. 1918. Prairie School with Colonial Revival influence. Richly ornamented and clearly the most prominent house on Santa Fe Avenue, this red-brick dwelling displays elements of Prairie School design with Colonial Revival influences. The house is located on a large, wooded lot and is set back further from the street than its neighbors. The 1920 Sanborn map shows it as only one of two houses on the west side of Santa Fe Avenue.

The main block of the house stands two stories tall, topped by a hip roof with wide overhanging eaves and a boxed cornice--telltale characteristics of the Prairie School style. A two-and-a-half story gable-roofed tower extends from the front of the house at the central bay. A two-story wing on the south side of the house is recessed from the main block and includes an open porte cochere on the first level and enclosed rooms on the second level.

The front tower is the dwelling's most prominent feature. The uppermost level is ornamented with three windows in a Palladian arrangement (a round-arched window topped by a keystone, flanked by two smaller rectangular windows) framed by gable returns. Below these windows are three concrete diamond patterns, which separate the upper story from a bank of second-story windows. The central front entrance is flanked by fluted pilasters and double rows of sidelights.

A one-story porch spans the first story of the main block, also projecting forward at the central bay, with gable returns to match those of the tower. The porch roof covers two bay windows, one on each side of the front entrance. The projecting portion of the porch roof at the center bay is supported by full-height brick piers. A low concrete railing with brick balusters borders the porch deck.

Decorative and functional details are a mixture of Prairie School and Colonial Revival. The banks of windows, which are found in groups of two and three and are framed with vertical courses of bricks, the roofline, and ornamental concrete patterns on the walls, are more Prairie in influence. However, the symmetrical arrangement, Palladian-type window, and dentil moldings on the roof and porch cornices are more Colonial Revival in style. (Photograph # 193)

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85. Garage Apartment at 232 N. Santa Fe Avenue. Ca. 1918. Colonial Revival. The garage apartment associated with the house at 232 N. Santa Fe Avenue evokes more of a Colonial Revival feel than the main house. The one-and-a-half story, red-brick-veneered building is topped by a hip roof with dormers at each slope of the roof. The cornice and dormers display a dentil molding, and the dormers feature gable returns, all details that mirror those found on the main dwelling. And, like those on the main house, the one-over-one sash windows are outlined with a line of vertical bricks. The front of the building, which faces the rear of the house, has two garage doors on either side of a domestic entrance.

86. 302 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. A very well preserved example of the bungalows that are so prevalent in Owen Park, this one-story frame dwelling retains its original details. Topped by a cross-gable roof and clad in plain weatherboards, the house features a porch that wraps around the south wall, supported by large paired square posts on stone piers. The porch gable displays a wide frieze, triangular brackets, and exposed rafter ends (the latter two details are echoed throughout the rest of the house). The porch has been screened and a lattice balustrade has been added. Behind the house is a frame, two-car garage. The swinging, double garage doors are original, each door featuring eight glazed panels over board-and-batten planks.

87. 303 N. Santa Fe Avenue. Ca. 1925. Prairie School. With its low hip roof and wide overhanging eaves, this two-story, frame, foursquare dwelling is a pared-down version of the Prairie School style of architecture. A full-facade porch spans the first floor, supported by Doric columns and pilasters. Windows are one-over-one sash, and the house has been covered with asbestos siding. An attached garage at the basement level is located to the rear of the house. (Photograph # 196)

88. 305 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. One story tall with a low hip roof and engaged front porch, this frame bungalow retains its original narrow weatherboard siding. The house displays typical Craftsman-style details, including a hip-roofed dormer over the porch and exposed rafter ends. The porch is supported by paired square wood posts. Windows are one-over-one sash and are found in singles and pairs. (Photograph #'s 196, 197)

89. 311 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. This one-story frame bungalow, with low-pitched cross-gable roof, is covered in plain weatherboard siding. The partial front porch is supported by full-height, tapered square wooden supports. Peaked at the roof ridge with flared ends, the porch gable extends over wide eaves ornamented with exposed rafter ends and beams. Windows are one-over-one sash. Behind the house is a frame, single-car garage that has been covered in metal. (Photograph # 197)

90. 314 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. This simple, gable-front frame bungalow is marked by a gabled porch with brick piers, exposed rafter ends and beams, an exterior brick chimney, and a side bay window. Previously added porch screening has been removed. Replacement siding is asbestos, and windows are one-over-one sash. Behind the house is a frame, single-car garage. (Photograph #'s 195, 198)

91. 315 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. Topped with a cross-gable roof, this one-story frame bungalow has a full front porch, partially covered with a gable roof that is aligned to the left side of the house. The porch roof is held up with full-height, square stuccoed supports and the entire porch is bordered by a low stuccoed

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balustrade. Decorative details include exposed beams with triangular knee braces, exposed rafter ends, and original six-over-one sash windows. The house retains its weatherboard siding. (Photograph # 197)

92. 321 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. Built of frame construction and one story tall, this frame house has a cross-gable roof. The front-gabled porch is supported by large, tapered, stuccoed columns. The roofline is accented with exposed rafter ends and triangular knee braces. Siding is plain weatherboard, and windows are one-over-one sash. A brick chimney and bay window are found on the north side wall of the house, along with a later shed-roofed wood carport. (Photograph # 199)

93. 322 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. One story tall with a cross-gable roof, this frame bungalow features a front porch supported by short tapered wood posts on brick piers, an exterior brick chimney on the north side, and triangular knee braces. The porch has been screened. The house has been covered in vinyl siding. To the rear of the dwelling is a frame garage. (Photograph # 198)

94. 327 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. This multi-gabled, one-story, frame bungalow is marked by a front porch supported by tapered square posts on stuccoed piers. A center square post and balustrade with widely spaced wooden pickets appear to be later additions. Ornamentation includes triangular brackets and exposed rafter ends. A brick chimney rises from the center ridge of the roof. Windows are one-over-one sash. Asbestos siding covers the house. (Photograph # 199)

95. 328 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. Gable-front in orientation, this one-story frame bungalow features an engaged front porch supported by small wooden posts on brick piers. Brick piers with wing walls border the stairs leading to the entry. The house is marked by an entrance flanked by sidelights, exposed rafter ends, triangular braces, and a double window in the front gable. The wrought-iron balustrade is a later addition, as is the vinyl siding that covers the dwelling. Windows are six-over-one sash. To the rear of the house are a frame garage and carport. (Photograph # 198)

96. 331 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. This one-story, cross-gable-roofed, frame bungalow has an inset front porch on its left side supported by tapered wooden posts on brick piers. The porch has been screened. Decorative elements include exposed rafters and triangular braces, a paneled wide frieze band on the porch and a plain frieze around the exterior walls, and an ornamental louvered vent with a half-timber design. The house still has its original weatherboard siding and one-over-one sash windows. Behind the house is a one-car, frame garage. (Photograph # 199)

97. 332 N. Santa Fe Avenue. Ca. 1928. Bungalow/Craftsman. One-story in front, with a second story to the rear, this frame house features numerous decorative details, including a front bay window, exposed rafter ends, triangular braces, and shingled upper walls (with plain weatherboard siding below). The partial, right-aligned front porch is reached by a curved stairway and supported by tapered and paneled wood posts on brick piers. A low brick balustrade borders the porch. Windows have four-over-one and six-over-one sashes. In the rear yard stands a frame garage and workshop. (Photograph # 198)

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98. 503 N. Santa Fe Avenue. Ca. 1920. Prairie School. With its low hip roof and broad overhanging eaves, and Craftsman porch and windows, this two-story frame dwelling is a good example of the simple Prairie School-influenced designs found in Owen Park. The main block of the house is two stories tall and is spanned by a one-story, hipped roof porch supported by tapered wood posts on brick piers. The front entrance is topped with a transom and flanked by sidelights. A two-story sleeping porch wing projecting to the south. Windows are five-over-one sash and are found in pairs on the main block and in bands of four on the sleeping porch. Two brick interior chimneys rise from the roof. The dwelling has been covered with vinyl siding. Behind the house is a detached metal carport. (Photograph # 201)

99. 504 N. Santa Fe Avenue. Ca. 1925. Bungalow/Craftsman. This two-story, frame house is topped by a low hip roof marked by open eaves and exposed rafter ends. Other details of interest include side bay windows, a gable-roofed front porch with two full-height brick columns and a plain wood balustrade, and original one-over-one sash windows. The bay windows are sheltered by gable roofs supported by triangular braces. The walls retain their weatherboard siding. Behind the house is a frame, single-car garage. (Photograph # 200)

100. 507 N. Santa Fe Avenue. Ca. 1915. Bungalow/Craftsman. This frame bungalow stands one story tall and features a highly ornamented front porch. The gable-front porch, which extends from the main roof of the dwelling, is supported by short, square paneled posts on brick piers and has a low balustrade with wide wooden balusters. The gable is embellished with wood shingles and decorative modillion-like projections are found in several places: at the frieze, topping the wooden porch columns, and over a two-light gable window. Five triangular knee braces also enhance the front gable. Other noteworthy details include two three-over-one sash windows--really oversized sidelights--that flank the front entrance and exposed rafter ends. The rest of the windows are six-over-one sash. The house maintains its original wood weatherboard siding. Behind the house is a frame, one-car garage. (Photograph # 201)

101. 508 N. Santa Fe Avenue. Ca. 1935. Bungalow/Craftsman. Gable-front in orientation, this one-story house has weatherboard siding. Its most prominent feature is the trusswork in the gable, consisting of widely spaced vertical stiles attached to the triangular knee braces in the gable behind them. The gable also features a rectangular louvered vent. The porch, oriented on the right side of the dwelling, is supported by two wooden posts of different sizes: one large square support at the corner and one narrow post near the entry to the porch. The porch has been ornamented in recent years with a lattice balustrade and brackets. Windows are one-over-one sash. (Photograph # 200)

102. 511 N. Santa Fe Avenue. Ca. 1916. Prairie School. This simple Prairie School-influenced frame house is two stories tall with a low hip roof, wide overhanging eaves, and boxed cornice. The dwelling, which is covered with asbestos siding, features a full-facade porch. The three porch supports all have brick piers: the corner piers are topped with wide tapered and paneled wood posts, while the center pier has a narrow metal pole (either a replacement or an addition to a previously free-standing pier). Lattice has been added to the sides of the porch. The windows have eight-pane upper sashes over one large lower sash. (Photograph # 202)

103. Garage apartment at 511 N. Santa Fe Avenue. Ca. 1916. No Style. This simply detailed, two-story, frame garage building is topped by a side-gable roof. It has wide overhanging eaves, one-over-one sash windows, and asbestos replacement siding.

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104. 512 N. Santa Fe Avenue. Ca. 1925. Prairie School. A well-preserved example of the Prairie School houses in Owen Park, this two-story dwelling is topped by the characteristic low-pitched hip roof with wide overhanging eaves. The four-bay house retains many of its original Craftsman details, including wood siding that consists of two narrow bands alternating with one wide band, two front entrances, and five-over-one and six-over-one sash windows. The full-facade porch that shelters the first level is supported by tapered wood posts, ornamented with panels and small projecting elements, on brick piers. The porch's balustrade consists of vertical stiles and decorative stickwork stars. The wide eaves are accentuated with pairs of brackets. A tall, interior brick chimney rises from the roof near the front of the house. To the rear is a frame, one-car garage and workshop. (Photograph # 200)

105. 514 N. Santa Fe Avenue. Ca. 1925. Prairie School. Built and still used as an apartment building, this two-story frame building exhibits Prairie School details with its low pitched hip roof and wide overhanging eaves. The engaged, double-tier porch is the building's most prominent feature, marked by thick, square supports and closed wood balustrades on each level. "Wagon wheel" brackets on the porch supports appear to be a later addition. A stairway to the upper level is found on the north end of the porch. Windows, found in groups of three, are three-over-one sash and the house retains its weatherboard siding. Behind the building is a frame, two-car garage with swinging board-and-batten doors. (Photograph # 200)

106. 519 N. Santa Fe Avenue. Ca. 1915. Bungalow/Craftsman. One-and-a-half stories tall, this frame bungalow has a side-gable roof that shelters an engaged front porch. The porch, which has been screened, has large, brick supports that punctuate the shallow arches of the frieze. The porch also has a side-gable orientation and extends into a porte cochere. Other notable Craftsman details include prominent exposed rafter ends, numerous triangular knee braces under the gables, and a shed-roofed dormer window. There is an interior brick chimney near the dormer and a bay window on the south side of the house. Windows are six-over-one sash. Exterior walls are clad in plain weatherboards. (Photograph #'s 202, 204, 206)

107. 520 N. Santa Fe Avenue. Ca. 1920. Bungalow/Craftsman. One story tall with a cross-gable roof, this frame house displays triangular knee braces and exposed rafter ends. The partial front porch is supported by triple square posts on brick piers at each corner, and features tongue-and-groove boards in the front gable. A brick exterior chimney is found on the north end. Windows are nine-over-one sash and may be replacements. The house has vinyl siding. Behind the house is a frame, one-car garage. (Photograph # 203)

108. 523 N. Santa Fe Avenue. Ca. 1915. Bungalow/Craftsman. This one-story, frame bungalow has a gable-front orientation with rear cross gables. The partial, gable-front porch is oriented to the left side of the house and has three supports consisting of square wooden posts on brick piers. The wrought-iron balustrade is a replacement. The house retains its narrow weatherboard siding and also features triangular knee braces, exposed rafter ends, and an exterior brick chimney. To the rear is a frame, double-car garage. (Photograph # 204)

109. 524 N. Santa Fe Avenue. Ca. 1925. Bungalow/Craftsman. This two-story, gable-front, frame dwelling is marked by typical Craftsman-style details, including exposed rafter ends, triangular braces in the gables, nine-over-one sash windows. A full-facade, shed-roofed porch shelters the first story, supported by tapered wood posts on brick piers. The house has asbestos siding. (Photograph #'s 203, 205)

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110. 527 N. Santa Fe Avenue. Ca. 1915. Bungalow/Craftsman. Capped by a cross-gable roof, this one-story frame bungalow features a broad, gable-front porch over full-height brick supports, a slightly arched frieze, and a decorative gable window. The porch gable has wood shingles. The house has original eight-over-one sash windows, an exterior brick chimney, and replacement vinyl siding and trim. Behind the house is a wood carport for two cars. (Photograph #'s 204, 206)

111. 528 N. Santa Fe Avenue. Ca. 1925. Bungalow/Craftsman. This one-story, frame, gable-front bungalow has an attached, partial gable-front porch supported by tapered wooden posts on brick piers. The porch also has a simple, open wood balustrade. Both front gables are marked with simple stickwork trusses. Other notable details include triangular knee braces and four-over-one sash windows found in groups of three. The dwelling has been covered with vinyl siding. To the rear is a frame, one-car garage. (Photograph #'s 203, 205)

112. 532 N. Santa Fe Avenue. Ca. 1920. Bungalow/Craftsman. One story tall with a multi-gable roof, this richly detailed dwelling features oriental-inspired porch ornamentation with its particularly wide overhanging roof, exposed framing elements, and open stickwork gable truss. Porch supports are double stud posts on tall stone piers; the interior chimneys are stone as well. The walls are covered with wood shingles. The wood window surrounds have "tails" that extend past the frame. The large front window is a focal point, featuring a transom of fourteen panes over a much larger, single-pane lower sash. Behind the house is a two-car frame garage that faces the side street. (Photograph # 205)

113. 539 N. Santa Fe Avenue. Ca. 1920. Bungalow/Craftsman. An elaborate example of a Craftsman-style bungalow, this sprawling, one-story frame house features oriental detailing. Topped with a very low-pitched, multi-gable roof, the walls are clad in alternating bands of narrow and wide wood siding. The front of the house displays a ribbon of four-over-one sash windows with tapered wooden surrounds, located under a gable supported by over-sized triangular knee braces. Beside this section is a formerly open, L-shaped porch (now screened) supported by capped wooden posts on brick piers with curved wing walls. Gables are marked with vertical wood slats that vent the attic, which contrast with the horizontal siding. Exposed beams and rafter ends, as well as bands of windows, are frequently seen details. (Photograph # 208)

114. Garage apartment at 543 N. Santa Fe Avenue. Ca. 1920. Prairie School influence. Exhibiting simple Prairie School-style details, this two-story garage apartment is topped by a hip roof and has a lower roof that encircles the building sheltering the first story. Notable details include a rusticated concrete block foundation, multi-light windows in pairs and triples, and exposed rafter ends. The building is covered with plain weatherboard siding.

115. 546 N. Santa Fe Avenue. Ca. 1925. Bungalow/Craftsman. One story tall with a low-pitched cross-gable roof, this frame dwelling displays a full front porch that extends into a porte cochere. The porch is supported by squat pyramidal posts on large brick piers. The piers on either side of the entry steps are flanked on the sides with curved, brick wing walls. Other notable features are exposed rafter ends, triangular braces, and an Egyptian-inspired front door surround (basically "post and lintel" in form with tapered "posts" and an extended "lintel"). Windows are one-over-one sash, and the house retains its original wood siding. (Photograph #'s 207, 209)

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116. Garage apartment at 546 N. Santa Fe Avenue. Ca. 1925. No Style. This frame, side-gable-roofed building stands one story tall and is clad in German siding. It features one-over-one sash windows, exposed rafter ends, and louvered vents in the gables, as well as a shed-roofed porch on the side of the building facing the main house.

117. 547 N. Santa Fe Avenue. Ca. 1920. Bungalow/Craftsman. Two stories tall and of frame construction, this side-gable-roofed house is marked by a prominent dormer with four windows. The dormer has a roof consisting of two front gables, separated by a shed-roofed section. They are ornamented with simple stickwork trusses and exposed rafter ends. The roofline is enhanced with triangular knee braces. The south end of the house displays a long bank of windows and an exterior-end chimney. The engaged front porch, which is one story tall and supported by full-height square columns, has been screened, but retains its open, wood balustrade. Windows are six-over-one sash. The house has been covered with asbestos siding. To the rear is a portable metal storage building. (Photograph # 208)

118. 550 N. Santa Fe Avenue. Ca. 1920. Bungalow/Craftsman. This one-story frame bungalow is clad with German siding and topped with a cross-gable roof. The front porch has an open deck on the left side, and a section covered with a gable-front roof to the right, supported by tapered and paneled square wood columns on brick piers. Screening and lattice panels on the porch obscure the view of the front of the house. Other notable details are exposed rafter ends, triangular braces, and shingles in the upper gables. Behind the house is a frame garage. (Photograph #'s 207, 209)

119. 551 N. Santa Fe Avenue. Ca. 1920. Bungalow/Craftsman. Two stories tall with a side-gable orientation, this frame house features typical Craftsman-style details. These include a full-facade front porch supported by tapered wood posts on rusticated concrete-block piers, exposed rafter ends, triangular braces, four-over-one sash windows, and a shed-roofed dormer. The porch, which is sheltered by a shed roof on the left side and a gable roof on the right, displays a simple stickwork truss in the gable and has been screened. The house has an exterior-end brick chimney that has been partially sheathed in vinyl, along with the exterior walls of the house. Behind the house is a frame two-car garage and workshop. (Photograph #'s 208, 211)

120. 554 N. Santa Fe Avenue. Ca. 1920. Bungalow/Craftsman. One story tall, this frame house has a gable-front roof and is covered in German siding. Supported by short tapered wood posts on stuccoed piers, the full-facade porch is embellished with elaborate stickwork designs, including an open truss of vertical stiles in the front gable and an open-arched stickwork frieze. The porch gable is further enhanced with wood shingles and a large, rectangular louvered vent. To the rear of the house is a frame, single-car garage. (Photograph # 210)

121. 555 N. Santa Fe Avenue. Ca. 1920. Bungalow/Craftsman. This simple, gable-front, frame bungalow stands one story tall. It features an attached, full-facade porch supported by tapered and paneled wood columns on brick piers. It also has an exterior brick chimney, one-over-one sash windows, and exposed beams and rafter ends. The house has been covered with vinyl siding. A single-car frame garage occupies the rear of the lot. (Photograph #'s 208, 211)

122. 559 N. Santa Fe Avenue. Ca. 1920. Bungalow/Craftsman. Topped by a low hip roof, this one-story, frame bungalow features an engaged front porch supported by replacement wrought-iron supports on tall stucco piers. The porch retains its original plain wood balustrade. Other features of interest include a hip-roofed attic vent, exposed rafter

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ends, and original wood siding consisting of narrow weatherboards on the upper walls and wide weatherboards under the one-over-one sash windows. To the rear is a frame, one-car garage. (Photograph # 211)

123. 562 N. Santa Fe Avenue. Ca. 1915. Bungalow/Craftsman. One-story in front, with a second-story rear section, this frame, gable-front dwelling is covered in its original, narrow weatherboards. A partial-facade, gable-front porch is supported by massive pyramidal brick piers. The porch gable is ornamented with wood shingles, a louvered vent, exposed rafter ends, and triangular knee braces (the latter two details are found elsewhere on the house). The porch was enclosed at one time with screening and retains narrow framing elements for the screens. Behind the house is a frame, single-car garage. (Photograph # 210)

124. Garage apartment at 566 ½ N. Santa Fe Avenue. Ca. 1927. No Style. Two-story tall with a hip roof, this frame garage apartment has two overhead garage doors on the first level facing Edison Street and a wooden exterior stair leading to the second floor apartment. It is marked by exposed rafter ends and both one-over-one and four-over-four sash windows, and has been covered with asbestos siding.

125. 202-204 N. Tacoma Avenue. Ca. 1940. Bungalow/Craftsman. One of three apartment buildings built one behind the other on Tacoma, Brady, and Union streets, this two-story, frame apartment building exhibits simple Craftsman details including a low hip roof with exposed rafter ends and triangular knee braces under the porch. It also has two front entrances with hipped roof entry porches and paired and tripled one-over-one sash windows. Although altered with replacement siding and porch supports, it is the most intact of the three buildings that appear to have been identical at the time of their construction. (Photograph # 147)

126. Garage apartment at 203 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. This two-story, frame apartment building mirrors the Craftsman details of the main house at this address but has sustained fewer alterations. It is topped by a gable-front roof with wide eaves, exposed rafter ends, and triangular braces. The garage portion is reached by a set of solid swing doors (probably replacements) from the alley, while the second-story apartment is accessed by a straight stair on the side of the building facing the house. A porch wraps around two sides of the building at the second level. The building is clad in the same wood siding as the main house, with two narrow boards alternating with one wide board.

127. 207 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. Covered in narrow weatherboard siding, this one-story, frame bungalow has a gable-front roof. Its most elaborate feature, the attached, gable-front porch is embellished with a decorative stickwork truss in the gable, arches under the frieze, and unusual full-height supports made of brick with stucco insets that curve at the bases. The stiles of former screening remain, although the porch is no longer enclosed. Windows have nine-pane, upper sashes over one large sash. Behind the house is a single-car frame garage. (Photograph # 148)

128. 210 N. Tacoma Avenue. Ca. 1921. Bungalow/Craftsman. This stuccoed, two-story "airplane" bungalow features a symmetrical arrangement of two, one-story gable-front sections that are separated by a recessed front entrance, with the two-story portion rising between them over the entrance. The multi-planed, low-pitched roof is

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enhanced with wide eaves and triangular knee braces. The projecting second story displays bands of windows on all sides. Each of the many windows are multiple sash over one single pane. (Photograph # 147)

129. 211 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. This one-story, L-shaped, frame bungalow has a low-pitched cross-gable roof. The house has an inset porch supported by tapered wood posts on brick piers. Notable features include triangular knee braces, small sawn brackets at the top of the Craftsman porch posts, a triangular vent in the side gable, and a triple window in the front gable. The house has an exterior chimney, and has been covered with vinyl siding. (Photograph # 148)

130. 215 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. Covered with wood shingles, this one-story frame house features a low-pitched side-gable roof. The dwelling is enhanced with broad eaves, exposed rafter ends and beams, and an engaged front porch supported by groups of two and three stud posts on brick piers. The gable ends feature open vertical slats that cover attic vents. An exterior-end brick chimney is found on the north end of the house. (Photograph #'s 146, 148)

131. 218 N. Tacoma Avenue. Ca. 1928. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house displays very simple Craftsman features, including exposed rafter ends, triangular knee braces, and multi-paned sash windows. The house has been covered with asbestos siding, and the wrought-iron porch supports are replacements. On the back side of the house is an attached garage at basement level. (Photograph # 147)

132. 220 N. Tacoma Avenue. Ca. 1928. Commercial Style. One of two identical apartment buildings built one behind the other on Tacoma and Union avenues, this two-story brick building is very utilitarian in design. The building has a commercial-style parapet roof. Windows on the front are grouped in threes, with Craftsman-style, four-over-one sash. The central front entrance, flanked by sidelights, is sheltered by a single-bay gabled canopy supported by triangular braces. The brick is laid in a running bond pattern, with window openings outlined in bricks. The building appears to be used as a single-family dwelling at present. (Photograph # 145)

133. 223 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. One-story on the front with a gable-front orientation, this frame dwelling features a cross-gabled second story to the rear. The gables are accented with exposed rafter ends and triangular braces. The engaged front porch has a window in the gable and is supported by original square wood posts on brick piers at the corners, with replacement wrought-iron supports on piers at the center. Windows are one-over-one sash. The dwelling has been covered with asbestos siding. (Photograph #'s 144, 146)

134. 227 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. This one-story frame bungalow is topped by a cross-gable roof. The attached, gable-front porch is supported by short, square, wooden posts on brick piers, with brick wing walls flanking the front steps. A wrought-iron support has been added to the central brick pier. The house retains its exposed rafter ends and triangular knee braces, but has replacement vinyl siding and trim. Behind the house is a frame two-car garage with a workshop. (Photograph # 144)

135. 228 N. Tacoma Avenue. Ca. 1929. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame, one-story bungalow has a partial, gable-front porch. Two tapered wooden columns rest on tall brick piers to

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support the porch, which is also ornamented with a stickwork gable and balustrade. There is a twelve-over-one sash focal window on the front of the house; the rest of the windows are eight-over-one sash. The house also features exposed rafter ends and triangular knee braces. Asbestos siding covers the house. (Photograph # 143)

136. 231 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. This one-story, frame house is topped by a cross-gable roof. The front porch, which is aligned with the right side of the house and consists of a front-facing gable supported by tall brick piers, has been screened. The house is covered with German siding, although the porch gable has asbestos shingles. Other notable features include exposed rafter ends, triangular knee braces, an exterior brick chimney, and a triple front window. Windows are one-over-one sash. The house, which sits on a corner lot, is reached from the intersection by a curved set of steps with a wrought-iron handrail. (Photograph # 144)

137. Garage apartment at 231 N. Tacoma Avenue. Ca. 1920. No Style. This one-story, frame building is topped with a clipped gable roof and consists of two sections: a gable-front frame garage with a pull-up door and a side-gable-roofed apartment set at right angles to the garage. The building is clad with German siding and displays exposed rafter ends. Windows are two-over-two replacements.

138. 303 N. Tacoma Avenue. Ca. 1928. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house features a gable-front attached porch supported by square wood columns on brick piers at the corners. A single brick pier is found at the center of the porch on the right side of the entrance; a wrought-iron replacement balustrade borders the porch and brick wing walls flank the steps leading to the entrance. Exposed beams accent the gables. The house has an exterior chimney with single shoulders on the south end. The house has been covered with vinyl siding, but retains its original multi-pane sash windows. Behind the house is a wood, single-car garage. (Photograph # 140)

139. 304 N. Tacoma Avenue. Ca. 1929. Bungalow/Craftsman. This one-story frame bungalow has a gable-front orientation and is amply ornamented with Craftsman details. These details include a gable-front porch with an arched frieze supported by tapered wood posts on brick piers; a wood balustrade with vertical and horizontal elements; triangular knee braces; wood shingles and a decorative vent in the porch gable; and exposed rafter ends. The house has two brick chimneys, one exterior and one interior. The house retains its original weatherboard siding. Windows are one-over-one sash. Behind the house is a detached metal storage building. (Photograph # 139)

140. 308 N. Tacoma Avenue. Ca. 1928. Bungalow/Craftsman. Topped by a gable-front roof, this one-story frame house retains its weatherboard siding. The house features much original ornamentation, including an oriental-flavored attached gable-front porch. The porch is supported by triple wood posts with extended wood caps on brick piers. The porch balustrade consists of vertical wooden pickets with a double-tier design of horizontal and vertical elements in the center. The porch is further ornamented with a truss made up of vertical stiles, as well as patterned shingles and triangular braces in the front gable. The house has two brick chimneys, one exterior and one interior. Windows are six-over-one sash. To the rear of the house is a frame, two-car garage. (Photograph #'s 137, 139)

141. 313 N. Tacoma Avenue. Ca. 1928. Colonial Revival. One story tall, this frame house features a symmetrical facade and an entrance flanked by double rows of sidelights, which are in keeping with the Colonial Revival style. The

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dwelling has a side-gable roof and a full engaged front porch currently supported by fluted Doric columns. Photographs from 1995 show that the original porch supports were square wooden columns. Added wrought-iron ornamentation drops from the frieze of the porch. The pedimented side gables are marked by louvered, rectangular vents. The house, which is covered in original weatherboard siding, also features six-over-one windows. A small brick chimney flue rises from the peak of the roof. Behind the house is a frame two-car garage. (Photograph # 138)

142. 314 N. Tacoma Avenue. Ca. 1928. Bungalow/Craftsman. This one-story frame bungalow is topped with a cross-gable roof. The front gable of the house shelters a porch supported by brick piers at each corner topped by three narrow wooden studs. Shorter brick piers with wing walls border the porch steps. Other notable features include triangular knee braces in all the gables, a double, louvered vent in the porch gable, and eight-over-one sash windows. The front of the house displays a triple window. The dwelling has been covered in asbestos shingles. Behind the house is a frame garage. (Photograph #'s 137, 139)

143. 316 N. Tacoma Avenue. Ca. 1928. Bungalow/Craftsman. Topped by a cross-gable roof, this one-story frame house has a prominent attached front porch that spans the front of the house. The porch roof is a combination of a gable-front section with a shed-roof extension. It is supported by decorative double and triple wooden posts on brick piers and further ornamented by triangular knee braces, exposed rafter ends, a simple wooden balustrade, and a rectangular louvered vent in the gable. The house features three-over-one and six-over-one sash windows, with a triple window on the facade. Asbestos siding covers the dwelling. Behind the house is a wood single-car garage. (Photograph # 137)

144. 319 N. Tacoma Avenue. Ca. 1928. Colonial Revival. One-and-a-half stories tall, this frame dwelling features numerous Colonial Revival details. The house's symmetrical first-story facade consists of the entrance with triple windows on each side. The side-gable roof extends into an engaged front porch that is supported by double and triple square columns and accentuated with a simple wood balustrade and two gable-roofed dormers. The dormers display Palladian-inspired windows and gable returns. The house is clad in plain weatherboard siding. To the rear is a wood frame garage. (Photograph # 136)

145. 320 N. Tacoma Avenue. Ca. 1928. Bungalow/Craftsman. This frame, weatherboard clad house consists of a one-story, gable-front section and a two-story, hip-roofed section to the rear. The front section features a small gable-roofed porch sheltering the entrance, supported by Doric columns on brick piers, as well as a bank of four, multi-light casement windows and a large, louvered vent. The roof of the rear section is accented with exposed rafter ends. (Photograph # 137)

146. 324 N. Tacoma Avenue. Ca. 1928. Bungalow/Craftsman. One story tall in front, with a two-story, hipped roof section to the rear, this frame bungalow is covered in plain weatherboard siding. The engaged, gable-front porch has replacement wrought-iron supports and balustrade. The three-bay facade consists of a front door flanked by triple windows. Other decorative details include triangular knee braces and exposed rafter ends. The house has two interior brick chimneys and a large louvered vent in the front gable. (Photograph # 135)

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147. 327 N. Tacoma Avenue. Ca. 1928. Bungalow/Craftsman. This frame house, which consists of a one-story, gable-front, front section and a two-story, gable-roofed section to the rear, features an engaged front porch supported by tapered square posts on brick piers. The low-pitched front gable is marked by a small truss of vertical wood elements, exposed rafter ends, triangular knee braces, and a double louvered vent. Windows are nine-over-one and one-over-one sash. The house has vinyl siding and an attached single-car garage at the basement level to the rear. (Photograph # 136)

148. 331 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. Topped by a very low-pitched, cross-gable roof, this one-story frame bungalow is marked by very simple Craftsman details. The full-facade front porch is supported by two tapered columns on stuccoed piers at each corner, with wood studs on stuccoed piers flanking the front steps. Decorative details include triangular knee braces and louvered vents in all of the gables. The house has a brick, exterior chimney, asbestos siding, and a frame, single-car garage to the rear. (Photograph # 136)

149. 507 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house features a small front porch on the right side (once screened, but now open), also topped with a gable-front roof, that is supported by tapered square, wood columns on stuccoed piers. The house has asbestos siding and features vertical boards in the gables with spaces between them that allow ventilation to the attic. Windows are one-over-one sash and triangular brackets and exposed beams emphasize the roof. Behind the house is a frame, one-car garage. (Photograph #'s 129, 130)

150. 511 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. Once enclosed, the front porch of this one-story frame house has been reopened and is still supported by square wooden posts on tapered rock piers. The chimney, which is of sandstone construction that matches the porch piers, is on the front of the house and is straight-sided on one edge and double-shoulder on the other. The house features decorative triangular knee braces and exposed beams, and retains original wood weatherboard siding under the porch. The rest of the house has been covered with vinyl siding. Behind the house is a wood, single-car garage. (Photograph # 129)

151. 517 N. Tacoma Avenue. Ca. 1910. Bungalow/Craftsman. One-and-a-half stories tall, this frame dwelling is topped by a side-gable roof that extends over an engaged front porch and porte cochere. The porch is supported by tapered, square wooden posts on brick piers and is topped by a shed-roofed dormer that has been screened. Other notable features include exposed rafter ends, triangular knee braces, an exterior-end stuccoed chimney, and four-over-one sash windows. Behind the house is a frame, one-car garage. (Photograph # 129)

152. 518 N. Tacoma Avenue. G. N. Wright House. Ca. 1925. Colonial Revival. One of the most prominent houses on Tacoma Avenue, this two-story, stuccoed house displays simple Colonial Revival details with its symmetrical facade and simple Doric porch columns. The house, which is topped by a low-pitched hip roof, has a side wing of sun rooms and/or sleeping porches that is slightly recessed from the main block. The main block has a central front entrance covered by a small porch canopy, which is topped on the second level with a bay window. The entrance is flanked by triple windows with multi-pane upper windows over single lower sashes. The rest of the house's windows, which are found in singles and pairs, have the same sash configuration. The attached basement-level, two-car garage, located near the northeast corner of the house, is reached via a sloping drive. (Photograph # 128)

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153. 524 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. Situated on an elevated lot, this one-story frame bungalow is topped with a low-pitched, cross-gable roof. What appears to have originally been a wraparound front porch has been partially enclosed to form an additional room on the side of the house. The main body of the porch remains open, supported by large stuccoed brick piers. The lower walls are covered with plain weatherboard siding, with stucco in the upper walls accented with half-timber insets. The porch gable is further ornamented with triangular knee braces, louvered vents, and a small stickwork truss. The house also displays six-over-one sash windows and exposed rafter ends. A wrought-iron rail skirts the concrete steps leading up to the house. The detached garage is located on the northeast corner of the lot and is built into the hillside. (Photograph # 126)

154. 531 N. Tacoma Avenue. Ca. 1919. Bungalow/Craftsman. One story tall with a medium-pitched, cross-gable roof, this frame house features a partial front porch supported by large square wooden posts on brick piers oriented to the left side of the dwelling. The porch shelters the front entrance and a triple front window consisting of a six-over-one sash windows flanked by two three-over-one sash windows. An identical triple window is found on the unsheltered section of the front of the house. Decorative details include exposed rafter ends and numerous triangular knee braces. On the north end of the house is an exterior, brick chimney with capped double shoulders. The walls have been covered with asbestos siding. (Photograph # 127)

155. 532 N. Tacoma Avenue. Ca. 1920. Colonial Revival. Located on a large corner lot, this one-and-a-half story frame house is topped by a clipped-gable roof, with the gable ends on the sides. The front of the five-bay house, which is slightly asymmetrical, features a front entrance flanked by sidelights (now filled with glass bricks) that is sheltered by a small, arched front porch supported by triple, fluted, Doric columns (perhaps replacements). On either side of the entrance is a six-over-one sash window and a triple band of windows with the same sash configuration. The house retains its original weatherboard siding, with a wide friezeband around the entire house, separating the upper and lower floors in the gable ends. The house is reached from the street by a set of brick stairs, running diagonally from the intersection of Tacoma and Easton Place, bordered by curved brick walls and punctuated at its ends with capped, brick piers. It has an attached, single-car garage reached via Easton Place. (Photograph # 126)

156. 539 N. Tacoma Avenue. Ca. 1935. Colonial Revival. This two-story, frame house has a side-gable roof. Five bays across, the house features a Classical front entrance, with a front door that is capped by a fanlight transom and flanked by Ionic pilasters. The porch is sheltered by a pedimented porch supported by double Ionic columns and is further ornamented with modillions in the pediment. The house is covered with asbestos siding. The owner says that the six-over-six double-hung windows replaced windows with multi-pane upper sashes over large lower sashes a number of years ago. The side wing, which originally consisted of a sleeping porch over an open lower porch, has now been enclosed on the lower level. Behind the house is a frame, two-car garage. (Photograph # 125)

157. 540 N. Tacoma Avenue. Ca. 1925. Bungalow/Craftsman. Topped by a cross-gable roof, this one-story frame bungalow features wide overhanging eaves accented with triangular knee braces. The partial front porch, which is oriented to the right side of the dwelling, is supported by short, square, wooden posts on tall brick piers. Wooden stiles that provided the framing for screening remain, although the porch is currently open. The house has an exterior-end, brick chimney and features several large windows on the front, with multi-paned transoms over large lower sashes. Behind the house is a frame garage. (Photograph # 124)

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158. 542 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. Ornamented with elaborate stickwork on its porch, this one-story, gable-front dwelling is clad in plain, narrow weatherboard siding. The partial front porch, which is oriented to the left side of the house, is its most elaborate feature, supported by pairs of wood stud columns connected by horizontal wooden elements and set on brick piers. The open stickwork balustrade and porch gable are equally elaborate, featuring both horizontal and vertical elements. The house also displays wide overhanging eaves with exposed rafter ends and triangular eave brackets, an exterior brick chimney, and eight-over-eight sash windows. Behind the house is a frame, one-car garage. (Photograph # 124)

159. 545 N. Tacoma Avenue. Ca. 1925. Bungalow/Craftsman. One story tall with a cross-gable roof, this frame house is marked by an attached, gable-front porch supported by tapered, square wood posts on brick piers and surrounded by a plain wooden balustrade. Other notable features include exposed beams and rafter ends, louvered vents and small windows in the gables, an exterior brick chimney, and one-over-one sash windows. The house retains its plain weatherboard siding. Behind the house is a frame, one-car garage. (Photograph # 125)

160. 549 N. Tacoma Avenue. Ca. 1925. Bungalow/Craftsman. This one-story, gable-front, frame bungalow features a partial front porch, oriented to the left side of the house, supported by tapered, square, wood posts on brick piers and bordered with a plain wooden balustrade. The house has weatherboard siding and an exterior brick chimney. Numerous small triangular brackets and exposed rafter ends accentuate the roofline. Windows are nine-over-one sash. A frame single-car garage is located to the rear of the dwelling. (Photograph # 125)

161. 558 N. Tacoma Avenue. Ca. 1925. Bungalow/Craftsman. Topped with a cross-gable roof, this one-story, frame dwelling features an engaged, full-facade front porch under the front gable with simple stud posts and a replacement wrought-iron balustrade and railing. Notable features include triangular braces in all of the gables, an exterior brick chimney, seven-over-one sash windows, and a louvered vent in the front gable. The house has been covered in vinyl siding. Behind the house is a frame, single-car garage. (Photograph # 121)

162. 560 N. Tacoma Avenue. Ca. 1925. Bungalow/Craftsman. This one-story, frame house has a cross-gable roof with a prominent front gable that extends over an engaged front porch. Porch supports are tapered and paneled wood columns on brick piers. The gables display triangular knee braces, and the front gable has a rectangular louvered vent. A brick chimney is found on the north side of the house. Most windows are one-over-one sash, although the two front windows have been replaced with single panes of glass. Vinyl siding has been added in recent years. Behind the house is a frame, single-car garage. (Photograph # 121)

163. 565 N. Tacoma Avenue. Ca. 1925. Bungalow/Craftsman. Topped by a multi-gable roof, this one-story frame house features a partial, front-facing gable porch supported by tapered wood columns on brick piers. The porch gable features a simple, stickwork truss, and all of the gables are marked by triangular knee braces. The house has an exterior brick chimney and one-over-one sash windows and has been covered with aluminum siding. To the rear is a frame, two-car garage. (Photograph # 122)

164. 156 N. Union Avenue. Ca. 1925. Commercial Style. This red brick building consists of a one-story storefront, with a two-story living quarters to the rear. The facade is three bays across with a central entrance and two large

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display windows. While the windows have mostly been boarded over, the panes of six transom lights over each window are still visible behind the boarding. The building is simply ornamented with a parapet roof, edged in concrete, and geometric concrete designs. The rear of the building has a second-story porch along one side. (Photograph # 88)

165. 160 N. Union Avenue. Ca. 1925. Bungalow/Craftsman. This gable-front frame bungalow is one story tall. It features an attached front porch with a front gable roof and a shed extension. The gable section is supported by full-height brick piers with curved outer walls. The shed-roofed section is supported by a simple wood stud on a brick pier. The whole porch has been screened. The house is clad in plain weatherboards, and also displays exposed beams and rafter ends, board and batten siding in the porch gable, and six-over-one sash windows. To the rear is a frame, two-car garage. (Photograph # 88)

166. 201-203 N. Union Avenue. Ca. 1940. Bungalow/Craftsman. One of three apartment buildings built one behind the other on Tacoma, Brady, and Union streets, this two-story, frame apartment building retains its original rectangular form with low hip roof and hipped roof porches with triangular brace supports and exposed rafters. The house has been covered with asbestos siding and some windows have been replaced. Triangular knee braces under the porch. It also has two front entrances and paired and tripled one-over-one sash windows. (Photograph # 89)

167. 221 N. Union Avenue. Ca. 1925. Commercial Style. One of two identical apartment buildings built one behind the other on Tacoma and Union avenues, this two-story brick building is very utilitarian in design. The building has a commercial-style parapet roof. Windows, which are shaded by metal awnings, are four-over-one sash and are found in groups of three on the front. The central front entrance, flanked by sidelights, is sheltered by a single-bay gabled canopy supported by triangular braces. The brick is laid in a running bond pattern, with window openings outlined in bricks. The porch and stairs have wrought-iron railings. The building continues in use as an apartment building. (Photograph #'s 86, 87)

168. 515 N. Union Avenue. Ca. 1925. Colonial Revival. Two stories tall, this frame house is Dutch Colonial Revival in style, featuring a side-facing gambrel roof, full front shed dormer, and lunette windows in the upper gambrel ends. The front entrance is sheltered by a small arched porch roof supported by brackets. Windows are one-over-one sash and are found in triples on the front of the house. The walls are clad in asbestos siding. Behind the house is a frame garage. (Photograph #'s 118, 119)

169. 525 N. Union Avenue. Ca. 1925. Colonial Revival. Topped by a side-gable roof and marked with a symmetrical facade, this two-story dwelling displays simple Colonial Revival details, such as a dentil cornice and a small, open pedimented roof over the entry stoop supported by large wooden brackets. On the south end of the house is a brick chimney and a one-story screened porch. The dwelling, which has been covered with asbestos siding, has one-over-one sash windows. Behind the house is a frame garage. (Photograph #'s 118, 119)

170. 157 N. Vancouver Avenue. Ca. 1915. Bungalow/Craftsman. Gable-front in orientation, this simple, one-story, frame house is covered with plain weatherboard siding. Its most prominent feature is the partial, gable-front porch. The porch is supported by double, square wooden columns at each corner, and is also marked by a simple radial-pattern stickwork truss in the gable, a large louvered attic vent, triangular knee braces, and exposed rafter ends. The rest of the

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house also displays the triangular braces and exposed rafter ends, as well as one-over-one sash windows. Behind the house is a frame, one-car garage. (Photograph # 79)

171. 161 N. Vancouver Avenue. Ca. 1910. Bungalow/Craftsman. Nearly identical to the house at 157 N. Vancouver, this one-story, frame house also features a gable-front orientation and plain weatherboard siding. Again, the most prominent feature is the gable-front porch, although here it is a full-facade version. This porch is supported by double slender Doric columns at each corner. It is also embellished with a radial-pattern stickwork truss in the gable, triangular knee braces, and exposed rafter ends. The rest of the house also displays the triangular braces and exposed rafter ends, as well as one-over-one sash windows and two interior brick chimneys with decorative caps. A one-car, frame garage is found to the rear of the house. (Photograph # 79)

172. 168 N. Vancouver Avenue. Ca. 1920. Bungalow/Craftsman. The one-story frame house has a side-gable orientation with a front-facing gable-roofed porch oriented to the right side of the dwelling. The porch, supported by what appear to be replacement wood studs, features gable ornamentation consisting of wood shingles near the peak of the gable and paneled sections of weatherboard siding below. The walls of the house are likewise divided, with plain weatherboards on the lower walls, a frieze band, and shingles in the upper gables. Windows are one-over-one sash, and triangular knee braces accent the roofline. The house has an interior brick chimney. Behind the dwelling is a single-car, frame garage. (Photograph # 78)

173. 220 N. Vancouver Avenue. Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame bungalow has an attached garage at the basement level of the front of the house that is reached by a sloping driveway. The attached, shed-roofed porch is supported by tapered, square, wooden columns on tall rusticated concrete-block piers. The porch has a wrought-iron railing. The front gable is marked by a double, louvered vent. The house has one-over-one sash windows. Asbestos siding has been added to the walls, and exposed rafter ends have been removed in recent years. (Photograph # 95)

174. 544 N. Waco Avenue. Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house is very simply ornamented with an engaged front porch supported by full-height, tapered square columns. The porch gable also features a wide frieze, triangular braces, and a louvered vent. The house is clad in plain weatherboard siding and has one-over-one sash windows, which are paired on the front. (Photograph # 68)

175. 204 N. Xenophon Avenue. Ca. 1923. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house has a partial inset porch with a shed roof supported by a simple wood post. The windows are paired with four vertical panes over one. The house has a rusticated concrete block foundation. The dwelling has been covered with vinyl siding. (Photograph # 28)

176. 208 N. Xenophon Avenue. Ca. 1925. Bungalow/Craftsman. Covered with plain weatherboard siding, this one-story, gable-front frame bungalow has a small porch that wraps around one corner of the house. The porch, supported by tapered wood columns on brick piers, has a wood balustrade. Notable decorative details include wood shingles and a simple stickwork truss in the front gable and exposed rafter ends. (Photograph # 28)

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177. 212 N. Xenophon Avenue. Ca. 1925. Bungalow/Craftsman. This one-story, frame bungalow has plain narrow weatherboard siding on the upper walls and wider clapboards on the lower walls. It has a gable-front roof, with a lower attached gable-front porch that is supported by square posts on brick piers. The porch also features a wood balustrade with both horizontal and vertical elements. Other decorative details include raking boards with curved ends on both the porch and main house, exposed rafter ends, and a prominent louvered vent in the porch gable. Windows are four-over-one sash. A portable wood storage building is located in the back yard. (Photograph # 28)

178. 215 N. Xenophon Avenue. Ca. 1925. Bungalow/Craftsman. Elevated on a tall, rusticated concrete-block foundation, this one-story, gable-front, frame house has an inset front entrance sheltered by a small, gable-roofed front porch on the left side. A side porch on the right side has been screened. The attached garage is under the house on the front, enclosed by two swing doors. Other notable details include exposed rafter ends, triangular knee braces, and one-over-one sash windows. The house been covered with asbestos siding. (Photograph # 27)

179. 216 N. Xenophon Avenue. Ca. 1930. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house has an engaged front porch supported by short triple studs on tall brick piers. The porch, which has been screened, also has a plain picket balustrade. Windows are one-over-one sash. The dwelling, including some of the original trim, has been covered with vinyl siding, but the house retains its overall character. Behind the house is a frame, two-car garage. (Photograph #'s 26, 28)

180. 218 N. Xenophon Avenue. Ca. 1940. Bungalow/Craftsman. Topped by a front-facing gable roof and sitting on a foundation of rusticated concrete blocks, this one-story frame house has a nearly full-facade, gable-front porch supported by thick, square, wood posts on brick piers. The porch, which also features exposed rafter ends, a rectangular vent, and triangular knee braces, has stiles that form the framework of a screened porch. The main house also has exposed rafter ends and triangular braces, as well as an interior brick chimney. Windows are one-over-one sash. The house has vinyl replacement siding. To the rear is a one-car, frame garage. (Photograph #'s 26, 28)

181. 302 N. Xenophon Avenue. Ca. 1928. Bungalow/Craftsman. This one-story, frame house is capped with a cross-gable roof. The front entrance is sheltered by a nearly full-facade, gable-front porch that has been screened. The house is marked by triangular knee braces, exposed rafter ends, and an exterior-end stuccoed chimney. The dwelling has been covered with asbestos shingles. An attached, basement level garage is accessed from the rear of the house. (Photograph # 23)

182. 308 N. Xenophon Avenue. Ca. 1921. Bungalow/Craftsman. One story tall and covered with stucco, this cross-gable-roofed house features a partial, gable-front porch on the right side of the house with an open wooden trellis on the left side. Porch supports are full-height, thick and stuccoed at the corners. There is a single pier at the center and a solid, stuccoed balustrade borders the porch. The house has an exterior, stuccoed brick chimney, exposed rafter ends, and triangular knee braces. Behind the house is a single-car, frame garage. (Photograph #'s 21, 23)

183. 312 N. Xenophon Avenue. Ca. 1922. Bungalow/Craftsman. This one-story, stuccoed bungalow has a clipped-gable roof with gable returns and a gable-front orientation. The placement of its chimney at the center of its front wall is an unusual arrangement for the Owen Park neighborhood. The chimney, which is brick and has single shoulders, is

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flanked with a five-over-one sash window on the left side and a small entry stoop on the right. The stoop, also topped with a clipped gable roof with returns, is supported by full-height, stuccoed piers. Behind the house is a frame, one-car garage. (Photograph #'s 21, 23)

184. 321 N. Xenophon Avenue. Ca. 1920. Bungalow/Craftsman. One story tall with a cross-gable roof, this frame house has an exterior-end brick chimney. The porch has a full-facade deck with a brick foundation and two brick piers at each corner. A front-facing gable roof shelters the entrance bay, supported by multiple studs on brick piers. Vinyl siding has been added and some trim has been removed; however, the house retains its wide overhanging roof and overall Craftsman character. (Photograph # 22)

185. 324 N. Xenophon Avenue. Ca. 1930. Bungalow/Craftsman. Topped by a front-facing gable roof with rear cross gables, this frame bungalow is clad in plain weatherboard siding. The engaged front porch is supported by tapered wooden posts on brick piers at the corners and simple sawn supports in the center flanking the front steps. The porch also features a stickwork truss and a large louvered vent in the gable. The roofline is enhanced with exposed rafter ends and windows are one-over-one sash. Behind the house is a frame, single-car garage. (Photograph # 21)

186. 510 N. Xenophon Avenue. Ca. 1925. Bungalow/Craftsman. This one-story frame house has a gable-front orientation. The partial front porch, which is situated on the right side of the house, is supported by square, wooden posts on brick piers and ornamented with a simple stickwork truss in the gable. A brick chimney with single stepped shoulders is found on the right side of the house. Windows are one-over-one sash and are found in singles and pairs. Asbestos siding now covers the house. To the rear is a frame, one-car garage. (Photograph # 4)

187. 516 N. Xenophon Avenue. Ca. 1920. Bungalow/Craftsman. Topped with a front-gable roof, this one-story, frame house has a front-gabled roof supported by simple wood columns. The house has an interior brick chimney. Other decorative details include paired windows on the facade and side and a wide horizontal frieze on the porch. The house has been covered with vinyl siding. (Photograph # 2, 4)

188. 524 N. Xenophon Avenue. Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house retains its plain weatherboard siding. The screened front porch, which is centered and spans most of the front facade, is supported by square posts on brick piers at each corner and features one freestanding brick pier at the center and a simple picket balustrade. Other notable features include exposed rafter ends, triangular knee braces, and one-over-one sash windows. A frame, single-car garage is located to the rear of the house. (Photograph # 2)

189. 211 N. Yukon Avenue. Ca. 1930. Modern Movement. One of four very similar houses in a row on Yukon Avenue that were built around 1930, this concrete block house is typical of the pared down construction of the 1930s and 1940s. The rectangular dwelling has a side-gable roof and a three-bay facade. The front entrance of the house is on the left side of the dwelling, reached by eight stairs that are bordered by an iron railing. Windows have six-over-six sash and are found in singles and pairs. The upper gable ends are sheathed in weatherboard siding. A concrete block garage, which appears to be original, is located on the left side of the house. The garage door opening has been made smaller with later materials, but is basically intact. (Photograph # 17)

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190. 227 N. Yukon Avenue. Ca. 1930. Colonial Revival influence. This one-story, frame cottage, which shows a simple Colonial Revival influence in its details, is topped by a side-gable roof and has a four-bay facade. The off-center front entrance is sheltered by a small gable roof with an arched ceiling and replacement wrought-iron supports. A wrought-iron railing surrounds the porch floor. An exterior-end, brick chimney is found in the left gable. Windows are six-over-six sash, and the house has asbestos siding. A single-car garage is found to the rear. (Photograph # 18)

191. 230 N. Yukon Avenue. Ca. 1917. Eclectic mix of Tudor Revival, Bungalow/Craftsman, and Colonial Revival influence. Thought to have been built by Tate Brady, the owner of Tate Brady Realty Company and the developer of New Irving Place addition, for his daughter in the late 1910s, this eclectic two-story house shows the influence of several styles of architecture. Constructed of dark red bricks in a common bond pattern, the L-shaped dwelling features an asymmetrical shape, decorative brick chimneys, an arched entry way and several arched windows and attic vents, which lend a Tudor flavor to the building. However, the exposed rafter ends, and wide, overhanging eaves are more Craftsman-like details, and the brick quoins are most commonly found on Colonial Revival-style buildings. Windows are paired, topped by lentils formed of vertical rows of bricks, with four-over-four double-hung sashes. A one-story sun porch is found on the south side of the house. The basement level to the rear of the house is elevated above ground. To the rear is a brick garage with matching gable trim. (Photograph # 16)

192. 231 N. Yukon Avenue. Ca. 1925. Bungalow/Craftsman. This one-story frame bungalow is topped by a cross-gable roof. The partial front porch, which is situated on the right side of the house, has a gable-front roof supported by short square posts on tall brick piers. It is ornamented with a simple stickwork truss, a rectangular louvered vent, and exposed rafter ends. Windows, which are paired on the front of the house, are four-over-one sash. An exterior-end brick chimney is found on the left side of the house. The dwelling has been covered with asbestos siding. Behind the house is a two-car, frame garage. (Photograph # 18)

193. 234 N. Yukon Avenue. Ca. 1920. Tudor Revival. This simple, one-story, cross gabled house shows evidence of the Tudor Revival style with its off-center front gable with half-timber details and dark red brick veneer walls. The front block of the roof is side-gable, with an exterior-end brick chimney. A porch deck spans the front of the house, but only the entrance bay is sheltered by a small gable roof with double-stud supports and simple wooden trim. Windows are mostly paired with six-over-six sashes. Behind the house is a frame two-car garage. (Photograph # 16)

194. 235 N. Yukon Avenue. Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house features a prominent partial front porch situated on the left side of the house. The porch, which is supported by thick, pyramidal wood supports on tall brick piers, features an open gable with vertical stiles, a wide frieze, and prominent exposed beams. The house has an exterior brick chimney with single shoulders on the left side and asbestos siding. Windows are paired with one-over-one sashes. (Photograph # 15)

195. 238 N. Yukon Avenue. Ca. 1925. Bungalow/Craftsman. This one-story, gable-front, frame house is very simply ornamented with a partial front porch supported with square, wooden columns, triangular knee braces, and exposed rafter ends. The house also features plain weatherboard siding, a rectangular louvered attic vent, and one-over-one sash windows. Behind the house is a frame, one-car garage. (Photograph # 16)

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196. 239 N. Yukon Avenue. Ca. 1920. Colonial Revival. One story tall with a side-gable roof, this frame house exhibits Colonial Revival details with its arched porch at the entrance bay supported by two slender Doric columns and six-over-six sash windows. Clad with plain weatherboard siding, the house has an exterior-end brick chimney. (Photograph # 15)

197. Garage apartment at 239 N. Yukon Avenue. Ca. 1920. No Style. One story tall, this simple gable-front frame building has plain weatherboard siding and is marked by one-over-one sash windows and exposed rafter ends.

198. 242 N. Yukon Avenue. Ca. 1920. Bungalow/Craftsman. This one-story, frame house has a front-facing gable roof. The full-facade, shed-roofed front porch has simple square posts and stiles that form the frame of a screen. The porch gable is ornamented with a stickwork truss, triangular knee braces, and exposed rafter ends. The chimney on the right side of the house appears to have been covered with a stone veneer in the 1950s or 1960s. The house is covered with asbestos siding. Behind the house is a frame, two-car garage. (Photograph # 16)

199. 254 N. Yukon Avenue. Ca. 1925. Bungalow/Craftsman. A full porch deck spans the front of this one-story, frame house, but only the right side is sheltered by a gable roof. The open side of the porch is marked by a short brick pier at the corner. The porch roof, which is supported by massive, full-height brick piers, displays an open vertical stickwork gable, exposed beams, and a wide frieze. The front-gable main house has double windows, an exterior brick chimney, six-over-six windows, and original weatherboard siding. Behind the house is a frame, one-car garage. (Photograph # 14)

200. 258 N. Yukon Avenue. Ca. 1920. Bungalow/Craftsman. Ornamented with simple stickwork trusses and triangular knee braces in all of its gables, this frame, cross gabled house has a predominantly side-gable orientation with a decorative front gable on the roof and a front-facing gable-roofed porch at the entrance bay. The original porch supports have been replaced with wrought-iron posts, and the siding has been covered with asbestos. An exterior-end brick chimney is found on the right side of the house. Windows are paired, with one-over-one sashes. Behind the house is a frame garage. (Photograph # 14)

201. 1415 W. Brady Street. Ca. 1928. Bungalow/Craftsman. This one-story, frame bungalow is one of only a handful of houses still standing on the east end of West Brady Street near Owen Park. It sits on an elevated lot overlooking I-244. The house has a tall stone foundation and a gable-front orientation. Although it has been modified with vinyl siding and the screening of the front porch, the house retains its original porch supports, consisting of tapered wood posts on brick piers, as well as exposed rafter ends and one-over-one sash windows. Two doors along the foundation provide access to the crawl space beneath the house. (Photograph # 160)

202. 1612 W. Brady Street. Ca. 1928. Bungalow/Craftsman. Elevated on a tall, rusticated concrete-block foundation, this one-story, frame house has a gable-front orientation and an attached garage at the front basement level. The engaged porch on the right side of the house wraps around the front entrance, supported by a tapered post on a rusticated, concrete-block pier. The porch has been screened. Windows are primarily one-over-one sash, although the front window has been replaced. The house retains its original weatherboard siding and displays a double louvered attic vent in the front gable. (Photograph # 149)

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203. 1704 W. Brady Street. Ca. 1935. Bungalow/Craftsman. One-and-a-half stories tall, this frame house is topped by a side-gable roof with a shed-roofed dormer that spans the front of the house. The lower walls are covered with asbestos siding, but the walls of the dormer retain their shingle covering. The full, gable-front porch has a low-pitched roof and is supported by pyramidal posts that are covered with wood shingles on brick piers. The house displays an exterior brick chimney on the west end and triangular knee braces throughout. Windows are one-over-one sash, and are found grouped in three on the front of the house. A carport has been added to the west side, and a wooden exterior stairway, leading to an upper-story apartment, has been built on the east side. (Photograph #'s 82, 85)

204. 1707 W. Brady Street. Ca. 1910. Bungalow/Craftsman. This one-story, cross gabled, frame dwelling consists of low-pitched, side-gabled main block with a gable-front porch centered over the front entrance. The porch is supported by tapered wooden posts on brick piers at the corners, with single brick piers and front wing walls bordering the entrance. The porch features a maze-like stickwork open gable, and is further ornamented with exposed beams and rafter ends. Windows are one-over-one sash. The dwelling has been covered with asbestos siding. Behind the house is a frame garage. (Photograph #'s 83, 84)

205. 1708 W. Brady Street. Ca. 1925. Bungalow/Craftsman. This one-story, gable-front, frame house has an attached, full-facade, gable-front porch. The porch, which has a small louvered vent in the gable, is supported by tapered posts on brick piers and bordered by a later wrought-iron railing. Triangular brackets and exposed rafter ends ornament the roofline. A brick chimney is found on the west elevation. Windows are paired with one-over-one sashes. Asbestos siding covers the dwelling. To the rear of the house is a single-car, frame garage with a carport. (Photograph #'s 80, 82)

206. 1712 W. Brady Street. Ca. 1926. Bungalow/Craftsman. This one-story, gable-front, frame house has an attached, full-facade gable-front porch. The porch, which has a small louvered vent in the gable, is supported by thick, square, wooden posts on brick piers at the corners and smaller posts on wooden bases at the entrance. It has a simple wooden balustrade on the front. Triangular brackets and exposed rafter ends ornament the roofline. A brick chimney is found on the west elevation. Asbestos siding covers the building. Windows are one-over-one sash. To the rear of the house is a single-car, frame garage. (Photograph #'s 80, 82)

207. 1715 W. Brady Street. Ca. 1910. Bungalow/Craftsman. Located at the rear of its lot, this one-story, gable-front house has asbestos siding. A shed-roofed porch supported by simple wooden posts shelters the front entrance on the right side of the house. The front door is flanked by sash windows that serve as sidelights. The house has exposed rafter ends, one-over-one sash windows, and a louvered vent in the front gable. (Photograph # 84)

208. 1716 W. Brady Street. Ca. 1915. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame bungalow has plain weatherboard siding. A brick chimney rises from the center roof ridge. The attached gable-front porch has small wooden supports on brick piers at the corners, with brick piers flanking the entrance to the porch. Decorative features include triangular brackets and exposed rafter ends. (Photograph # 80)

209. 1720 W. Brady Street. Ca. 1925. Bungalow/Craftsman. Topped by a low-pitched, pyramidal roof, this one-story frame house has weatherboard siding and wide overhanging eaves with exposed rafter ends. A brick chimney rises

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from the center of the roof. A partial gable-front porch on the right side of the house is supported by short, pyramidal wooden posts on brick piers. The porch gable is decorated with paneled sections of weatherboard siding. Windows are paired, with one-over-one sashes. Behind the house is a frame, single-car garage. (Photograph # 80)

210. 1723 W. Brady Street. Ca. 1910. Bungalow/Craftsman. This one-story, frame house has a cross-gable roof and weatherboard siding. The prominent gable-front porch is supported by tapered posts on brick piers at the corners, with freestanding brick piers bordering the entrance. Other notable Craftsman features are four-over-one sash windows and exposed rafter ends. Behind the house is a frame, two-car garage. (Photograph # 81)

211. 1724 W. Brady Street. Ca. 1915. Bungalow/Craftsman influence. This one-story, frame house is topped by a roof with many different shapes: hip, gable, and shed. It has wide overhanging eaves emphasized with exposed rafter ends. The shed-roofed porch that shelters the entrance is supported by triple, narrow wood posts at each corner. Windows, found in groups of two, three, and four, are one-over-one sash. The dwelling is covered with asbestos shingles. A wooden wheelchair ramp has been added to the front. Behind the house is a frame garage accessed from Vancouver Street. (Photograph # 79, 80)

212. 1807 W. Brady Street. Ca. 1939. Tudor Revival. Probably the most elaborate example of Tudor Revival architecture in Owen Park, this one-and-a-half-story, brick-veneered dwelling is amply detailed. The house's multiple gables are ornamented with round- and pointed-arch windows and vents. The front porch is marked by three front arches and a flared gable. A prominent, multi-potted chimney is found on the front of the house, embellished with a decorative brickwork arch. Windows are Craftsman-style, with four-over-one sashes. The brick veneer consists of primarily dark red bricks interspersed with tan bricks. Behind the house is a brick, single-car garage. (Photograph # 37)

213. 1811 W. Brady Street. Ca. 1930. Bungalow/Craftsman. Clad in narrow weatherboards, this one-story house has a gable-front orientation. It features a prominent, partial front porch on the right side of the house, supported by tapered wooden posts on brick piers. The porch, which is bordered by a balustrade of plain wood balusters, is embellished with a radial-pattern stickwork truss, paneled sections of weatherboards, and a four-pane window in the gable. The house displays exposed rafter ends and triangular knee braces, as well as four-over-one sash windows. To the rear is a frame, single-car garage. (Photograph #'s 35, 37)

214. 1815 W. Brady Street. Ca. 1930. Bungalow/Craftsman. The cross-gable roof of this one-story, frame house is ornamented with simple stickwork trusses, exposed rafter ends, and triangular brackets. The full-facade front porch, which is screened, has a prominent front gable on the right side and a shed-roof on the left. The porch is supported by tapered wood posts on brick piers. The house has a brick chimney on the east side and metal awnings have been added to the west side. Windows are four-over-one sash. Behind the house is a frame, single-car garage. (Photograph # 35, 37)

215. 1818 W. Brady Street. Ca. 1915. Bungalow/Craftsman. While most of the bungalows in Owen Park were originally covered with wood siding, this one-story dwelling is a rare brick-veneered example. A front porch supported by full-height brick piers spans most of the front of the house. The porch is ornamented with open-slatted fascia boards

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and triangular braces. The house has exterior brick chimneys on both the east and west sides. Windows, which have arched brick surrounds, have multi-pane upper sashes with single-pane lower sashes. (Photograph # 34, 36)

216. 1819 W. Brady Street. Ca. 1930. Bungalow/Craftsman. Gable-front in orientation, this frame, one-story house is clad in asbestos siding. It has a recessed, partial front porch that had previously been screened, but is now open. Simple wood stiles remain from the screening and a lattice balustrade has been added. The roofline is accented with a wood truss in the front gable, triangular braces, and exposed rafter ends. Windows are one-over-one sash. Behind the house is a frame garage. (Photograph # 35, 37)

217. 1820 W. Brady Street. Ca. 1924. Bungalow/Craftsman. This gable-front, frame bungalow has a partial gable-front porch on its right side. The porch has full-height brick supports and an open gable with vertical wood stiles. The porch and main house are ornamented with exposed beams and rafters. The house has asbestos siding, a brick exterior chimney, and one-over-one sash windows. (Photograph # 34, 36)

218. 1823 W. Brady Street. Ca. 1930. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame bungalow is clad in narrow weatherboard siding. The front porch spans the front of the house, with only the left side of it sheltered by a gable-front roof. The open corner is punctuated by a short brick pier; the roofed section is supported by small pyramidal posts on tall brick piers. The porch gable is embellished with a double frieze under an open gable with simple vertical stiles and prominent exposed beams. Other notable details are triangular brackets, as well as exposed rafter ends and beams on the main body of the house. Windows are one-over-one sash. (Photograph # 35)

219. 1824 W. Brady Street. Ca. 1924. Bungalow/Craftsman. This gable-front, frame bungalow has plain weatherboard siding and a partial gable-front porch. The porch has full-height brick supports and an open gable with vertical wood stiles. The porch and main part of the house are ornamented with exposed beams and rafters. The house also features a brick exterior chimney and one-over-one sash windows. The dwelling has been covered with asbestos shingles. To the rear is an attached garage at basement level. Photograph # 34)

220. 1903 W. Brady Street. Ca. 1925. Bungalow/Craftsman. One story tall and of frame construction, this gable-front house is clad in narrow weatherboard siding. The front porch spans the front of the house. The left side of the porch is sheltered by a gable-front roof supported by full-height brick piers. The right side, formerly open, is now covered by a shed roof supported by a wrought-iron post on a formerly free-standing brick pier. The porch gable is embellished with a double frieze under an open gable with simple vertical stiles, a stickwork balustrade, and prominent exposed beams. The house also displays exposed rafter ends and one-over-one sash windows. (Photograph # 33)

221. 1908 W. Brady Street. Ca. 1918. Bungalow/Craftsman. Topped by a clipped-gable roof, this frame house has a partial front porch on its right side with a roof to match the house. Full-height, square wooden columns support the porch, with short wooden piers flanking the front entrance. The house displays triangular knee braces and has asbestos siding and one-over-one sash windows. (Photograph # 32)

222. 1915 W. Brady Street. Ca. 1923. Bungalow/Craftsman. Although the walls of this one-story, frame dwelling have been covered with asbestos, the original narrow weatherboard siding survives on the front of the house under the

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porch roof. The house has a gable-front roof and an attached gable-front porch on the right side of the house, supported by tapered wood posts on stuccoed piers. The porch has previously been screened, as evidenced by the remaining wooden framework, and a picket fence-style balustrade has been added. Windows are one-over-one sash and the roof is enhanced with exposed rafter ends. Behind the house is a frame, single-car garage. (Photograph #'s 31, 33)

223. 2015 W. Brady Street. Ca. 1930. Modern Movement/Minimal Traditional influence. This one-story, stucco, cross-gable-roofed house has the pared down features of a minimal traditional house with its close eaves and lack of ornamentation. Windows are one-over-one sash. A brick interior chimney rises from the rear roofline. All of the gables feature rectangular louvered vents. The house is on a wooded lot overlooking I-244. (Photograph # 30)

224. 2102 W. Brady Place. Ca. 1930. Modern Movement/Minimal Traditional. This simple frame house has a side-gable orientation. The house has six-over-six sash windows. A shed roof extending from the roof of the house shelters the front stoop, which is bordered by a wrought-iron railing. With the same close rake and eaves of the main house, the prominent front garage appears to be original. Vinyl siding has been added to the exterior. The house faces four minimal traditional houses on Yukon Street that also have a date of construction of Ca. 1930. (Photograph # 20)

225. 1611 W. Cameron Street. Ca. 1929. Colonial Revival. This frame, one-story house has a symmetrical three-bay facade and is topped by a side-gable roof. A recessed porch is framed by double, square wooden posts and flanked by pairs of nine-over-one sash windows. The house has a rusticated concrete block foundation. A small addition has been constructed on the east end of the house, and vinyl siding has been added to the dwelling. A simple stickwork truss remains in the west gable end. (Photograph #'s 140, 141)

226. Garage apartment at 1701 W. Cameron Avenue. Ca. 1910. No Style. One story tall with a side-gable roof, this frame garage apartment features weatherboard siding, one-over-one sash windows, exposed rafter ends, and triangular vents. A garage door on the front of the building has been removed and replaced by weatherboard siding.

227. 1702 W. Cameron Street. Ca. 1915. National Folk with Bungalow/Craftsman influence. Although the porch of this one-story, frame dwelling differs little from its Bungalow/Craftsman neighbors, its broader proportions and overall simplicity identify it as more folk in construction than its more uniformly proportioned and detailed neighbors. The house is topped by a low, cross-gable roof and covered with plain, weatherboard siding. The partial, gable-front porch, which is located on the left side of the house and is deeper than the porches of most of the houses in the neighborhood, is supported by tapered wood posts on brick piers. The porch is ornamented with wood shingles, a shaped frieze, and a large louvered vent in the gable and bordered by a stickwork balustrade. The house has an attached single-car garage to the rear at basement level and a detached, frame, single-car garage in the back yard. (Photograph # 90)

228. 1706 W. Cameron Street. Ca. 1910. Bungalow/Craftsman. This side-gabled frame dwelling stands one-and-a-half stories tall. The roof, which features a shed-roofed front dormer, extends over an engaged front porch that is supported by three full-height, square brick piers. A shorter fourth pier flanks the right side of the entry to the porch, and plain, wooden balustrades separate the piers on either side of the entrance. The house has wide, overhanging eaves that are emphasized with triangular knee braces and exposed rafter ends. A brick chimney is found in the east gable

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end. The house has one-over-one sash windows, an original glazed front door with multiple panes, and vinyl siding. Behind the house is a frame, one-car garage. (Photograph # 90)

229. 1711 W. Cameron Street. Ca. 1916. Bungalow/Craftsman. Covered with wood shingles, this gable-front bungalow stands one story tall. A shed roof with a central, gable projection shelters the front windows and porch stoop, supported by triangular brackets and marked by exposed rafter ends. The open, front gable portion of the porch over the entrance has particularly large triangular brackets and is ornamented by a stickwork truss. The main gable of the house also displays triangular brackets and exposed rafter ends. The front of the house originally featured two double windows with one-over-one sashes. One of the front pairs has been replaced with a large picture window. To the rear is a frame, single-car garage. (Photograph # 91)

230. 1714 W. Cameron Street. Ca. 1910. Bungalow/Craftsman. Gable-front in orientation, this one-story, frame house has a partial, gable-front porch on its left side. The porch features short, paneled, pyramidal posts on tall brick piers and a plain balustrade. The house is clad in plain weatherboard siding with wood shingles in the gables. The house also displays triangular knee braces, exposed rafter ends, and six-over-one sash windows. (Photograph # 90)

231. 1715 W. Cameron Street. Ca. 1915. Italian Renaissance. With its U-shaped plan, parapeted flat roof, and extremely wide eaves with a boxed cornice, this stuccoed, one-story house is a good representative example of the Italian Renaissance style. The recessed front entrance is flanked by two, nine-over-one sash windows. The projecting front walls each have oversized windows consisting of a multi-pane transom over a single large pane. The windows are surrounded by rows of curved brackets that resemble exposed beams. An open front porch is punctuated at its corners and around the entrance with brick piers. Behind the house is a frame, single-car garage. (Photograph # 93)

232. 1719 W. Cameron Street. Ca. 1920. Bungalow/Craftsman. This multi-gabled, frame bungalow stands one story tall. A partial front porch, situated on the left side of the house, has a gable-front roof with supports of square, wooden posts on brick piers at its corners and a single brick pier on the left side of the entrance. The steps leading to the house are bordered by brick wing walls, and a balustrade of decorative concrete blocks spans the space between two of the front piers. The front gable is emphasized with five, large triangular braces. Windows are one-over-one sash. (Photograph # 93)

233. 1723 W. Cameron Street. Ca. 1928. Tudor Revival. One-and-a-half stories tall and covered in a dark, red brick veneer, this irregularly-shaped dwelling is an excellent example of the Tudor Revival style. Topped by a steeply-pitched roof of clipped cross gables, this house features numerous arches outlined in brick, such as the front windows topped by fanlights, louvered gable vents, and the openings to the wrap-around porch. Behind the house is a brick, two-car garage. (Photograph # 93)

234. 1724 W. Cameron Street. Ca. 1910. Bungalow/Craftsman. Two-stories tall and two rooms deep, this stuccoed Craftsman house has a low-pitched, cross-gable roof with wide eaves. The eaves are emphasized with numerous triangular knee braces and exposed rafter ends. A full-width, shed-roofed porch spans the house, supported by massive, pyramidal stone columns. A porte cochere on the east side of the house displays the same supports. The porch is topped by a projecting, second-floor room over the front entrance with a ribbon of eight, multi-pane, single-sash

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windows. The front entrance is flanked by multi-pane sidelights and capped with a transom. Windows are three-over-one sash throughout the house and are paired on the front. Behind the house is a portable wood shed. (Photograph # 92)

235. 1802 W. Cameron Street. Ca. 1923. Bungalow/Craftsman. Supported by small pyramidal posts on tall stucco piers, the gable-front porch is the most prominent feature of this one-story frame house. The porch is also embellished with a wide frieze, a rectangular window and wood shingles in the gable, exposed rafter ends, and triangular braces. The latter two elements are found on the rest of the house as well. The house is clad in plain weatherboard siding and has one-over-one sash windows, a rusticated concrete block foundation and an interior brick chimney. (Photograph #'s 94, 95, 96)

236. 1803 W. Cameron Street. Ca. 1925. Prairie School. An unusual one-story example of the Prairie School of design in Owen Park, this one-story dwelling is marked by an extremely low-pitched cross-gable roof and wide, boxed eaves. Clad in a dark red brick veneer, the house has a much more horizontal emphasis than other neighborhood dwellings, a typical characteristic of the Prairie School style. It has a massive front and side porch bordered by a solid brick balustrade and brick piers. Two low, pyramidal supports on tall brick piers support the gabled porch entry and two full-height brick piers support the side porch. The main entrance consists of double french doors. Vinyl siding has been added to the wood portions of the house and a picture window has replaced a pair of windows on the front of the dwelling. (Photograph # 97)

237. Garage apartment at 1803 W. Cameron Street. Ca. 1925. No Style. A brick-veneered, gable roof garage behind the main house has been converted into an apartment. Although the garage opening was enclosed with wood during the conversion, the exterior of the building is otherwise intact, featuring exposed rafter ends and one-over-one sash windows.

238. 1806 W. Cameron Street. Ca. 1930. Bungalow/Craftsman. One story tall and topped by a cross-gable roof, this frame house has a partial, gable-front porch. Situated on the left portion of the facade, the porch is supported by small, pyramidal posts on tall brick piers and has a picket balustrade with an inset star design. The house has an interior-end, brick chimney and displays exposed rafter ends and triangular brackets. The dwelling has been covered with vinyl siding. Behind the house is a frame, single-car garage. (Photograph # 96)

239. 1809 W. Cameron Street. Ca. 1925. Prairie School. This L-shaped, frame dwelling has brick walls under the windows (which match the porch supports and appear to be original) and plain weatherboard siding on the upper walls. One story in height, it is topped by a low hip roof with wide eaves and exposed rafter ends. The engaged front porch is supported by tall square posts on brick piers. A cross-hatch wooden lattice has been added to the front and side of the west end of the porch. The windows are one-over-one sash, some of which are grouped in triples. The house's horizontal lines, combined with its Craftsman details, show the influence of the Prairie School of architecture. To the rear is a frame garage. (Photograph # 97)

240. 1812 W. Cameron Street. Ca. 1930. Bungalow/Craftsman. This frame dwelling has a gable-front orientation, with a side-gable section across the front. Unlike its neighbors, the house does not have a front porch. (The 1951

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Sanborn map shows that this building did not have a porch.) However, the front section has a central stoop that is sheltered with an arched canopy supported by triangular braces and flanked by triple windows of one-over-one sash. The house has vinyl siding and a carport has been added to the east end. To the rear is a frame, single-car garage. (Photograph #'s 96, 98)

241. 1816 W. Cameron Street. Ca. 1919. Bungalow/Craftsman. This one-story, frame house has a gable-front roof. The full-facade, gable-front porch is supported by tapered wood posts over brick piers. The house is ornamented with triangular knee braces and has an interior brick chimney and one-over-one sash windows. Vinyl siding has been added to the exterior. To the rear is a metal shed. (Photograph #'s 96, 98)

242. Garage apartment at 1819 W. Cameron Street. Ca. 1920. Bungalow/Craftsman. This one-story, frame garage apartment has a side-gable roof, with a front gable over the garage opening. The building retains its original weatherboard siding and garage door and also features exposed rafter ends, triangular knee braces, and one-over-one sash windows.

243. 1903 W. Cameron Street. Ca. 1930. Bungalow/Craftsman. This frame, side-gable house is one story tall and features a prominent gable-front porch at its center. Supported by triple wood posts on tall brick piers, the porch displays stacked exposed beams, a decorative gable window, and a wooden balustrade with both horizontal and vertical elements. The house has weatherboard siding, six-over-one sash windows, and exposed rafter ends. There is a detached metal carport to the rear of the house. (Photograph # 101)

244. Garage apartment at 1907 W. Cameron Avenue. Ca. 1925. No Style. This one-story frame garage apartment consists of a gable-front section that houses the apartment and a side shed with an overhead door that serves as the entrance to the garage. A carport has been added to one side. The building, which has asbestos siding, sits on a foundation of rusticated concrete blocks and has one-over-one sash windows.

245. 1908 W. Cameron Street. Ca. 1930. Tudor Revival. This one-story dwelling has a dark red brick exterior and exhibits typical Tudor Revival features. These include a steeply-pitched, multi-gable roof, a prominent front chimney, arched openings, and flared brick walls surrounding the entrance. The arched openings on the house's east side, which may have been open or glazed with clear glass, now have dark, tinted windows. Behind the house is a hip-roofed, frame garage that holds two cars. (Photograph # 100)

246. 1912 W. Cameron Street. Ca. 1925. Bungalow/Craftsman. This multi-gabled, frame bungalow has plain weatherboard siding and a porch situated on the left side of the facade. Marked by a half-timbered front gable, the porch is supported by tapered and paneled wood posts on rusticated concrete blocks. The original windows have been replaced, but retain their wood frames. The house has an exterior brick chimney on the west end and displays exposed rafter ends and triangular braces. Behind the house is a frame, two-car garage. (Photograph #'s 100, 102)

247. 1915 W. Cameron Street. Ca. 1915. Bungalow/Craftsman. Topped by a clipped, gable-front roof, this one-story, frame house has a partial front porch on its right side. The porch, which also features a clipped front gable, has pyramidal wood supports on brick piers. The framing remnants of a screened porch remain, although the screen has

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been removed. The house features an exterior brick chimney, triangular braces, and one-over-one sash windows. The dwelling has a rusticated concrete block foundation and has been covered with asbestos shingles. Behind the house is a frame, two-car garage. (Photograph #'s 101, 103)

248. 1916 W. Cameron Street. Ca. 1925. Bungalow/Craftsman. Covered with weatherboard siding, this one-story, frame house has a gable-front orientation. A gable-front porch situated on the right side of the house has tall brick supports and an open gable with vertical stiles. The house displays extended false beams, triangular knee braces, a louvered vent in the front gable, and windows of one-over-one sash grouped primarily in pairs and triples. (Photograph #'s 100, 102)

249. Garage apartment at 1916 W. Cameron Street. Ca. 1925. No Style. This hip-roofed garage apartment is covered with weatherboard siding and features exposed rafter ends and one-over-one sash windows.

250. 1919 W. Cameron Street. Ca. 1919. Bungalow/Craftsman. This side-gable, frame house is one story tall with a prominent, gable-front porch projecting from the central facade. The porch, which is held up by large, paneled wood supports, features a stickwork balustrade of diagonal elements and a louvered vent in the front gable. The house, which is covered with asbestos siding, has wide overhanging eaves with exposed rafter ends and triangular knee braces. The house sits on a rusticated concrete block foundation. Windows are one-over-one sash. Behind the house are a frame garage and shed. (Photograph # 103)

251. 1920 W. Cameron Street. Ca. 1930. Bungalow/Craftsman. Clad in weatherboard siding, this one-story, frame house has a gable-front roof and partial, gable-front porch. The porch, which is situated on the right side of the house, is supported by tapered and paneled wood posts on brick piers. The rooflines of the house are accented with triangular braces and exposed rafter ends. A large, rectangular, louvered vent is found in the house's main gable. Windows are one-over-one sash. To the rear is a frame, two-car garage. (Photograph # 102)

252. 1924 W. Cameron Street. Ca. 1925. Bungalow/Craftsman. This cross-gabled, frame bungalow is one story tall with an engaged, L-shaped porch. The porch, which has been screened, is supported by square wood posts on brick piers. The house has several triple windows with one-over-one sashes. Louvered vents, triangular braces, and exposed rafter ends emphasize the gables. The house has asbestos siding and one front window has been shaded with a metal awning. (Photograph # 102)

253. 1302 W. Easton Street. Ca. 1920. Bungalow/Craftsman. Topped by a cross-gable roof, this one-story, frame house has weatherboard siding on the lower walls and wood shingles in the gables. The partial front porch, which is engaged under the main roof on the right side of the house, has a replacement wooden stud post at its corner and a lattice replacement balustrade. The gables are marked by double, louvered vents and triangular braces. Windows are paired, each with one-over-one sash. The house sits on a rusticated concrete block foundation. (Photograph #'s 183, 185)

254. 1308 W. Easton Street. Ca. 1920. Bungalow/Craftsman. Nearly identical to the house at 1302 W. Easton, this one-story, frame house is topped by a cross-gable roof and is clad with asbestos siding on the lower walls and wood

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shingles in the gables. The partial front porch, which is engaged under the main roof on the right side of the house, has a tapered wood post on a brick pier at its corner and a lattice replacement balustrade. The gables are marked by double, louvered vents and triangular braces. Windows are paired, with one-over-one sashes. The house sits on a rusticated concrete-block foundation. To the rear is a frame, single-car garage. (Photograph #'s 183, 185)

255. 1315 W. Easton Street. Ca. 1920. Bungalow/Craftsman. This one-story, frame house is topped by a cross-gable roof and has asbestos siding. The partial front porch, which is engaged under the main roof on the right side of the house, has a tapered wood post on a brick pier at its corner and a simple wooden balustrade. The gables are marked by double, louvered vents and triangular braces. Windows are paired, with one-over-one sashes. The house sits on a rusticated concrete-block foundation. To the rear is a frame, single-car garage. (Photograph # 186)

256. 1401 W. Easton Street. Ca. 1906. Colonial Revival. This prominent two-and-one-half story dwelling is of frame construction. The house has a side-gable roof with gable returns and an interior brick chimney. Details that are in keeping with the Colonial Revival style are a recessed porch flanked by Doric columns, and three dormer windows (two gabled dormers flank a segmental-arched dormer). Windows are twelve-over-one sash and appear to be original. A two-story wing on the east end has a sleeping porch above an enclosed lower porch. On the west end is an attached, two-car garage. The house has undergone several modern modifications, including the addition of vinyl siding and the covering of the windows in the dormers but retains sufficient integrity to be a contributing resource. (Photograph #'s 181, 182)

257. Garage apartment at 1501 W. Easton Street. Ca. 1916. Bungalow/Craftsman. Associated with the house at 503 Tacoma, this two-story garage apartment is clad in the same wood siding as the house (with two narrow boards alternating with one wider board). The gable-front building consists of a lower level with the entrance facing Easton Street and a small upper story centered on the lower block. Both sections have low-pitched roofs emphasized with exposed rafter ends and triangular knee braces. Windows are one-over-one sash, with banks of three windows on both levels of the front of the building.

258. 1601 W. Easton Street. Ca. 1910. Prairie School. This two-story, brick dwelling exemplifies the Prairie School style of architecture with its low-pitched roof, wide eaves, and banks of multi-pane windows. The house is topped by a clipped gable roof; its most prominent feature is its porch. A full porch deck spans the front on the lower level, with a two-tiered covered porch at the entrance bay. The porch, which shelters entry doors on both levels, has a clipped gable roof and is supported by square, wooden columns. The second-story porch is bordered by a simple wood balustrade. A side wing consisting of an upper sleeping porch over a porte cochere extends from the east end of the house. Windows have two-pane transoms over three long, narrow panes. Behind the house is a brick garage with a clipped gable roof. (Photograph #'s 128, 131, 134)

259. Garage apartment at 1602 W. Easton Street. Ca. 1928. No Style. This stuccoed, two-story garage apartment associated with the house at 1602 W. Easton Street is topped by a hip roof. The garage entrance on the lower level has a new overhead door. The upper level features one-over-one sash windows.

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260. 1609 W. Easton Street. Ca. 1920. Bungalow/Craftsman. This front-facing gable-roofed house is one story tall and covered with asbestos siding. The engaged front porch, which has been screened, is supported by two full-height brick piers and has a solid brick balustrade. A wheelchair ramp has been added to the front. All of the windows are paired, with one-over-one sashes. The house also features a rectangular louvered vent in the front gable, a brick exterior chimney and triangular braces. (Photograph #'s 131, 134)

261. 1611 W. Easton Street. Ca. 1920. Bungalow/Craftsman. This frame bungalow is topped by a cross-gable roof. The front of the house features a gable-front porch situated on the right side supported by full-height square, stuccoed columns. The gable is ornamented with wood shingles and has an open, slightly arched frieze with short, vertical stiles. The house has an exterior brick chimney and one-over-one sash windows. The dwelling has been covered with vinyl siding. (Photograph #'s 131, 134)

262. 1701 W. Easton Street. Ca. 1920. Prairie School with Late 19th and 20th Century Revival influence. Originally the home of C. A. Steinberger, this two-story, brick, foursquare house is one of the most stylish dwellings in Owen Park. The wide overhanging roof, bracketed boxed eaves, hip-roofed dormers, and porte cochere with Craftsman supports, are elements commonly found on Prairie School-style houses. However, the segmental-arched entry, sidelights, and second-story window boxes are details more closely associated with turn of the century revival styles. The house has a symmetrical facade, with windows of ten-over-one sash. The full-facade, front porch is unsheltered, bordered by brick piers with wing walls. The Ca. 1951 Sanborn map reveals that the one-story enclosed porch on the house's east side is a later addition. The lot is bordered by a low brick wall and a modern iron fence. Behind the house is a brick, two-car garage and a small brick playhouse (see separate entry). (Photograph # 117)

263. Playhouse, 1701 W. Easton Street. Ca. 1920. Prairie School. Like the main house, this small brick playhouse behind the Steinberger home is topped by a hip roof with wide eaves. A small, bracketed canopy shelters the front stoop. The building has one-over-one sash windows.

264. Garage apartment at 1716 W. Easton Street. Ca. 1916. Late 19th and 20th Century Revival. While the main house at 1716 W. Easton Street was deemed noncontributing due to alterations, the garage apartment to the rear of the house has retained most of its original exterior features. The two-story building has stuccoed exterior walls and is topped by a clipped gable roof. The building has four gabled dormers with casement windows: two on the front and two on the rear. Windows are nine-over-one sash. Wooden garage doors are found on the side of the building facing the main house. A narrow, one-story, concrete-block addition has been added to the east side.

265. 1721 W. Easton Street. Ca. 1920. Colonial Revival. Located on a large corner lot in close proximity to the Washington Irving monument, this prominent, two-story dwelling is said to have been the home of the Carl Pleasant family in the 1920s. Reached via a circular drive, the stuccoed house displays many features of the Colonial Revival style. Topped by a side-gable roof, the symmetrical facade is marked by a pedimented, enclosed front entry vestibule with a round-arched door. This vestibule is surrounded on the top and sides by triple windows with diamond-paned upper sashes. The main block is flanked by two-story wings with bands of windows, and a one-story porch added on the east end. (Photograph # 114)

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266. Garage apartment at 1721 W. Easton Street. Ca. 1920. Colonial Revival. Mirroring the Colonial Revival style of the main house, the two-story garage apartment to the rear has a hip-roofed dormer and six-over-one sash windows on the upper story, with three garage bays on the lower level. The walls are clad in stucco and the building has a clipped-gable roof.

267. 1724 W. Easton Street. Ca. 1915. Bungalow/Craftsman. Built in several stages, this brick-veneered house consists of a one-and-a-half story, gable-front main block, with several large additions made over the years to the rear. The main block features an engaged front porch with multiple wood posts on brick piers. The porch gable roof has a six-over-one sash window, as well as a small triangular section of the upper gable (perhaps a truss originally) that is enclosed with vinyl siding. The rest of the windows are also six-over-one sash. The additions to the rear are two and two-and-a-half stories tall and appear to have been added after the release of the 1951 Sanborn map. They do not diminish the integrity of the main block. (Photograph # 113)

268. Intersection of W. Easton Street and N. Vancouver Avenue. Washington Irving Monument. Ca. 1915. Other: Monument. Stone monument on a massive square base that supports a stone plinth block with a bas relief wreath that circles the profile of a man's head (Washington Irving). Above this block is a rusticated stone obelisk with brass inscription plaques. The monument was a gift of Mr. and Mrs. Gabriel Norman Wright commemorating Washington Irving's 1832 visit to the locality.

269. 1805 W. Easton Street. Ca. 1920. Prairie School. Topped by a low hip roof with wide, overhanging, bracketed eaves, this two-story dwelling exemplifies the simple Prairie School designs in the Owen Park neighborhood. Clad in stucco, the symmetrical dwelling is marked by a porch deck that wraps around the front and side of the house, covered across the front by a hip-roof supported by large wood, pyramidal posts on brick piers at each corner. Windows are eight-over-one sash. (Photograph # 112)

270. Garage apartment at 1805 W. Easton Street. Ca. 1920. Prairie School. Mirroring the simple Prairie School details of the main house, this two-story, garage apartment is topped by a bracketed hip roof. The stuccoed building has two garage entrances on the lower level and an upper-story apartment lit by multiple six-over-one sash windows.

271. 1808 W. Easton Street. Ca. 1917. Bungalow/Craftsman. Two stories tall, this stuccoed Craftsman house features a multi-planed, cross gabled roof and numerous bands of one-over-one sash windows. The prominent gable-front porch spans the front of the house at the first story and extends into a porte cochere. The porch and porte cochere are supported by full-height stuccoed piers. The porch gable and gable ends are embellished with a half-timber detail. The wide, overhanging eaves are accentuated with decorative brackets. (Photograph # 111)

272. Garage apartment at 1808 W. Easton Street. Ca. 1917. Bungalow/Craftsman. One story tall with a gable-front roof, this garage apartment is clad in stucco. Decorative details include exposed rafter ends and windows of nine-over-one sash.

273. 1811 W. Easton Street. Ca. 1920. Bungalow/Craftsman. This well-preserved, one-story bungalow has somewhat of an L-shaped footprint. Its most prominent feature is the front porch which extends from the gable-front

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wall into a porte cochere, supported by pyramidal wood posts on brick piers. The wood posts are ornamented with sawn brackets. The front gable is marked by a triple window and a simple stickwork truss. The house retains its weatherboard siding and other Craftsman details, such as exposed rafter ends and triangular knee braces. Behind the house is a frame, single-car garage. (Photograph #'s 110, 112)

274. 1815 W. Easton Street. Ca. 1920. Bungalow/Craftsman. This frame dwelling is composed of a one-story, gable-front section with a second-story, hip-roofed section to the rear. The front section is marked by a full-facade, gable-front porch supported by square, wood posts on brick piers. The porch gable is enhanced with five triangular braces and a large louvered vent. The house features many triple windows that consist of multi-pane upper sashes over single-pane lower sashes. The house retains its weatherboard siding and also has exposed rafter ends and an exterior brick chimney on the east end. To the rear is a frame, single-car garage. (Photograph # 110)

275. 1816 W. Easton Street. Ca. 1925. Colonial Revival. Two stories tall and two rooms deep, this frame house is topped by a side-gable roof with gable returns. Marked by a symmetrical facade, a one-story shed porch supported by Doric columns, and paired, six-over-one sash windows, the house is a simple version of the Colonial Revival style. The dwelling has been covered with asbestos shingles. (Photograph # 109)

276. 1819 W. Easton Street. Ca. 1920. Prairie School. Topped by a low hip roof with wide, overhanging, bracketed eaves, this two-story dwelling features a full-facade, hip-roofed porch. The porch is supported by pyramidal posts on brick piers. Windows are paired, with one-over-one sashes. The exterior is covered with asbestos siding. Behind the house is a frame, one-car garage. (Photograph # 110)

277. Garage apartment at 1823 W. Easton Street. Ca. 1920. No Style. This one-story, L-shaped, frame garage apartment has a cross-gable roof and features exposed rafter ends and one-over-one sash windows.

278. 1903 W. Easton Street. John J. Pershing Elementary School. Ca. 1918, 1926-1928 and 1968. Commercial Style. Built in several stages beginning in Ca. 1918, this school campus was named after General John J. Pershing, the World War I hero for whom a small monument was dedicated outside the school's main entrance. The school campus consists of several classroom buildings, an auditorium and gymnasium, and a cafeteria. The first three buildings were built in an L-shape pattern along W. Easton Street and Waco Avenue, with the gymnasium in the center. The campus was later expanded with wings down the west end and infill connecting the older buildings, which were originally free standing. The additions resulted in a rear-facing, U-shaped building, with a playground to the rear.

The earliest buildings are of brick construction with utilitarian designs. Each of the older buildings features dark, red-brick walls that are simply ornamented at entrances and along various walls with rounded and corner parapets and arched rectangular terra cotta panels of a pale, contrasting color. Many of these terra cotta sections feature intricate designs. In addition, contrasting string courses of concrete on the upper and lower walls of the brick buildings emphasize their horizontal lines. Although the original window openings still exist, the glass has been replaced and the upper portions of the windows have been covered. The last addition to the building on the west end of the campus is of concrete block construction. The school was closed in the early 1990s, but has reopened in recent years for use as an alternative school. (Photograph #'s 105, 107, 108)

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- 279. 1904 W. Easton Street.** Ca. 1930. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame bungalow has a gable-front porch situated on the left side of the house. Each of the front gables is marked by simple stickwork trusses and triangular knee braces. The porch is supported by tapered wood posts on stucco-clad piers. The house retains its original windows of four-over-one sash and narrow weatherboard siding. Behind the house is a frame, one-car garage. (Photograph # 106)
- 280. 1912 W. Easton Street.** Ca. 1930. Bungalow/Craftsman. This one-story, frame bungalow has a gable-front roof and a front-facing gabled front porch on the right side. Supported by short pyramidal posts on stuccoed piers, the porch features an open gable with vertical stickwork stiles. Other notable details include original weatherboard siding, exposed rafter ends and beams, and windows of one-over-one sash. One of the front windows was replaced with a casement window at some point. Behind the house is a frame garage. (Photograph #'s 104, 106)
- 281. 1914 W. Easton Street.** Ca. 1918. Bungalow/Craftsman. Topped by a cross-gable roof with a prominent, front-facing gable, this one-story, frame house has a full facade porch. Once screened, the porch is now open. It has wood posts on brick piers as supports. The house is clad in narrow weatherboards, and features a bay window on the east end, triangular braces, an interior brick chimney, and one-over-one sash windows. (Photograph #'s 104, 106)
- 282. 1918 W. Easton Street.** Ca. 1908. National Folk with Bungalow/Craftsman influence. Very simply detailed with broad proportions, this one-story, frame house has a gable-front orientation with an engaged front porch. The porch is held up with replacement, wrought-iron supports and has a small, louvered vent in the gable. The house has plain weatherboard siding and one-over-one sash windows. To the rear is a frame, one-car garage. (Photograph # 104)
- 283. 1924 W. Easton Street.** Ca. 1930. Bungalow/Craftsman. One story tall with an original brick veneer exterior, this gable-front bungalow has a partial front porch on its left side. The upper gables of the house are wood: plain weatherboards in the house gable and wood shingles in the porch gable. Full-height brick piers support the porch. The house has one-over-one sash windows and an attached garage on the east side at basement level. (Photograph #'s 22, 104)
- 284. 2019 W. Easton Street.** Ca. 1919. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame, weatherboarded house has an attached partial front porch on the left side. The porch, which is supported by pyramidal posts on brick piers, displays exposed rafter ends and beams. A replacement wrought-iron railing borders the porch. The house has an exterior brick chimney on the west end and paired one-over-one sash windows. To the rear is a frame, single-car garage. (Photograph # 7)
- 285. 2020 W. Easton Street.** Ca. 1930. Bungalow/Craftsman. Covered with narrow weatherboard siding, this one-story frame has a gable-front orientation. A front-facing gable-roofed porch spans the front, supported by square, wooden posts on brick piers at the corners, with stickwork posts on the piers flanking the front porch. The porch features a rectangular, louvered vent in the gable and a simple wood balustrade. Other notable details include triangular braces, exposed rafter ends, and an interior brick chimney. Windows are one-over-one sash. A wooden carport has been added to the east end of the house. To the rear is a frame, single-car garage. (Photograph #'s 6,8)

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286. 2023 W. Easton Street. Ca. 1925. Bungalow/Craftsman. Topped by a cross-gable roof with a prominent front-facing gable, this one-story, frame house has a small front porch situated on the right side. Supported by short wood posts on brick piers, the porch has a later wrought-iron railing. Other features include triple windows of one-over-one sash, triangular braces, and exposed rafter ends. The exterior has been covered with asbestos siding. To the rear is a frame, single-car garage with a front carport added. (Photograph # 9)

287. 2026 W. Easton Street. Ca. 1920. Bungalow/Craftsman. This gable-front bungalow stands one story tall and is covered with asbestos siding (although original narrow weatherboards survive under the porch). Supported by square, wooden posts on brick piers, the porch spans nearly the full facade. The house displays a rectangular, louvered vent in the front gable, exposed rafter ends, triangular braces, and one-over-one sash windows. To the rear is a one-car garage. (Photograph # 8)

288. 2027 W. Easton Street. Ca. 1925. Bungalow/Craftsman. This gable-front house stands one story tall and has plain weatherboard siding. The front porch has a gable-front roof and is supported by tapered wood posts on brick piers at the corners, with simple studs at the center. The porch has a plain wooden balustrade and sawn pickets that shield the crawl space under the porch. Windows are one-over-one sash. A frame, one-car garage sits in the front yard. (Photograph # 9)

289. 2031 W. Easton Street. Ca. 1925. Bungalow/Craftsman. This wide, clipped gable bungalow has narrow weatherboard siding. The front porch, which is situated on the left side of the dwelling, is topped by a clipped gable roof with a side extension. The gabled section is supported by double Doric columns; the shed-roofed section has been enclosed to form another entrance. The house has triangular knee braces, exposed rafter ends, and one-over-one sash windows. (Photograph # 9)

290. 2035 W. Easton Street. Ca. 1925. Bungalow/Craftsman. This one-and-a-half-story, frame bungalow has a gable-front orientation with gabled dormers on each side. The front porch is supported by replacement wood posts. The house retains its weatherboard siding and displays exposed rafter ends and triangular braces. (Photograph # 9)

291. 2114 W. Easton Street. Ca. 1925. Bungalow/Craftsman. This one-story, side-gable-roofed house has a small gable-front porch on the right side with supports consisting of pyramidal, wood posts on brick piers. The gables are ornamented with simple stickwork trusses and triangular knee braces. Windows are five-over-one sash. The house has asbestos siding, and a wood carport has been added to the side. Behind the house is a frame, wood shop. (Photograph # 11)

292. 1202 W. Easton Place. Theodore Roosevelt Junior High School (historic name). 1926. Commercial Style with modified Collegiate Gothic influence. Architect, Leland Scheumay. Built adjacent to Owen Park in 1926, the main section of this three-story, brick building is U-shaped, with a front rectangular block and wings extending to the rear. Although relatively utilitarian in design, the building does exhibit a number of Collegiate Gothic characteristics. Located at the center of the primary elevation, the main entrance is marked by a Gothic arched doorway. Decorative, vertical concrete bands flank the entrance on all three floors, rising into a central, front parapet. Each side elevation features a similar, though slightly less ornate, doorway, flanked by brick and concrete buttresses that rise up all three

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floors. There are also several horizontal concrete bands surrounding the building: one separating the first and second floors and the other topping the third floor windows. Although the original window openings still exist, the glass has been replaced and the upper portions of the windows have been covered. A number of one-story additions have been made to the campus over the years, all of which are of brick construction. While the date of some of the additions is unknown, one addition was constructed in 1967 and at least one of the additions pre-dates this. The additions include a gymnasium, cafeteria, and several classroom wings. These additions are attached to the rear of the building. Despite the additions, the building retains sufficient integrity to be a contributing resource. (Photograph #'s 164, 224, 225, 228, 229)

293. 1322 W. Easton Place. Ca. 1920. Bungalow/Craftsman. This two-story bungalow may have been reoriented from an entrance on Rosedale Avenue to a main entrance on Easton Place. The house has stuccoed exterior walls with a multi-leveled cross-gable roof. Among the notable Craftsman features are windows with multi-pane upper sashes over large lower sashes and triangular knee braces. The front porch is supported by small square posts on stone piers and extends into a porte cochere supported by massive pyramidal stone piers. To the rear is a frame, two-car garage. (Photograph # 178)

294. 1401 W. Easton Place. Ca. 1925. Colonial Revival. This two-story dwelling is of frame construction. The house has a side-gable roof and an interior brick chimney. Details that are in keeping with the Colonial Revival style are the symmetrical three-bay facade, a small stoop sheltered by a gabled canopy supported by Doric columns, and a classical door surround consisting of an arched transom and sidelights flanked by pilasters. This entrance is surrounded on the top and sides by triple windows with central windows of ten-over-one sash bordered by smaller four-over-one sash windows. The rest of the windows are ten-over-one sash on the main block. A two-story wing on the east end has a sleeping porch above a lower room. Vinyl siding has been added to the exterior. To the rear is shingle-covered frame garage. (Photograph # 180)

295. Garage apartment at 1420 W. Easton Place. Ca. 1920. Bungalow/Craftsman. This two-story, frame building is a garage apartment associated with 1424 W. Easton Place. It is topped by a hip roof and has plain weatherboard siding. The building features sixteen-over-one sash windows, exposed rafter ends, and scalloped trim near the roofline. The garage doors on the lower level facing W. Easton Place have been replaced. (Photograph # 179)

296. 1424 W. Easton Place. Ca. 1920. Bungalow/Craftsman. Topped by a side-gable roof, this frame bungalow has an engaged front porch that wraps around one side of the house, supported by large brick piers. The porch openings are slightly arched. The roof has a shed-roofed dormer, the windows of which have been covered with vinyl siding. Windows are one-over-one sash and vinyl siding has been added to the exterior. (Photograph # 179)

297. 1611 W. Easton Place. Ca. 1920. One-and-a-half stories tall, this frame bungalow is topped by a side-gable roof and has an engaged porch supported by full-height, square stuccoed columns. A gabled dormer rests on the roof over the porch. The house, which has plain weatherboard siding, features triangular braces, exposed rafter ends, and windows of five-over-one and seven-over-one sashes. To the rear is a frame, single-car garage. (Photograph # 120)

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298. 1701 W. Easton Place. Ca. 1920. Bungalow/Craftsman. This two-story, frame house features a multi-level, gable roof with wide, overhanging eaves. A porch spans the front supported by replacement, sawn Victorian posts. The porch is topped by a central, gable-roofed sleeping porch with porches on each side. These porches also have replacement turned balusters. The house has plain weatherboard siding and features exposed rafter ends, exposed beams, prominent triangular braces, and bands of five-over-one sash windows. (Photograph # 60)

299. 1702 W. Easton Place. Ca. 1920. Bungalow/Craftsman. Covered with plain weatherboard siding on the lower walls and shingles in the upper gables, this one-and-a-half-story, cross gabled house has an engaged, wraparound, front porch under a prominent front gable. The porch, which has a slightly arched frieze, is supported by tapered wood posts on brick piers at the corners, with freestanding brick piers with wing walls flanking the entrance. The house has an exterior brick chimney and features triangular braces and three-over-one sash windows. To the rear is a frame, double-car garage. (Photograph # 59)

300. 1707 W. Easton Place. Ca. 1920. Colonial Revival. This two-story, frame dwelling displays typical characteristics of the Dutch Colonial Revival style with its side-facing, gambrel roof with flared ends that cantilever over the first story and nearly full-width, shed-roofed dormer. The house has two interior brick chimneys. There is a two-story side wing on the west end. Windows have multiple panes over a single pane. The house has been covered with aluminum siding. To the rear is a frame, two-car garage. (Photograph # 60)

301. 1715 W. Easton Place. Ca. 1920. Bungalow/Craftsman. Covered with shingle siding, this gable-front bungalow has a full-width, gabled front porch. The porch is supported by tapered wood posts on brick piers at the corners, with freestanding brick piers flanking the entrance. Notable details include exposed rafter ends, two exterior brick chimneys, and paired windows of one-over-one sash. To the rear is a metal storage building. (Photograph #'s 60, 62)

302. 1719 W. Easton Place. Ca. 1928. Bungalow/Craftsman. Gable-front in orientation, this one-story, frame bungalow has a gabled porch on the right side. The porch is marked by tapered wood posts on brick piers and a brick balustrade. Noteworthy details include a wide, overhanging roof that is accentuated with exposed rafter ends and large triangular knee braces. Windows are paired, with one-over-one sashes. The house has been covered with asbestos siding. (Photograph # 62)

303. 1801 W. Easton Place. Ca. 1920. Prairie School. With its extremely low-pitched, cross gabled roof of multiple levels, broad overhanging eaves, and horizontal lines, this stuccoed bungalow provides an excellent example of Prairie-style architecture. The house is composed of a gable-front central section with side-gabled wings. A small front porch at the center of the main block is sheltered with a low-pitched canopy that mirrors the roofline. The house is ornamented with exposed beams and a stuccoed grid pattern above the entrance. Windows, which are found with particular abundance on the side wings, are nine-over-one sash. (Photograph # 64)

304. 1808 W. Easton Place. Ca. 1917. Bungalow/Craftsman. This one-story, gable-front frame house is clad in plain weatherboard siding. It features a gable-front porch, supported by square posts over brick piers, on the right side of the building. The porch, which has been screened, is further ornamented by false beams and exposed rafter ends under a wide, overhanging roof that flares on the right end. Windows are one-over-one sash. (Photograph # 63)

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305. Garage apartment at 1808 W. Easton Place. Ca. 1917. Bungalow/Craftsman. Slightly L-shaped, this frame, garage apartment has plain weatherboard siding, exposed rafter ends, and a louvered vent. Windows are nine-over-one sash.

306. 1809 W. Easton Place. Ca. 1920. Bungalow/Craftsman. This one-and-a-half-story, multi-gabled, frame bungalow has a wraparound gable-front porch supported by large, stuccoed piers. The house is covered with narrow weatherboard siding and has a stuccoed, exterior-end chimney. Triangular braces and exposed rafter ends accentuate the broad, overhanging roof. Windows are primarily three-over-one sash, with two triple windows on the front. To the rear is a frame, single-car garage. (Photograph #'s 64, 67)

307. 1815 W. Easton Place. Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house features a gable-front porch on the right side, supported by small wooden posts on brick piers. Notable features include exposed rafter ends, triangular braces, exterior and interior brick chimneys, and nine-over-nine sash windows. The porch has been screened and the dwelling has been covered with asbestos siding. The house is currently in deteriorated condition, but appears to retain most of its major defining characteristics. (Photograph #'s 64, 67)

308. 1818 W. Easton Place. Ca. 1920. Bungalow/Craftsman. This frame, side-gable-roofed bungalow features particularly broad proportions with its wide, overhanging roof, engaged porch, and large shed-roofed dormer. The porch is supported by massive, pyramidal columns covered in stucco at the corners, with tapered wood posts on brick piers around the entrance. The house also features a stuccoed, exterior-end chimney on the west end, exposed rafter ends, and decorative brackets on the dormer. Windows are primarily four-over-one sash, with larger windows on the front. The smaller windows are found in groups of two and more on the sides of the house. Asbestos siding covers the house. To the rear is a frame, three-car garage covered with vinyl siding. (Photograph #'s 63, 66)

309. 1819 W. Easton Place. Ca. 1920. Bungalow/Craftsman. Covered with narrow weatherboards, this cross-gabled bungalow features a prominent gable-front porch. Supported by pyramidal wood posts on rusticated, concrete block piers at the corners, the porch is bordered by a solid balustrade, also of rusticated concrete blocks, that is punctuated by freestanding piers with wing walls at the entrance. Notable details include a double, louvered vent in the porch gable, triangular knee braces along all of the gables, an exterior brick chimney, and windows of one-over-one sash. To the rear is a frame, one-car garage. (Photograph # 67)

310. 1820 W. Easton Place. Ca. 1920. Colonial Revival. Two stories tall, this frame house is a well-preserved example of the Dutch Colonial Revival style in Owen Park. The house is topped with a steeply-pitched, gable roof with ends that flare over the engaged front porch and rear of the house. Shed dormers span both the front and rear elevations. The porch is supported by Doric columns. The house has one-over-one sash windows, exposed rafter ends, and an interior brick chimney. (Photograph # 66)

311. Garage apartment at 1820 W. Easton Place. Ca. 1920. No Style. This side-gabled garage apartment features exposed rafter ends, one-over-one sash windows, and weatherboard siding. A few windows have been replaced, and a small section of the building has been sheathed in vinyl siding.

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312. 1823 W. Easton Place. Ca. 1920. Bungalow/Craftsman. Topped by a low-pitched roof, the most prominent feature of this gable-front bungalow is its front porch. The porch gable, which shelters the central front entrance to the house, is supported by bulging, stuccoed columns. The exterior walls are stuccoed, and windows are paired with nine-over-nine sashes. An attached garage at basement level is found on the west end of the house. (Photograph # 67)

313. 1824 W. Easton Place. Ca. 1917. Colonial Revival with Prairie School influence. This two-story, frame house has a hip roof with wide, overhanging eaves that are emphasized with decorative brackets. The house features prominent cornerboards and a symmetrical, three-bay facade. The front entrance and first floor windows are sheltered with an overhanging canopy. The canopy is flat over the windows with decorative brackets, and arched over the entrance. The entrance is bordered by a flat, lattice wood trim. There is a one-story, open side porch on the east side that is supported by replacement classical columns. Windows have been replaced with flat sash windows of an eight-over-eight pattern. (Photograph # 66)

314. Garage apartment at 1824 W. Easton Place. Ca. 1917. No Style. This frame, side-gable-roofed garage apartment is covered in plain weatherboard siding and displays exposed rafter ends and one-over-one sash windows.

315. 1907 W. Easton Place. Ca. 1920. Bungalow/Craftsman. Located at the rear of the lot, this small, one story tall house has a side-gable roof and is covered with plain weatherboard siding. The house has a shed-roofed canopy sheltering the front entrance that is supported with large triangular brackets. The house also features exposed rafter ends, triangular knee braces, and one-over-one sash windows. To the rear is a frame, one-car garage.

316. 1913 W. Easton Place. Ca. 1920. Colonial Revival with Bungalow/Craftsman influence. This one-story, frame house is mostly Colonial Revival in style, with its full-facade porch supported by square columns and arched over the entry. The area over the arched porch entry features a grid type design. The house has a gable-front orientation and is also marked by a large, louvered vent in the front gable and one-over-one sash windows. Vinyl siding covers the dwelling. To the rear is a frame garage, also covered with vinyl siding. (Photograph #'s 70, 72)

317. 1915 W. Easton Place. Ca. 1920. Bungalow/Craftsman. Topped by a cross-gable roof, this one-story, frame house has plain weatherboard siding. Ornamented with a simple stickwork truss, the prominent gable-front porch is supported by tapered, square, wooden posts and marked by wood shingles in the gable. Formerly screened, the porch is now open and also displays a simple wooden balustrade. The house has an exterior brick chimney and one-over-one sash windows. A frame garage is found in the rear yard. (Photograph #'s 70, 72)

318. 1917 W. Easton Place. Ca. 1920. Bungalow/Craftsman. This clipped-gable-front frame house has a full front porch, also with a clipped gable, supported by tapered wood posts at the corners. Simple wood studs support the porch in the center, marking the ends of a low arch. A brick exterior chimney is found on the east end and exposed rafter ends emphasize the overhanging roof. The house has asbestos siding and some replacement windows on the front. (Photograph #'s 70, 72)

319. 2003 W. Easton Place. Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front roof and engaged front porch, this frame bungalow is covered with asbestos siding. The porch is supported by replacement wrought-iron

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posts on brick piers. The house features a double, louvered vent in the gable, triangular braces, exposed rafter ends, and an exterior brick chimney. To the rear is a frame garage. (Photograph # 74)

320. 2006 W. Easton Place. Ca. 1929. National Folk: Gable Front and Wing. This two-story, L-shaped house features a central brick chimney, a wraparound porch with simple wood supports (partially enclosed), and one-over-one sash windows. It is covered with weatherboard siding. To the rear is a frame, single-car garage. (Photograph # 73)

321. 2007 W. Easton Place. Ca. 1920. National Folk. This U-shaped, cross gabled, frame house consists of a side-gable section to the rear with two gable-front wings. The space in between the front wings is sheltered with a shed-roofed porch. Sheathed in plain weatherboard siding, the house features gable returns and one-over-one sash windows. The house is set at the rear of the lot. (Photograph # 74)

322. 2024 W. Easton Place. Ca. 1930. Bungalow/Craftsman. Elevated on a steep lot, this frame, gable-front house is one story tall and has weatherboard siding. It features an attached, gable-front porch supported by tapered stuccoed piers and marked with a solid stuccoed balustrade. The many steps leading to the front entrance are bordered by stuccoed wing walls. Other notable details include exposed rafter ends and one-over-one sash windows. To the rear is a concrete-block storage building. (Photograph # 75)

323. 1708 W. Easton Court. Ca. 1930. Bungalow/Craftsman. Two-stories tall with a gable-front orientation, this frame house has a wide, overhanging roof accentuated with numerous triangular knee braces. A hip-roofed porch spans the front and extends into a porte cochere, supported by tapered and paneled wood posts on stone piers. The house features triple windows on both front levels, with one-over-one sashes. The house has been covered with aluminum siding. To the rear is a two-car garage. (Photograph # 57)

324. 1711 W. Easton Court. Ca. 1919. Bungalow/Craftsman. This L-shaped house has a prominent brick chimney on the front wall and an entrance, flanked by sidelights, on the side of this front-facing gable section. The entrance is sheltered by an arched canopy supported by wooden braces. An open porch deck, which fills in the "L," is punctuated by rock piers. The wide, overhanging, cross gable roof is emphasized with triangular knee braces. Windows are one-over-one sash and have wood surrounds with extended lintels. Windows flanking the front entry appear to have been replaced. Asbestos siding has been added to the exterior. To the rear is a frame, single-car garage. (Photograph # 58)

325. 1712 W. Easton Court. Ca. 1920. Bungalow/Craftsman. One story in height and of frame construction, this dwelling is topped by a side-facing, clipped gable roof. A full-facade front porch, which consists of a central, clipped gable section with side shed extensions, is supported by tapered wood posts on brick piers. The house displays louvered vents in the gables, exposed beams, triangular braces, and one-over-one sash windows. It is clad in German siding. Sidelights were added around the front door, probably in the 1960s, and a side window was replaced. To the rear is a frame, one-car garage. (Photograph # 57)

326. 1715 W. Easton Court. Ca. 1939. Tudor Revival. Clad in a dark red brick veneer, this one-story house displays the typical Tudor Revival cross gable roofline: it is steeply pitched with a prominent, front-facing gable. The front gable projects out from the front of the house over an entry porch that is marked by rounded arches on the front and sides.

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The house also has an exterior brick chimney and eight-over-one sash windows. Behind the house is a frame, single-car garage. (Photograph # 56)

327. 1716 W. Easton Court. Ca. 1927. Bungalow/Craftsman. One story tall with a hip roof, this frame house features a partial front porch on its right side, supported by large square posts on rock piers. The house is covered with wood siding. The porch's balustrade is of wood siding as well. The house features particularly wide eaves, an exterior rock chimney, and windows with multi-pane upper sashes and lower sashes of one single pane. To the rear is a frame, single-car garage. (Photograph # 55)

328. 1719 W. Easton Court. Ca. 1923. Bungalow/Craftsman. This one-story, gable-front house is clad in wood siding that is composed of two narrow boards alternating with one wide board. It has a small, gable-front porch on its right side that, once enclosed, has now been reopened. The porch is supported by full-height brick piers. The house displays triangular braces, an exterior chimney, and one-over-one sash windows (some of which have been replaced recently). (Photograph # 56)

329. 1720 W. Easton Court. Ca. 1920. Bungalow/Craftsman with Classical Revival influence. With its symmetrical facade and prominent, front-facing gabled porch with Doric columns, and entrance flanked by sidelights, this one-story, frame bungalow shows the influence of the Classical Revival style. The house has a side-facing, clipped gable roof with wide overhanging eaves that are accented with triangular braces. Front windows are paired, with nine-over-one sashes. The house has been covered in vinyl siding. To the rear is a frame, two-car garage. (Photograph # 55)

330. 1724 W. Easton Court. Ca. 1920. Prairie School. Clad in a dark red brick veneer, this two-story, foursquare house reflects the Prairie School of architecture with its low, hip roof and overhanging eaves. The house has a wraparound porch supported by Doric columns and displays paired windows with six-over-one sashes and an exterior brick chimney. The garage is attached to the house to the rear at basement level. (Photograph # 55)

331. 1802 W. Easton Court. Ca. 1920. Bungalow/Craftsman. This gable-front, frame bungalow has a gable-front porch and an interior brick chimney. The porch, which spans the whole front of the house, is supported by short, pyramidal posts on tall brick piers at the corners and has freestanding brick piers flanking the entrance. The porch is bordered by a plain wooden balustrade. Other notable details include exposed rafter ends, triangular braces, and one-over-one sash windows. The house has asbestos siding and one-over-one sash windows. (Photograph # 53)

332. 1808 W. Easton Court. Ca. 1920. Bungalow/Craftsman. Topped by a low-pitched, cross gable roof, this one-story, frame house is covered in asbestos siding. A gable-front porch supported by Doric columns shelters the front entrance, which is flanked by windows acting as sidelights. To either side of the porch and entry are pairs of one-over-one sash windows. The house also features triangular braces, exposed rafter ends, and an interior brick chimney. (Photograph # 53)

333. 1811 W. Easton Court. Ca. 1920. Bungalow/Craftsman. This gable-front house has an engaged front porch supported by replacement wrought-iron supports on brick piers at the corners, with full-height posts around the entrance and a balustrade bordering the porch, also of wrought-iron. The house has an interior brick chimney. The

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wide, overhanging roof is emphasized with triangular braces. Windows are one-over-one sash. Asbestos siding covers the dwelling. To the rear of the house is an attached, wooden carport. (Photograph #'s 52, 54)

334. 1812 W. Easton Court. Ca. 1920. Bungalow/Craftsman. Topped by a cross-gable roof, this frame house is one story in height. It features a full-facade porch, composed of a gable-front section on the left with a shed-roof extension to the right, supported by square wooden posts on stone piers. The porch base is also a stone veneer, as is the exterior chimney. It is unclear if this is an original material or early replacement. The house features exposed rafter ends and triangular braces. Windows are two-over-two replacement sash. Asbestos siding covers the house. To the rear is a frame, single-car garage. (Photograph # 53)

335. 1815 W. Easton Court. Ca. 1920. Bungalow/Craftsman. This frame, gable-front house has a partial, gable-front porch on its right side, supported by turned porch posts (replacements). The house features triangular knee braces, a louvered vent in the porch gable, and two interior brick chimneys. Windows are one-over-one sash. Vinyl siding has been added to the exterior. (Photograph #'s 52, 54)

336. 1819 W. Easton Court. Ca. 1922. Bungalow/Craftsman. Topped by a cross-gable roof with wide-overhanging eaves, this frame house has an exterior brick chimney and a nearly full front porch. The porch, which has been screened in the past but is now open, is supported by tapered wood posts on brick piers at its corners, with replacement turned posts at the entry. A new wooden balustrade has also been added. Each of the gables is marked by triangular braces and rectangular louvered vents. The exterior has been covered with asbestos siding. To the rear is a frame, single-car garage. (Photograph # 52)

337. 1824 W. Easton Court. Ca. 1920. Bungalow/Craftsman. Covered in wood shingles, this two-story, frame house is L-shaped with a wide front gable and a narrower side wing. The cross-gable roof has wide, overhanging eaves with exposed rafter ends. The house has two porches. The front porch has a deck that spans the front of the house with a small gable roof that shelters the front entrance. The side porch is topped by a trellis. Both are supported by tapered wood posts on stuccoed piers with wing wall bordering the steps leading to them. Windows are primarily paired, with six-over-one sashes. (Photograph # 51)

338. 1906 W. Easton Court. Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house features a partial front porch, supported by square wood posts on brick piers, an interior brick chimney, and triangular braces. Windows are one-over-one sash. Aluminum siding has been added to the exterior, and a wrought-iron balustrade has been added to the porch. To the rear is a frame, one-car garage. (Photograph # 49)

339. 1911 W. Easton Court. Ca. 1910. Bungalow/Craftsman. This frame, gable-front house has an engaged front porch supported by pyramidal wood posts on brick piers. The porch features an interesting cut-out wooden balustrade with small, long and narrow diamond-shaped slits. The front porch has been screened. Other notable details include triangular braces and one-over-one sash windows. The dwelling has been covered with asbestos shingles. (Photograph # 48)

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340. 1915 W. Easton Court. Ca. 1920. Bungalow/Craftsman. Covered with narrow weatherboard siding, this front-facing gable-roofed house has an engaged front porch supported by full-height square posts at the corners. The porch is also marked by simple wood studs that flank the entrance, as well as the framing elements of porch screening. The house has exposed rafter ends and one-over-one sash windows. To the rear is a frame garage. (Photograph # 48)

341. 1916 W. Easton Court. Ca. 1920. Bungalow/Craftsman. This frame, gable-front house has an engaged front porch with narrow tapered posts on stuccoed piers and a wooden balustrade. The house displays exposed rafter ends and original windows consisting of multi-pane upper sashes over single lower sashes. The house has been covered with aluminum siding, and a carport has been added to the side near the back of the house. To the rear is a frame, one-car garage. (Photograph # 47)

342. 1919 W. Easton Court. Ca. 1920. Bungalow/Craftsman. Gable-front in orientation, this frame house has an attached front porch situated on the right side. The porch has a wide frieze and is supported by full-height, tapered, square posts. The porch is bordered by a balustrade with simple wood pickets. The house is marked by an interior brick chimney, triangular braces, exposed rafter ends, and an arched vent in the front gable. Behind the house is a frame, single-car garage. (Photograph # 48)

343. 1920 W. Easton Court. Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front roof, this frame house has an engaged front porch supported by slender wood studs (probably replacements) on tall brick piers. The studs match the framing elements of the porch screening. The house has vinyl siding and porch railing. The wide, overhanging roof is accented with triangular braces. To the rear is a frame garage with an added front carport. (Photograph # 47)

344. 1923 W. Easton Court. Ca. 1920 with later addition of stone veneer. Bungalow/Craftsman. The 1923 Sanborn map shows that this one-story, gable-front house was originally of frame construction. However, by the time the 1951 Sanborn map was released, the dwelling had been completely remodeled with a stone veneer and an engaged front porch featuring numerous brick-lined arches. Windows, also lined with bricks, are of six-over-six sash. The quality and details of this remodeling suggest that it was completed early on. To the rear is a frame, single-car garage. (Photograph # 48)

345. 2012 W. Easton Court. Ca. 1920. Bungalow/Craftsman. Gable-front in orientation, this frame house has a gable-front porch supported by simple wood posts. It displays one-over-one sash windows and exposed rafter ends. The dwelling has been covered with asbestos siding. To the rear is a frame, single-car garage. (Photograph # 45)

346. 2016 W. Easton Court. Ca. 1930. Bungalow/Craftsman. This one-story, gable-front house features a full, gable-front porch supported by tapered wood posts on brick piers. The house has an interior brick chimney, a louvered vent in the porch gable, one-over-one sash windows, and asbestos siding. To the rear is a frame, one-car garage. (Photograph # 43)

347. 2019 W. Easton Court. Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house has an engaged front porch supported by simple wood studs. The house displays a simple truss design in

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the front gable, as well as triangular braces, exposed rafter ends, and one-over-one sash windows. The dwelling has been covered with asbestos shingles. (Photograph #'s 42, 44)

348. 2020 W. Easton Court. Ca. 1920. Bungalow/Craftsman. This frame, cross gable-roofed house is one story tall and has plain weatherboard siding. A gabled front porch supported by simple wood studs shelters the front entrance and two front windows. The roof is marked by exposed rafter ends. Windows are one-over-one sash. To the rear is a frame garage. (Photograph # 40)

349. 2023 W. Easton Court. Ca. 1920. Bungalow/Craftsman. The front porch of this gable-front, frame dwelling is marked by a prominent, diamond-shaped window. The engaged porch is supported by square posts that punctuate shallow arches under the frieze. The balustrade is made of closely spaced wood balusters with decorative stickwork designs. The house has an exterior brick chimney and six-over-one sash windows. The dwelling retains its weatherboard siding. To the rear is a frame, single-car garage. (Photograph # 41)

350. 2036 W. Easton Court. Ca. 1940. Bungalow/Craftsman. This side-gabled frame house is one story in height. The house has a shed roofed, full-width porch with wrought iron supports. The house has been covered with vinyl siding. (Photograph # 39)

351. 1310 W. Edison Street. Ca. 1925. Bungalow/Craftsman. This gable-front, frame bungalow has narrow weatherboard siding on the upper walls and wider boards below the windows. It features one-over-one sash windows, triangular knee braces, and a small, front, gabled porch supported by plain wood posts with a picket balustrade. To the rear is a frame, detached garage. (Photograph # 177)

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NONCONTRIBUTING RESOURCES

- 1. 560 N. Maybelle Avenue.** Tulsa Association of Pioneers Memorial (located in Owen Park). Erected by the Tulsa Association of Pioneers in 1935. Moved to present location in 1950. This seven-foot high tapered vertical granite marker rests on multi-level horizontal granite bases. The monument is inscribed with the names of Tulsa's early (pre-1902) pioneers who helped develop the area. It is a noncontributing object due to its removal from its original location outside of the district. (Photograph # 236)
- 2. 560 N. Maybelle Avenue.** Owen Park Recreation Center, located in Owen Park. 1958 with 1963 gymnasium addition. Architect, Douglas Robert Wixson. This one-story, brick building topped by a flat roof with low parapets and extended with several wings (one of which is topped with a gable roof) and features fixed metal windows. The building houses offices, restroom facilities, several gymnasiums and other fitness rooms, and classrooms. Noncontributing due to age. (Photograph #'s 230, 231, 233)
- 3. 560 N. Maybelle Avenue.** Located in Owen Park. 1885. One story, National Folk side-gable house with board-and-batten wood siding. A shed porch supported by three 4 x 4 wood studs with "y" braces extends across most of the front elevation of the house. A similar porch is found on the back of the house. The windows are one-over-one sash. This house is believed to be the oldest surviving house in Tulsa. It served as the parsonage of Reverend Sylvester Morris and was located in the 400 block of N. Cheyenne Avenue (outside of the Owen Park Historic District). It was moved to the park in 1976. It is noncontributing building because it was moved from its original location. (Photograph #'s 232, 234)
- 4. 560 N. Maybelle Avenue.** Picnic shelter located in Owen Park. Ca. 1985. This open, rectangular picnic shelter near the east end of the park covers picnic tables and is a noncontributing structure due to insufficient age.
- 5. 560 N. Maybelle Avenue.** Grotto located on Owen Park. Ca. 1935. Although said to have been built in the 1930s by the WPA, this stone grotto located near north side of the park has been rebuilt several times, including in 1980s. It is noncontributing structure due to alterations.
- 6. 302 N. Quanah Avenue.** Owen Park Church of Christ. Ca. 1950. Modern Movement. This one-story, gable roofed, concrete block church building with a partial wraparound porch supported by simple post supports and a flat roof, appears to have been built in the 1950s and is noncontributing due to its age. (Photograph # 163)
- 7. 324 N. Quanah Avenue.** Ca. 1920. Bungalow/Craftsman. This one-story, cross gabled, frame bungalow retains original features such as its one-over-one sash windows, triangular gable braces, and a metal, louvered attic vent. It has, however, been substantially altered with asbestos siding, permastone applied to the porch supports, foundation, and lower walls, and the replacement of original upper porch supports with wrought-iron posts. Behind the house is a frame garage. It is noncontributing due to alterations. (Photograph # 166)

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- 8. 518 N. Quanah Avenue.** Ca. 1920. Bungalow/Craftsman. While this one-story, cross-gable frame bungalow retains its original weatherboard siding and gable shingles, it is noncontributing due to the complete enclosure of the front porch. Behind the house is a frame garage and workshop. (Photograph # 168)
- 9. 548 N. Quanah Avenue.** Ca. 1922. Bungalow/Craftsman. Significantly altered over the years, this frame house is one-story in the front, with a second level in the rear. The front section has a front-gable roof and the second story rear roof is hipped. It has been clad in asbestos and vinyl siding, the latter of which was also used to cover the original porch columns. The front porch has been screened. Behind the house is a stuccoed garage. The property is noncontributing due to alterations. Behind the house is a stuccoed garage. (Photograph # 173)
- 10. 552 N. Quanah Avenue.** Ca. 1917. Bungalow/Craftsman. While this one-story, cross gable, bungalow retains its exterior brick chimney and exposed beams in the gables, it has been completely remodeled with aluminum siding, replacement windows, and wrought-iron porch supports. Behind the house is a frame, double-car garage. The property is noncontributing due to alterations. (Photograph # 173)
- 11. 558 N. Quanah Avenue.** Ca. 1920. Bungalow/Craftsman. This one-story, cross-gabled, frame bungalow has undergone numerous changes over the years including the addition of permastone to the side walls, porch supports, and chimneys, as well as vertical siding and a picture window on the front. The gable-front porch, which has been screened in, retains its exposed rafter ends, triangular braces, and decorative gable window. To the rear is a wood frame garage and metal storage building. The house is noncontributing due to alterations. (Photograph # 175)
- 12. Garage apartment at 560 N. Quanah Avenue.** Ca. 1923. No Style. This frame, one-and-a-half-story, cross-gabled, garage apartment has been completely remodeled with vinyl siding and windows and the removal of its original trim. It is noncontributing due to alterations.
- 13. 208-210 N. Rosedale Avenue.** Ca. 1928. Bungalow/Craftsman. Heavily altered over the years with vinyl siding and replacement doors and windows, this one-story, cross gabled, frame bungalow does retain its original porch supports and exterior end chimney. It is, however, noncontributing due to alterations. (Photograph # 157)
- 14. 221-223 N. Rosedale Avenue.** Ca. 1925. Bungalow/Craftsman. This one-story, gable-roofed, frame duplex has been altered with vinyl siding and trim; all windows have been covered over. The house retains its engaged front porch with original bungalow supports and plain balustrade. It is noncontributing due to alterations. (Photograph # 156)
- 15. 308 N. Rosedale Avenue.** Ca. 1928. Bungalow/Craftsman. Alterations to this two-story, gable-front dwelling including the application of vinyl siding to the walls, trim, and porch posts, and the replacement of the first-story windows with new arched examples. The house retains its exposed rafter ends and side and original upper-story windows with multi-pane upper sashes. It is noncontributing due to alterations. (Photograph # 151)
- 16. 315 N. Rosedale Avenue.** Ca. 1928. Bungalow/Craftsman. This two-story, gable-front, frame Craftsman-style dwelling is noncontributing due to application of vertical wood siding. (Photograph # 152)

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17. **322 N. Rosedale Avenue.** Ca. 1928. Bungalow/Craftsman. This one-and-a-half-story, side-gabled, frame bungalow has been considerably altered with the addition of vinyl siding, the construction of a shed-roofed carport on the north side, and with the addition of corrugated tin roofs on the main block, porches, and carport. It is therefore noncontributing due to alterations. (Photograph # 150)
18. **Garage apartment at 322 N. Rosedale Avenue.** Ca. 1928. No Style. This one-story, side-gable, frame garage apartment was significantly expanded with a concrete block side addition and is noncontributing due to alterations.
19. **331 N. Rosedale Avenue.** Ca. 1928. Bungalow/Craftsman. This frame house is one story tall with a cross-gable roof. While the dwelling retains its weatherboard siding and Craftsman details, such as the triangular knee braces in the gables, it has been rendered noncontributing due to the complete enclosure of the front porch. Behind the house is a vinyl-sided, frame, two-car garage. (Photograph # 223)
20. **507 N. Rosedale Avenue.** Ca. 1920. Bungalow/Craftsman. This one-story, gable-front frame bungalow has been altered with aluminum siding, replacement windows, and the partial enclosure of the front porch. Behind the house is a frame single-car garage and a frame shed building. It is noncontributing due to alterations. (Photograph # 221)
21. **519 N. Rosedale Avenue.** Ca. 1925. Bungalow/Craftsman. Although it retains its original decorative knee braces and brick chimney enhanced with concrete ornamentation, this one-story, cross-gabled, frame dwelling has been altered by the full enclosure of the front porch and the addition of vinyl siding. Behind the house is a frame, single-car garage. The property is noncontributing due to alterations. (Photograph # 218)
22. **523 N. Rosedale Avenue.** Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame bungalow has a permanently enclosed front porch. It features original windows and decorative details, such as exposed rafter ends, triangular braces, and Craftsman porch support. Behind the house is a frame, single-car garage. The property has been rendered noncontributing due to enclosure of the front porch. (Photograph # 218)
23. **543 N. Rosedale Avenue.** Ca. 1915. Bungalow/Craftsman. This one-story, cross-gabled, frame house has undergone a significant remodeling. Alterations include replacement vinyl siding and the complete enclosure of the front porch. Some original decorative braces, exposed rafters, and windows remain. It is noncontributing due to alterations. (Photograph # 216)
24. **559 N. Rosedale Avenue.** Ca. 1925. Bungalow/Craftsman. This one-story, cross-gabled bungalow has been altered with the complete enclosure of the front porch with brick in the lower portion and screening in the upper. It retains its decorative triangular braces but has been covered in aluminum siding. Behind the house is a one-story frame garage. The property is noncontributing due to alteration. (Photograph # 214)
25. **560 N. Rosedale Avenue.** Ca. 1935. Bungalow/Craftsman. Although this one-story, cross-gabled, frame bungalow retains many original features including triangular braces, and exposed rafter ends, it has been altered with the application of permastone to the porch supports, chimney, and some exterior. To the rear of the house is a frame, single-car garage. Noncontributing due to alterations. (Photograph # 230)

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- 26. 204 N. Santa Fe Avenue.** Ca. 1995. Colonial Revival. This two-story, side-gabled, frame, Colonial Revival house has a simple gabled stoop sheltering the front entrance and an attached two-car garage to the rear. It is noncontributing due to insufficient age. (Photograph # 213)
- 27. Garage apartment at 205 N. Santa Fe Avenue.** Ca. 1928. No Style. Two stories tall with a cross-gable roof, this building consists of a first-story that has been enclosed with concrete blocks and a second frame story with replacement siding. It is noncontributing due to alterations.
- 28. 225 N. Santa Fe Avenue.** Ca. 1928. Bungalow/Craftsman. One-and-a-half stories tall, this frame bungalow features a cross-gable roof, shed-roofed dormers, and decorative stickwork trusses in many of the gables. The front porch has been enclosed on two sides to form additional rooms. There is a frame, shed-roofed outbuilding in the rear. Noncontributing due to alterations. (Photograph # 194)
- 29. 231 N. Santa Fe Avenue.** Ca. 1928. Bungalow/Craftsman. This one-story, multi-cross-gabled, frame bungalow has been altered with stone applied to the porch deck and piers, as well as with vinyl siding. It retains M-shaped truss designs in the open front and side porches, as well as exposed beams and rafters. Noncontributing due to alterations. (Photograph # 194)
- 30. 306 N. Santa Fe Avenue.** Ca. 1928. Bungalow/Craftsman. Altered with replacement asbestos siding, porch elements, and some windows, this two-story, side-gable frame bungalow features a full shed-roofed dormer and exposed rafter ends. Behind the house is a two-car frame garage. The property is noncontributing due to alterations. (Photograph # 195)
- 31. 310 N. Santa Fe Avenue.** Ca. 1928. Bungalow/Craftsman. This horizontal, one-story, cross-gable-roofed bungalow features two front-facing gables, exposed beams, and many windows. All of the front windows have been replaced and new siding has been added. Behind the house is a frame two-car garage. The property is noncontributing due to alterations. (Photograph #'s 195, 198)
- 32. 515 N. Santa Fe Avenue.** Ca. 1920. Bungalow/Craftsman. This one-story, frame bungalow has a gable-front orientation. Ornamentation includes exposed rafter ends and triangular braces. It has been altered with asbestos siding, the enclosure of the porch, and the removal of the porch columns. The property is noncontributing due to alterations. (Photograph # 202)
- 33. 540 N. Santa Fe Avenue.** Ca. 1925. Bungalow/Craftsman. Covered in stucco, this two-story, side-gable-roofed house displays simple Craftsman trim, with its exposed rafter ends, triangular knee braces, and nine-over-one sash windows. In addition, the gable-front porch, which spans the first-story of the facade, is supported by double, square wood stud supports on large brick piers. The porch has been screened and a lattice covering blocks view of the first floor windows and doors. The house is noncontributing due to alterations. Behind the house is a two-car frame garage. (Photograph # 207)

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- 34. 543 N. Santa Fe Avenue.** Ca. 1920. Bungalow/Craftsman. This one-story, frame gable-roofed house features an engaged front porch supported by full-height brick piers. Vinyl siding obscures the house's walls, trim, dormer window and porch balustrade. Noncontributing due to alterations. (Photograph # 208)
- 35. 558 N. Santa Fe Avenue.** Ca. 1920. Bungalow/Craftsman. Covered with stone veneer on the outside and replacement vertical siding under the porch, this one-story, gable-front frame bungalow has a screened porch. Remaining original features include exposed rafter ends and original sash windows with multiple panes over one large pane. The property is noncontributing due to alterations. (Photograph # 210)
- 36. 563 N. Santa Fe Avenue.** Ca. 1920. Bungalow/Craftsman. This one-story bungalow is topped by a hip-on-gable (or clipped gable) roof and has been modernized over the years with vinyl siding and trim and wrought-iron porch supports which support a metal awning. It is noncontributing due to alterations. (Photograph # 211)
- 37. 566 N. Santa Fe Avenue.** Ca. 1920. Bungalow/Craftsman. This one-story, gable-front house features a prominent, partial front porch supported by double-stud posts on brick piers and marked by a double-tiered balustrade. It has been rendered noncontributing due to the addition of vertical siding under the porch. (Photograph # 210)
- 38. 148 N. Tacoma Avenue.** Ca. 1928. Bungalow/Craftsman. This one-story, frame, multi-cross-gabled bungalow has been altered with vinyl siding and vertical wood siding on the walls under its porch, as well as the replacement of windows and removal of trim. Noncontributing due to alterations. (Photograph # 149)
- 39. 203 N. Tacoma Avenue.** Ca. 1921. Bungalow/Craftsman. This one-story, multi-gabled bungalow retains its original porch supports and siding consisting of two narrow boards alternating with one wide board. However, it has been significantly remodeled with the enclosure of the front porch and the replacement of many windows. (Photograph # 148)
- 40. 206 N. Tacoma Avenue.** Ca. 1921. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house has undergone significant remodeling with the enclosure of its porch, replacement of its siding with vinyl siding and new windows, and the addition of skylights. There is an attached garage at the basement level. Noncontributing due to alterations. (Photograph # 147)
- 41. 219 N. Tacoma Avenue.** Ca. 1920. Bungalow/Craftsman. Remodeled with vinyl siding, the replacement of windows, and the removal of decorative trim, this one-story, front-gabled, frame bungalow does retain its original porch supports (with square wood posts on brick piers). Behind the house is a frame, double-car garage. The property is noncontributing due to alterations. (Photograph # 146)
- 42. 226 N. Tacoma Avenue.** Ca. 1928. Bungalow/Craftsman. Topped by a hip roof, this one-story bungalow has stuccoed exterior walls and an attached gable-front porch aligned with the right side of the dwelling. Although the porch has been enclosed in glass, it retains its full-height stuccoed square supports. The original porch arch has been filled in with wood to make a doorway. The roofline is enhanced by exposed rafter ends and beams. The sash windows are

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paired and found in an eight-over-one arrangement. The house is noncontributing due to alterations. (Photograph # 143)

43. 232 N. Tacoma Avenue. Ca. 1928. Bungalow/Craftsman. This one-story, cross-gabled, frame bungalow retains many original features, including weatherboard siding, one-over-one sash windows, and rusticated concrete foundation. It also displays a three-part focal window with a row of multiple panes over three lower sashes. However the complete enclosure of the front porch and the removal of the original porch supports render the property noncontributing. (Photograph # 143)

44. 309 N. Tacoma Avenue. Ca. 1928. Prairie School. This two-story, frame, foursquare dwelling has upper walls clad in wood shingles with vinyl siding on the lower walls. Topped by a low-pitched hip roof, the house has a full-facade front porch with shingled, tapered columns on brick piers. A brick, exterior-end chimney rises on the south elevation. In addition to the vinyl siding, the house has been altered with the widening of the front entrance to accommodate two doors and replacement windows. Behind the house is a frame one-car garage. The property is noncontributing due to alterations. (Photograph # 140)

45. 323 N. Tacoma Avenue. Ca. 1928. Bungalow/Craftsman. This gable-front, frame bungalow features a front porch supported by tapered wooden posts on brick piers and is marked by triangular knee braces and exposed rafter ends. Alterations include the addition of vinyl siding, replacement windows, and a garage addition on the side wall of house. It is noncontributing due to alterations. (Photograph # 136)

46. 503 N. Tacoma Avenue. Ca. 1916. Bungalow/Craftsman. Although this one-story house with a multi-cross-gabled, low pitch roof retains its original weatherboard siding and decorative details, including exposed rafters and beams and triangular gable vents, the front porch has been enclosed with glass windows which have been obscured with lattice, rendering it noncontributing due to alterations. (Photograph # 130)

47. 521 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. One story tall with a low-pitched multi-gable roof, this frame bungalow has been altered with the addition of brick veneer to the lower walls and a large picture window on the front of the house. It retains its original wood siding and porch supported by multiple wood studs on brick piers, but is noncontributing due to alterations. Behind the house is a frame garage. (Photograph # 127)

48. 525 N. Tacoma Avenue. Ca. 1905. Bungalow/Craftsman. Topped by a very low-pitched gable-front roof, this frame bungalow has been altered with the addition of permastone to the entire exterior and the partial enclosure of the front porch. The house retains several decorative details, including simple wood trussing in the front gable, exposed rafter ends, triangular knee braces, and six-over-one sash windows. To the rear is a frame one-car garage, also covered with permastone. Noncontributing due to alterations. (Photograph # 127)

49. 546 N. Tacoma Avenue. Ca. 1917. Bungalow/Craftsman. Heavily altered with replacement vinyl siding and the removal of the characteristic Craftsman trim, this one-story, gable-front frame dwelling features a centered, gable-front porch with original supports consisting of square wooden posts on brick piers, some original windows and a louvered gable vent. It is noncontributing due to alterations. (Photograph # 124)

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50. 550 N. Tacoma Avenue. Ca. 1940. Modern Movement/Minimal Traditional. Although this stuccoed, one-and-a-half-story dwelling might be an older house that has been remodeled, its current appearance is as a much-remodeled Minimal Traditional dwelling. Topped by a side-gable roof, the house has a projecting front-gable entry vestibule. Windows in the upper gables have been enclosed, while those on the first level are fixed. (Photograph # 124)

51. 553 N. Tacoma Avenue. Ca. 1925. Bungalow/Craftsman. This frame, cross-gable-roofed dwelling has been altered with permastone siding, wrought-iron curtain walls on the porch, and replacement windows. It retains its decorative triangular knee braces. Behind the house is a frame, one-car garage, also covered with permastone. Noncontributing due to alterations. (Photograph # 123)

52. 562 N. Tacoma Avenue. Ca. 1925. Bungalow/Craftsman. Topped by a low-pitched, cross-gable roof, this frame house has been altered with vinyl siding and replacement windows. Retained are its triangular knee braces and original porch supports consisting of paneled and tapered wooden posts on brick piers. Behind the house is a frame, one-car garage, also vinyl sided. The property is noncontributing due to alterations. (Photograph # 121)

53. 564 N. Tacoma Avenue. Ca. 1920. Bungalow/Craftsman. This one-story frame dwelling features a low-pitched, multi-gable roof, with a side-gable porch. While it retains its original gable trim and porch supports, which consist of short, double stud posts on stepped brick piers, the house has been covered with vinyl siding. It was further altered with replacement windows, some of which are smaller than the originals. It is noncontributing due to alterations. (Photograph # 121)

54. 148-150 N. Union Avenue. Ca. 1916. Bungalow/Craftsman. This one-story, gable-front, weatherboard-clad, frame house has been completely remodeled. While the house retains its Craftsman front porch supports, scalloped trim has been added to the porch gable. In addition, the front windows have been replaced. Noncontributing due to alterations. (Photograph # 88)

55. 160 N. Vancouver Avenue. Ca. 1920. National Folk. Topped by a medium-pitched hip roof, this one-story frame cottage has a prominent gable-front porch supported by replacement wrought-iron posts on a new full-width concrete deck. It has been remodeled with the replacement of the windows, probable covering of some windows on the facade and the addition of vinyl siding and is noncontributing due to alterations. (Photograph # 78)

56. 204 N. Vancouver Avenue. Ca. 1925. Tudor Revival. While it retains the high-pitched cross-gable roof with flared ends that identify it as a Tudor Revival-style dwelling, this one-story frame house has been much remodeled with asbestos siding, new windows, and the addition of a carport and garage. It is noncontributing due to alterations. (Photograph # 95)

57. 510 N. Vancouver Avenue. Ca. 1918. Bungalow/Craftsman. This frame, cross-gabled, stucco-clad bungalow has been significantly remodeled and expanded. The front porch has been enclosed and a second story has been added to the rear. It retains details such as exposed beams and rafter ends. Behind the house is a frame, one-car garage. The property is noncontributing due to alterations. (Photograph # 65)

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58. 536 N. Waco Avenue. Ca. 1920. Bungalow/Craftsman. Altered with aluminum siding, replacement wrought-iron porch supports, and the addition of a carport to the side, this one-story, frame, gable-front house is noncontributing due to alterations. (Photograph # 68)

59. 538 N. Waco Avenue. Ca. 1920. National Folk. This one-story, L-shaped frame house has the appearance of a garage that was converted into a dwelling. The house has plain weatherboard siding on most of its walls and exposed rafter ends. However, several windows have been enclosed and vertical siding has been added to the front. Noncontributing due to alterations. (Photograph # 68)

60. 209 N. Xenophon Avenue. Ca. 1916. Bungalow/Craftsman. This one-story, gable-front dwelling features a front porch supported by tapered square wooden posts on brick piers, an open balustrade with both vertical and horizontal elements, and exposed rafter ends. It has been altered with asbestos siding, the addition of permastone to the lower wall of the porch, and an addition to the side of the house. It is noncontributing due to alterations. (Photograph #'s 27, 29)

61. 220 N. Xenophon Avenue. Ca. 1926. Bungalow/Craftsman. One story tall with a gable-front orientation, this frame house has been completely remodeled with the addition of vinyl siding, replacement windows, and the removal of the front porch roof. While some decorative trim, including a simple stickwork gable truss and triangular knee braces, survives, the exposed rafter ends have been removed. The property does not contribute due to alterations. (Photograph # 26)

62. 224 N. Xenophon Avenue. Ca. 1925. Bungalow/Craftsman. This one-story, gable-front, frame house has been significantly updated with asbestos siding, the addition of a metal carport to one side, and the removal of the stickwork truss ornamenting the front gable. Exposed rafter ends and some triangular knee braces remain. The porch has been screened. The house is noncontributing due to alterations. (Photograph # 26)

63. 307 N. Xenophon Avenue. Ca. 1948. Modern Movement. This side-gable-roofed frame house is one story tall with an attached garage to the side of the dwelling. Covered with metal and vinyl siding, the house has 2/2 sash windows and a small front porch stoop with wrought-iron supports. The house is noncontributing due to alterations. (Photograph # 24)

64. 316 N. Xenophon Avenue. Ca. 1930. Bungalow/Craftsman. This one-story, gable-front, frame house retains details such as wooden pyramidal porch posts on brick piers, exposed rafter ends, and one-over-one sash windows. It has been altered with the enclosure of the front porch and with asbestos siding. It does not contribute due to alterations. (Photograph #'s 21, 23)

65. 328 N. Xenophon Avenue. Ca. 1945 Bungalow/Craftsman. Ornamented with simple stickwork trusses in the gables, this one-story frame house has a gable-front orientation. The partial front porch, which is situated on the right side of the house, is supported by square, wooden posts on brick piers. A brick chimney with single stepped shoulders is found on the right side of the house. Windows are one-over-one sash and are found in singles and pairs. Vinyl siding now covers the house. To the rear is a frame, one-car garage. It is noncontributing due to insufficient age. (Photograph # 21)

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- 66. 502 N. Xenophon Avenue.** Ca. 1922. Bungalow/Craftsman. One story tall with a cross-gable roof, this frame house has been altered with the complete enclosure of the front porch, the removal of much of the decorative trim, and the addition of asbestos siding. Behind the house is a frame garage. The property does not contribute due to alterations. (Photograph #'s 4, 7)
- 67. 506 N. Xenophon Avenue.** Ca. 1922. Bungalow/Craftsman. The porch of this one-story, gable-front bungalow has been completely enclosed, although it does retain a simple stickwork truss in the gable. The house has been covered with asbestos siding; original exposed rafter ends survive. Behind the house is a frame, single-car garage. The property does not contribute due to alterations. (Photograph # 4)
- 68. 520 N. Xenophon Avenue.** Ca. 1920. Bungalow/Craftsman. This one-story, frame house has had a complete makeover. The original weatherboards have been covered with vertical boards on the front and brick veneer on the sides. Windows are replacements. Behind the house is a frame garage and workshop. The property is noncontributing due to alterations. (Photograph # 2)
- 69. 545 N. Xenophon Avenue.** Ca. 1920. Bungalow/Craftsman. One story tall with a gable-front orientation and engaged front porch, this frame bungalow has been remodeled with asbestos siding and replacement windows, as well as the enclosure of the front porch. Behind the house is a portable shed. The property does not contribute due to alterations.
- 70. 215 N. Yukon Avenue.** Ca. 1930. Modern Movement. One of four very similar houses in a row on Yukon Avenue that were built around 1930, this concrete block house is typical of the pared down construction of the 1930s and 1940s. The rectangular dwelling has a side-gable roof and a three-bay facade. A small gable-roofed wing projects from the north side of the house. The front entrance is on the left side of the house, reached by eight stairs that are bordered by an iron railing. Windows have six-over-six sash and are found in singles and pairs. The upper gable ends are sheathed in weatherboard siding. The house is noncontributing due to the removal of the original attached garage. (Photograph # 17)
- 71. 219 N. Yukon Avenue.** Ca. 1930. Modern Movement. One of four very similar houses in a row on Yukon Avenue that were built around 1930, this concrete block house is typical of the paired down construction of the 1930s and 1940s. The rectangular dwelling has a side-gable roof and a three-bay front facade. A small gable-roofed room projects out on the north side of the house. The front entrance is on the left side of the house, reached by eight stairs that are bordered by an iron railing. Windows have six-over-six sash and are found in singles and pairs. The upper gable ends are sheathed in weatherboard siding. The removal of the original attached garage and addition of a metal carport where the former garage was historically renders it noncontributing due to alterations. (Photograph # 18)
- 72. 223 N. Yukon Avenue.** Ca. 1930. Modern Movement with later Tudor Revival influence. Originally one of four very similar houses in a row on Yukon Avenue that were built around Ca. 1930, this concrete block house was significantly expanded and remodeled with a two-story, front-facing gable, Tudor Revival addition in recent years and is noncontributing due to alterations. (Photograph # 18)

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73. 243 N. Yukon Avenue. Ca. 1920. National Folk. The main block of this one-story, cross-gabled dwelling is topped by a side-gable roof and lacks any particular identifying architectural details. The front-facing gable porch that spans the front of the building has been completely enclosed. The house has wood siding and a tall interior brick chimney. Behind the house is a frame garage building. The property does not contribute due to alterations. (Photograph # 15)

74. 246 N. Yukon Avenue. Ca. 1925. Mixed. Located at the rear of the deep lot, this stone-veneer, side-gabled house is thought to have been a Craftsman bungalow originally. The two-story, multi-level house has been significantly expanded and remodeled. The building features numerous decks and porches at various levels and a carport at the front of the lot. It does not contribute due to alterations. (Photograph # 19)

75. 250 N. Yukon Avenue. Ca. 1920. Bungalow/Craftsman. While this one-story frame house retains its original gable front form, it has been completely remodeled with the enclosure of the front porch, addition of vinyl siding, and the replacement of windows with smaller new ones. It does not contribute due to alterations. (Photograph # 14, 19)

76. 262 N. Yukon Avenue. Ca. 1920. Bungalow/Craftsman. Significantly altered with vinyl siding, replacement porch posts and balustrade, and the removal of its Craftsman trim, this one-story, cross-gable-roofed, frame house does not contribute due to alterations. (Photograph # 14)

77. 215 N. Zenith Avenue. Ca. 1930. Bungalow/Craftsman. This one-story, frame house has a cross-gable roof and asbestos siding. The front porch appears to have been enclosed and a large concrete block garage has been added to the left side of the house. The property does not contribute due to alterations. (Photograph # 13)

78. 253 N. Zenith Avenue. Ca. 1925. Bungalow/Craftsman. This one-story, side-gable-roofed frame house has been covered with a stone veneer and has six-over-six sash replacement windows with shutters. Weatherboard remains in the gable ends. The dwelling has a basement level garage. It does not contribute due to alterations. (Photograph # 12)

79. Garage apartment at 1415 W. Brady Street. Ca. 1928. No Style. This two-story, gable-roofed, frame garage apartment has both weatherboard siding and replacement vertical siding. It is noncontributing due to alterations.

80. 1509 W. Brady Street. Ca. 1920. Bungalow/Craftsman. This one-story, cross-gabled house has a gable-front porch. While it retains decorative brackets and a stickwork truss in the porch gable, one of the porch supports has been replaced and vinyl siding and replacement windows have been added. A new wood deck with vertical stiles has been added to the side. Noncontributing due to alterations. (Photograph # 188)

81. 1605-1607 W. Brady Street. Ca. 1940. Bungalow/Craftsman. One of three apartment buildings built one behind the other on Tacoma, Brady, and Union streets, this two-story, frame apartment building retains its original rectangular form with low hip roof. However the building appears to be undergoing a complete remodeling. Some windows have been replaced with fixed panes; others remain open to the elements. The porches have been removed. The building is noncontributing due to alterations.

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- 82. 1703 W. Brady Street.** Ca. 1910. Bungalow/Craftsman. This one-story, frame, gable-front bungalow has been altered with the complete enclosure of the front porch, as well as the removal of the original porch posts and the addition of vinyl siding. It is noncontributing due to alterations. (Photograph # 83)
- 83. Garage apartment at 1716 W. Brady Street.** Ca. 1915. No Style. This one-story, gable-front, frame garage apartment has been expanded with a large side addition and carport. It is covered with asbestos siding and has one-over-one sash windows. Noncontributing due to alterations.
- 84. 1717 W. Brady Street.** Ca. 1920. Tudor Revival. This frame, one-story Tudor Revival cottage retains its steeply pitched cross-gable roof, but has been altered with new diagonal wood siding and replacement doors and windows. Noncontributing due to alterations. (Photograph # 81)
- 85. 1812 W. Brady Street.** Ca. 1922. No Style. This one-story, frame, T-shaped house with a hip roof is apparently an older dwelling that has been completely remodeled or a newer house on an older house site. All materials are new including the weatherboard siding and fixed windows. Has a new concrete block foundation where front entry was added and a poured concrete porch deck without columns. Noncontributing due to alterations. (Photograph # 36)
- 86. 1907 W. Brady Street.** Ca. 1925. Bungalow/Craftsman. This narrow, two-story house has a gable-front roof, asbestos siding, and a porch supported by tapered wood posts on rusticated concrete blocks. The Ca. 1951 Sanborn map shows that the one-story side wing on the east side of the house was originally a garage that has been enclosed to form an additional room. Another frame garage has been built near the northwest corner of the house. Noncontributing due to alterations. (Photograph # 33)
- 87. 1911 W. Brady Street.** Ca. 1923. Bungalow/Craftsman. This gable-front, frame bungalow has been completely enveloped in a later brick veneer. It features a full front porch with pyramidal posts on brick piers and one-over-one sash windows. It is noncontributing due to alterations. (Photograph # 31, 33)
- 88. 1919 W. Brady Street.** Ca. 1928. Bungalow/Craftsman. The two-story, hipped roof house has been heavily altered with the addition of a weatherboard second story and the application of permastone to the entire porch and lower level walls. The house has a gable front porch with exposed rafters and brackets. Noncontributing due to alterations. (Photograph # 31)
- 89. 1923 W. Brady Street.** Ca. 1923. Bungalow/Craftsman. This frame, gable-front bungalow has been altered with the removal of the porch, asbestos siding, and the addition of a picture window on the front. Noncontributing due to alterations. (Photograph # 29, 31)
- 90. 2011 W. Brady Street.** Ca. 1920. Bungalow/Craftsman. This gable-front bungalow appears to be heavily remodeled or reconstructed. The house has stucco-clad walls, scalloped trim in the front gable, four-over-one sash windows, and a small, gabled porch canopy. The front porch has been removed and the eaves have been enclosed. Noncontributing due to alterations. (Photograph # 30)

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- 91. Garage Apartment at 1410 W. Cameron Street.** Ca. 1925. No Style. This brick, four-car garage with second level apartments associated with the apartments at 228-230 N. Rosedale Avenue has been altered with vinyl siding and the enclosure of the garage bays. It is noncontributing due to alterations.
- 92. 1701 W. Cameron Street.** Ca. 1910. Bungalow/Craftsman. Although this one-story, frame, weatherboard-clad, cross-gabled, bungalow retains numerous original features and decorative details, including a particularly ornate front porch, a large, round side addition renders it noncontributing. (Photograph # 91)
- 93. 1707 W. Cameron Street.** Ca. 1910. Bungalow/Craftsman. Topped by a clipped-gable roof, this frame, weatherboard-clad bungalow features original porch supports and decorative details, such as the prominent triangular knee braces in the gables. However, the recent complete enclosure of a large portion of the front porch with vertical siding leaves this house noncontributing due to alterations. (Photograph # 91)
- 94. 1716 W. Cameron Street.** Ca. 1910. Bungalow/Craftsman. This frame, gable-front house has been completely updated with vinyl siding, the enclosure of the front porch, and the removal of all Craftsman trim. Noncontributing due to alterations. (Photograph #'s 90, 92)
- 95. Garage apartment at 1716 W. Cameron Street.** Ca. 1910. No Style. Like the main house at this address, this one-story, frame, gable-roofed garage apartment has been completely remodeled with vinyl siding, replacement windows and the removal of all gable trim. It is noncontributing due to alterations.
- 96. 1807 W. Cameron Street.** Ca. 1925. Bungalow/Craftsman. This frame, gable-front bungalow has been altered with the complete enclosure of the engaged, partial front porch and vinyl siding. Triangular knee braces and a large, louvered vent in the front gable survive. It is noncontributing due to alterations. (Photograph # 97)
- 97. 1815 W. Cameron Street.** Ca. 1925. Colonial Revival. Although this frame, hipped roof Colonial Revival house retains one large porch column and a set of four casement windows with an arched transom, it has been altered with the enclosure of one side of the porch, the addition of a picture window, and vinyl siding. Noncontributing due to alterations. (Photograph #'s 97, 99)
- 98. 1819 W. Cameron Street.** Ca. 1920. Bungalow/Craftsman. While it retains its original wood siding, gable trim, and Craftsman porch supports, this frame, multi-gabled bungalow has been altered with the enclosure of the front porch. It is noncontributing due to alterations. (Photograph #'s 97, 99)
- 99. 1820 W. Cameron Street.** Ca. 1920. Bungalow/Craftsman. Topped by a low-pitched, cross-gable roof, this frame house has undergone significant modifications. Brick veneer has been added to the walls under the windows, while the upper walls are clad in vinyl siding. Porch supports have been replaced with wrought-iron posts. Noncontributing due to alterations. (Photograph #'s 96, 98)

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100. 1823 W. Cameron Street. Ca. 1946. Bungalow/Craftsman. This gable-front, frame bungalow is one story tall. It has been altered with the enclosure of the front porch, the addition of asbestos siding, and the removal of decorative trim. Noncontributing due to alterations. (Photograph # 99)

101. 1824 W. Cameron Street. Ca. 1920. Bungalow/Craftsman. This one-story, front-gabled bungalow has nonoriginal brick veneer siding and originally had a nearly full-facade, gable-front porch. The porch has been enclosed with vinyl siding. The house is noncontributing due to alterations. (Photograph # 98)

102. 1902 W. Cameron Street. Ca. 1920. Bungalow/Craftsman. Altered with the addition of asphalt siding that has the appearance of brick, as well as a picture window on the front, this one-story, frame, gable-front bungalow is noncontributing due to alterations. (Photograph # 100)

103. 1907 W. Cameron Street. Ca. 1925. Bungalow/Craftsman. Apparently a one-story, cross-gabled, Craftsman-style house originally, this frame dwelling was expanded with a side wing and remodeled with asbestos siding and the enclosure of the front porch fairly early in its history. Noncontributing due to alterations. (Photograph #'s 101, 103)

104. 1911 W. Cameron Street. Ca. 1920. Bungalow/Craftsman. This frame, gable-front house has been altered with the enclosure of the front porch, the replacement of its windows, and the addition of vinyl siding. It is noncontributing due to alterations. (Photograph #'s 101, 103)

105. 2016 W. Cameron Street. Ca. 1950. Modern Movement. This frame, hip-roofed dwelling is located on a corner lot. The front entrance, which is sheltered by a small canopy supported by tapered wood posts, is on the long side of the house. It has been covered with vinyl siding and has new windows. With its 1950 date of construction, this building is noncontributing due to insufficient age. (Photograph # 25)

106. 1304 W. Easton Street. Ca. 1920. Bungalow/Craftsman. This one-and-one-half story, cross-gabled frame bungalow features gabled dormer vents and a central front porch that has been completely enclosed. The house has triangular braces and one-over-one sash windows. Original porch posts consisting of square wooden posts on brick piers survive. Behind the house is a frame, one-car garage. The property is noncontributing due to alterations. (Photograph # 185)

107. 1314 W. Easton Street. Ca. 1928. Bungalow/Craftsman. This multi cross-gabled frame bungalow has an attached front porch on the right side. It has been updated with replacement windows, porch supports and railing, and asbestos siding. Behind the house is a frame, one-car garage. It is noncontributing due to alterations. (Photograph #'s 183, 185)

108. Garage apartment at 1405 W. Easton Street. Ca. 1920. No Style. This two-story, frame, gable-roofed garage apartment has been altered with replacement siding and windows. Noncontributing due to alterations.

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109. 1602 W. Easton Street. Ca. 1928. Colonial Revival. Occupying a large, park-like lot, this two-story, side-gabled, frame, Colonial Revival dwelling has undergone significant modifications. All siding and trim have been covered with vinyl and all windows have been replaced. It is noncontributing due to alterations. (Photograph # 132, 133)

110. 1703 W. Easton Street. Ca. 1935. Other. This rustic, one-story house is a part of the property associated with the C. A. Steinberger house at 1701 W. Easton. Both the 1923 and 1951 Sanborn maps show a dwelling at approximately this location on W. Easton Street, although the current house appears to have been built in the 1930s or 1940s. The house has a side-gable roof, applied log siding on the upper walls, with a later stone veneer portion added to the lower walls. Windows are six-over-six sash. According to local tradition, the owner of the larger house built the small dwelling for use as a gentlemen's retreat of sorts, where he could play poker late at night without disturbing his wife. (It is unclear if this owner was C. A. Steinberger or a later owner.) It is noncontributing due to alterations. (Photograph # 115)

111. 1716 W. Easton Street. Ca. 1916. Late 19th and 20th Century Revival. One of several prominent two-story dwellings on the 1700 block of W. Easton Street, this picturesque house is said to have been built by Eugene Lorton and "patterned after Washington Irving's home in Tarrytown on the Hudson" (quoted from Mrs. Dan Morris's *Tulsa: The City Beautiful* book published in 1927. See bibliography.). The house, which features a clipped gable roof, numerous shed dormers and windows of nine-over-one sash, originally had stuccoed exterior walls. The main entrance consists of a french door topped by a segmental arch. While the original woodwork and windows have been maintained, the stuccoed walls have been covered in permastone. The property maintains its extensive lot and gardens, which are now enclosed with a chain link fence. Noncontributing due to alterations. (Photograph #'s 113, 116)

112. Garage apartment at 1724 W. Easton Street. Ca. 1915. No Style. This frame, two-story, gable-front garage apartment has been altered with a carport on the front, the removal of trim, and the addition of vinyl siding. Six-over-six sash windows survive on the second level. Noncontributing due to alterations.

113. 1804 W. Easton Street. Ca. 1946. Tudor Revival. This one-and-a-half-story house has brick veneer exterior walls. Its most prominent Tudor Revival features are the steeply-pitched, multi-gable roof, prominent front chimney with chimney pots, and asymmetrical facade. Windows are paired, with eight-light casements. The house has a shed dormer across the back. Behind the house is a shingle-sided, two-car garage. It is noncontributing due to insufficient age. (Photograph # 111)

114. 1818 W. Easton Street. Ca. 1942. Modern Movement. This brick veneer and frame house has a multi-gabled roof with close eaves and an attached garage at the front with a paneled and glazed overhead door. The entrance is sheltered by a simple canopy supported by a wrought iron support. The house features two window types on the front: eight-over-eight double-hung sash and a picture window. Originally covered with weatherboard siding, the upper gables and garage now have vinyl siding. It is noncontributing due to insufficient age. (Photograph # 109)

115. 1823 W. Easton Street. Ca. 1920. Prairie School. This two-story Prairie School dwelling has a low-pitched hip roof with enclosed eaves, decorative eave brackets, and a full-facade porch supported by pyramidal posts on brick piers.

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Major alterations include the addition of a second tier to the porch, with a railing and awning framework, and asbestos siding on the exterior walls. Noncontributing due to alterations. (Photograph # 110)

116. 1824 W. Easton Street. Ca. 1925. National Folk. Located at the rear of the lot, this small frame house is one story tall with a hip roof. It is said to have been a gardener's cottage. The house has been modified with several additions, aluminum siding, and a carport. It is noncontributing due to alterations.

117. 1908 W. Easton Street. Ca. 1925. Bungalow/Craftsman. One story tall with a cross-gable roof, this frame house is L-shaped, with a projecting, gabled front wing and a wide, overhanging roof. The front entrance is sheltered with a gabled canopy supported by large, triangular braces. The house has been covered with vinyl siding, and it appears that Craftsman-style trim under the gables has been removed and windows have been replaced. Earlier survey documentation identified this as a new house or a house that was moved to this site. However, the Ca. 1951 Sanborn map shows the house on the site in the current configuration. It is noncontributing due to alterations. (Photograph #'s 104, 106)

118. 2010 W. Easton Street. Ca. 1930. Bungalow/Craftsman. This one-story, frame, gable-front bungalow has been altered with the addition of vertical wood siding to the exterior and the screening of the front porch. It does retain its original Craftsman porch posts. Noncontributing due to alterations. (Photograph # 6)

119. 2011 W. Easton Street. Ca. 1920. Bungalow/Craftsman. Ornamented with stickwork trusses in the gables and exposed rafter ends, this one-story, gable-front bungalow has been altered with replacement thermopane windows, vinyl siding, and the addition of wrought-iron porch supports in replacement of the originals. It is noncontributing due to alterations. (Photograph # 7)

120. 2012 W. Easton Street. Ca. 1920. Bungalow/Craftsman. Gable-front in orientation with a full-facade gable-front porch, this one-story, frame house has been modified with replacement porch posts, asbestos siding, and a new bay window on the facade. Noncontributing due to alterations. (Photograph # 6, 8)

121. 2015 W. Easton Street. Ca. 1920. Bungalow/Craftsman. While original porch posts and some gable trim remain, this one-story, gable-front house has been significantly altered with vinyl siding and trim and replacement windows (including a picture window on the front). Noncontributing due to alterations. (Photograph # 7)

122. 2016 W. Easton Street. Ca. 1930. Bungalow/Craftsman. Altered with the enclosure of the porch, application of vinyl siding, and replacement of the windows, this one-story, gable-front house is noncontributing due to alterations. (Photograph # 6, 8)

123. Garage apartment at 2023 W. Easton Street. Ca. 1925. No Style. Originally of rusticated concrete block construction, this one-story, gable-front garage apartment was covered with permastone. It is noncontributing due to alterations.

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124. 1310 W. Easton Place. Ca. 1920. Commercial Style. This two-story building consists of a commercial building on the lower level, with living quarters above. The building has a gable-front orientation with a storefront and second-story screened porch with a hip roof added to the front. The main bulk of the building is covered with stucco, although the storefront has brick veneer siding and is topped by a small, asphalt-shingle awning. Windows are one-over-one sash, and exposed rafter ends and triangular brackets survive on the sides of the dwelling. Noncontributing due to alterations. (Photograph # 178)

125. 1709 W. Easton Place. Ca. 1920. Bungalow/Craftsman. This frame, cross-gabled house has a prominent front-facing gable with an engaged, screened porch. Vertical siding has been added to the front of the house under the porch, and the rest of the building is covered with asbestos siding. Details such as exposed rafter ends and triangular braces survive. Behind the house is a frame garage. Noncontributing due to alterations. (Photograph #'s 60, 62)

126. 1722 W. Easton Place. Ca. 1945. Modern Movement/Minimal Traditional. Although city directories and Sanborn maps show a building on this site as early as the 1920s, the appearance of this simple, one-story dwelling is of a 1940s or 1950s house of the modern movement. The wood-clad house, which has a three-bay facade and no front porch, is topped by a low-pitched, cross-gable roof. The house has a tall brick chimney on the interior and one-over-one sash windows. Several additions have been made to the rear. It sits on a large, wooded lot that has two grape arbors of brick piers with trellised tops that appear to be of an earlier vintage than the main house. It is noncontributing due to alterations. (Photograph #'s 59, 61)

127. 1723 W. Easton Place. Ca. 1920. Bungalow/Craftsman. This frame bungalow has a low-pitched, cross gable roof. The house features a small porch on the left side that has been enclosed and features triangular knee braces and a front focal window with a multi-paned upper sash over one large lower pane. The rest of the windows are one-over-one sash and are grouped in pairs and triples. The dwelling has been covered with asbestos shingles. It is noncontributing due to alterations. Behind the house is a metal storage building. (Photograph # 62)

128. 1802 W. Easton Place. Ca. 1922. Bungalow/Craftsman. This frame, cross-gabled house features numerous craftsman details, such as triangular braces and porch supports composed of wood posts on brick piers. However, the addition of a hipped-roof second story and vinyl siding make it noncontributing. (Photograph # 63)

129. 1903 W. Easton Place. Ca. 1920. Commercial Style. The storefront of this one-story, rusticated concrete block store building has been enclosed with later concrete blocks. The building retained its stepped parapet roof. It is currently used as a residence. It is noncontributing due to alterations. (Photograph # 70)

130. 1911 W. Easton Place. Ca. 1920. Bungalow/Craftsman. Located at the rear of the lot, this two-story, side-gabled house has been altered with vinyl siding, the removal of original porch posts, and the replacement of several windows. It is noncontributing due to alterations.

131. 2009 W. Easton Place. Ca. 1920. Bungalow/Craftsman. This gable-front, one-story bungalow has a partial front porch on the right side that has been completely enclosed. The house has wood trusses in the gables and exposed

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rafter ends, and asbestos siding. To the rear is a frame, single-car garage. The property is noncontributing due to alterations. (Photograph # 74)

132. 2016 W. Easton Place. Ca. 1930. Modern Movement/Minimal Traditional. This frame house has a side-gable roof and a simple, gable-roofed stoop. The upper walls are asbestos siding and the lower walls are brick. The windows have been replaced. It is noncontributing due to alterations. (Photograph #'s 73, 75)

133. 2020 W. Easton Place. Ca. 1930. Bungalow/Craftsman. This one-and-a-half-story, frame house is topped by a cross-gable roof. It has been altered with replacement board-and-batten siding on the sides that covers a window. There is asbestos siding on the front. The house has a gable-front porch and features a simple truss, exposed rafter ends, and triangular vents. It is noncontributing due to alterations. (Photograph #'s 73, 75)

134. 2028 W. Easton Place. Ca. 1922. Bungalow/Craftsman. Although the owner of this property says that it is an older house, it was significantly expanded and remodeled in the 1970s with an upper story, several decks, a garage addition, and new windows. The house has wood siding and a cross-gabled roof. It has the appearance of a 1970s house and is noncontributing due to alterations. (Photograph # 76)

135. 2034 W. Easton Place. Ca. 1930. Bungalow/Craftsman. This one-story, gable-front house has been significantly remodeled with replacement vertical wood siding, new porch supports, new windows and expanded with a large side addition. It is noncontributing due to alterations. (Photograph # 76)

136. 2035 W. Easton Place. Ca. 1920. Bungalow/Craftsman. This one-story, side-gable-roofed, frame house has been much enlarged with several additions. The house is clad in weatherboard with a vertical weatherboard wainscoting. It is noncontributing due to alterations. (Photograph # 1)

137. 1701 W. Easton Court. Ca. 1920. Bungalow/Craftsman. This one-and-a-half-story, cross-gabled house has original brick veneer siding and two gable-roofed dormer windows. The porch, which spans the entire front, has been completely enclosed. It is noncontributing due to alterations. (Photograph # 58)

138. 1723 W. Easton Court. Ca. 1920. Bungalow/Craftsman. Topped with a cross-gable roof, this one-story, frame house has been modified over the years with asbestos siding, a replacement porch, and the addition of casement windows. It is noncontributing due to alterations. (Photograph # 56)

139. 1801 W. Easton Court. Ca. 1920. Bungalow/Craftsman. This one-story, frame, gable-front house has been completely remodeled with new siding, windows, doors and brick porch. It is noncontributing due to alterations. (Photograph #'s 52, 54)

140. 1803 W. Easton Court. Ca. 1920. Bungalow/Craftsman. This one-story, frame, weatherboard-clad, gable-front house has been completely altered with a close-rake roofline and a replacement porch. It is noncontributing due to alterations. (Photograph # 54, 52)

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- 141. 1816 W. Easton Court.** Ca. 1950. Modern Movement. This frame house has a side-gable roof, a gabled porch canopy supported by wrought-iron posts, and a prominent shed-roofed garage on the front of the house. It is noncontributing due to insufficient age. (Photograph #s 51, 53)
- 142. 1820 W. Easton Court.** Ca. 1920. No Style. This hip-roofed, weatherboard-clad, frame building was formerly a garage that has been converted to a dwelling. Sliding glass doors were added to the front during the conversion. It is noncontributing due to alterations. (Photograph #s 51, 53)
- 143. 1903 W. Easton Court.** Ca. 1920. Bungalow/Craftsman. Altered with the enclosure of the front porch and asbestos siding, this one-story, frame, gable-front house is noncontributing due to alterations. (Photograph # 50)
- 144. 1904 W. Easton Court.** Ca. 1920. Bungalow/Craftsman. One-and-half stories tall with a side-facing, clipped gable roof, this frame house is clad in weatherboard siding. The front porch has been completely enclosed. Noncontributing due to alterations. (Photograph # 49)
- 145. 1905 W. Easton Court.** Ca. 1920. Bungalow/Craftsman. This narrow, one-story, cross-gabled, L-shaped house is of frame construction. It has been modified with asbestos siding, replacement two-over-two sash windows, a later wrought-iron porch posts. It is noncontributing due to alterations. (Photograph # 48, 50)
- 146. 1908 W. Easton Court.** Ca. 1950. No Style. This one-story, gable-front house frame house was built around 1950 and has asbestos siding and small, single-sash windows. It is noncontributing due to insufficient age. (Photograph #s 47, 49)
- 147. 1924 W. Easton Court.** Ca. 1920. Bungalow/Craftsman. Altered with the enclosure of the front porch and asbestos siding, this one-story, frame, gable-front house is noncontributing due to alterations. (Photograph # 47)
- 148. 2005 W. Easton Court.** Ca. 1945. National Folk, Massed Plan, Side Gable. One story tall with a side-gable orientation, this very simple dwelling appears to have been built in the mid-1940s. (It appears on the 1951 Sanborn Map.) The frame house has German siding and a low-pitched roof with exposed rafter ends. Windows are two-over-two sash. A small canopy shelters the front entrance. An open porch deck spans the length of the house. To the rear is a portable shed building. It is noncontributing due to insufficient age. (Photograph # 46)
- 149. 2011 W. Easton Court.** Ca. 1920. Bungalow/Craftsman. This one-story, frame, gable-front house has an inset porch on the left side supported by a tapered wood post on a brick pier. The 1927 Sanborn Map shows that the house originally had a full front porch. Vinyl siding obscures all trim. The property is noncontributing due to alterations. (Photograph #s 44, 46)
- 150. 2018 W. Easton Court.** Ca. 1910. Bungalow/Craftsman. One story tall with a side-gable roof, this frame house has been altered with the addition of vinyl siding and modifications to the front porch. These include the removal of the original porch deck and replacement of porch supports. It is noncontributing due to alterations. (Photograph #s 40, 43)

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151. 2025 W. Easton Court. Ca. 1920. National Folk Gable Front and Wing. This simple, cross gabled, L-shaped frame house is one story tall. A simple, shed-roofed porch spans the front of the side-gabled section of the house, supported by square wood posts. The house displays exposed rafter ends and one-over-one sash windows. The house has recently been rehabilitated with new windows and vertical wood siding. It is noncontributing due to alterations. (Photograph # 41)

152. 2026 W. Easton Court. Ca. 1920. Bungalow/Craftsman. This one-story, gable-front, frame house has been completely remodeled with asbestos and vertical wood siding, new windows and the addition of a new porch and side wing. It is noncontributing due to alterations. (Photograph #'s 39, 40)

153. 2027 W. Easton Court. Ca. 1920. Bungalow/Craftsman. This one-story, L-shaped, cross-gabled, frame house has been modified with vinyl siding and the enclosure of the front porch. It is noncontributing due to alterations. (Photograph # 41)

154. 524 W. Edison Street. Fire Station Number 2. Ca. 1982. Modern Movement. This two-level, shed roofed, concrete and brick fire station is built into a hill. It features a three-bay garage housing fire trucks on the lower level and living quarters above. It is noncontributing due to insufficient age. (Photograph # 235)

155. 1314 W. Edison Street. Ca. 1922. Bungalow/Craftsman. This frame, cross-gabled bungalow has been altered with the enclosure of the front porch and the removal of original porch supports. It has triangular knee braces, one-over-one sash windows, and plain weatherboard siding. Noncontributing due to alterations. (Photograph # 177)

156. 1822 W. Edison Street. Ca. 1970. No Style. This one-story commercial building has a low-pitched gabled roof and vertical metal siding. It has full fixed windows to the left of the double glass entry doors. The storefront is offset and covers the right two-thirds of building. There are no windows on the west elevation facing the side street, but rectangular fixed windows are found on the rear and east elevations. Noncontributing due to insufficient age. (Photograph # 52)

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STATEMENT OF SIGNIFICANCE

Summary

The Owen Park Historic District in Tulsa, Oklahoma is eligible for the National Register of Historic Places under Criterion A as an early twentieth-century, middle class suburban neighborhood whose development coincided with Tulsa's transformation from a small agricultural and ranching-based community to the "Oil Capital of the World." Portions of what is today known as the Owen Park Neighborhood were originally platted in 1910, the beginning of the period of significance. Its initial development is closely associated with several trends in early twentieth-century suburban development--access to public transportation, in this case, Tulsa's streetcar system, and leisure attractions. The Owen Park neighborhood was an attractive location because of its proximity to Owen Park, Tulsa's first city park. In addition, both the park and the neighborhood were served by Tulsa's streetcar system. The Owen Park Historic District also is eligible for the National Register under Criterion C as an excellent collection of early twentieth-century middle class residential architecture. Primarily developed between 1910 and 1930, Owen Park's architecture is dominated by modest Bungalow/Craftsman residences constructed for Tulsa's growing middle class. Period Revival houses, including Tudor Revival and Colonial Revival houses, also are found in the neighborhood, illustrating the popularity of these styles in the years between World War I and the World War II. Although development was nearly completed by the end of the 1930s, additional houses were built through 1940, the end of the period of significance.

Historical Background

Early-day Tulsa was located in the middle of the northern boundary of what was originally the Creek Nation in Indian Territory. Beginning in the 1830s, the Creeks, along with the Cherokee, Choctaw, Chickasaw and Seminole tribes, were forcibly removed from their homelands in the southeastern part of the United States to lands set aside for them in what became known as Indian Territory. Here, the tribes and their slaves established farms, ranches, and communities with structured governmental, social, and educational systems.

The aftermath of the Civil War brought radical changes to Indian Territory. For their support of the Confederacy, the tribes were forced to accept various treaties that placed limits on their land holdings, particularly as non-Indians pushed for entrance into Indian lands. Tribal lands were seen as attractive places for grazing cattle that eventually would be shipped to eastern markets. Cattle were driven north from Texas to the rail centers in Kansas and Indian lands were used to fatten them. The construction of a railroad line through Indian Territory would shorten the time it took to get the cattle to market. The first line to build through the territory was the Union Pacific, Southern Branch (later called the Missouri, Kansas, and Texas, popularly known as the "MKT" or "Katy") running from the north to the south. In 1882, the St. Louis and San Francisco Railroad, or Frisco, entered Indian Territory from the east and extended west toward Tulsa, or Tulse Town as it was originally known.¹ With the line's arrival, Tulsa became an important railroad center, although it would remain a relatively small community for the next eighteen years with a population of 1,390 in 1900.

Many non-Indians were attracted to the opportunities that existed in Indian Territory and the Creek Nation. Among these was Chauncey Owen, an intermarried white man who was a successful farmer near Broken Arrow in the 1870s.

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Historian Angie Debo described Owen as a man whose very success was a threat to the independence of the Creek Nation.

He cut walnut timber on the Verdigris and sold it in violation of Creek law, planted fruit trees and raised peaches by the wagonload, cultivated many acres of rich land using imported white labor, owned large herds of cattle, and built a fine ranch house known far and wide as the "Big House." His very qualities of industry and thrift made him a threat to the Creeks and they tried vainly to effect his removal.²

Owen was among the entrepreneurs who took advantage of the arrival of the railroad. He supplied the track crews with beef from his farm and used his freight teams to haul supplies to the construction camps. According to one source, Owen had a tent along the route in which his wife, Martha, served meals to the crews. He is credited with building Tulsa's first hotel in late 1882, appropriately called the Tulsa Hotel. It was located on the north side of the railroad tracks to the east of Main Street.³

Martha Owen was a member of the Creek tribe. With the dissolution of the communal holding of Creek lands in the 1890s, Martha was allotted the northwest quarter of Section 2, Township 19 North, Range 12 East. This allotment was in a prime location just west of the city limits of Tulsa and about a half mile north of the Arkansas River. The MKT Railway crossed the lower third of her quarter section. The northern boundary of the allotment abutted the Osage Nation, or what became Osage County.⁴

In 1892, Owen leased 80 acres of this land to J.P. Goumaz. Goumaz built a house at the present location of Brady Street and Santa Fe Avenue (demolished) and planted large groves of peach and apple trees as well as strawberry plants and a vineyard from the crest of the hill east to Quanah Avenue. Evidence of the vineyard remains on some of the fences along the alleys.⁵

Tulsa's status as an agricultural and ranching center changed dramatically in 1901 with the discovery of oil at Red Fork (located about three miles southwest of Owen's allotment). This, coupled with a major strike at Glenn Pool in 1905 and additional discoveries in the Osage Nation in the 1920s, transformed Tulsa into the "Oil Capital of the World." Many oil companies and related industries established their headquarters in Tulsa. As a result, the city's population rapidly grew. In 1907, the year of Oklahoma's statehood, Tulsa had a population of 7,298. By 1910, that number had increased to 18,182. In 1920, its population had grown to 72,075 and in 1930 it was 141,258.⁶ To accommodate this growth, new residential additions were platted and annexed into the city. Among these were additions that once composed part of the original Owen allotment and today make up the Owen Park Historic District.

The Development of Owen Park and the Owen Park Historic District

With its close proximity to Tulsa's city limits, the Owens' property was popular with Tulsans prior to it being platted for residential development. Before Owen Park was established as the City's first park, it was a popular gathering spot for holiday celebrations. A Labor Day celebration was observed there in September 1906. Fourth of July celebrations and summer band concerts also were held there. Early Tulsans enjoyed picnics underneath the protective canopy of

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native oak and hickory trees. Chauncey Owen sold 27 acres to the City of Tulsa on August 18, 1909 for \$13,500 for use as a park. Owen Park officially opened on June 8, 1910 with landscaped gardens and flower beds. In 1913, a lake was created from a crater that had formed after a nitroglycerin explosion in 1904. The lake was used as a swimming pool through the 1920s and also was used for ice skating in the winter. Both of these activities are now prohibited. Additional improvements made in the park prior to 1920 included a rustic stone bridge, an observation tower, and a lifeguard stand. The latter two are no longer extant.⁷

In 1910, the City of Tulsa sold five acres at the southeast edge of Owen Park to the Tulsa Vitrified Brick Company. Chauncey Owen protested this action, fearing that the brick plant would pose a health and safety hazard to the community. Owen filed suit against the city and the case went all the way to the state supreme court. The court ruled that the deed of sale did not restrict the land to park use only. Owen's fears were realized years later after the brick plant closed. In 1954, a nine-year-old boy drowned in the abandoned brick pit. The city repurchased the land and used it briefly as a land fill and then capped it and added it to the park.⁸

Access to leisure activities was important to early Tulsans, as it was to people across the country in the first few decades of the twentieth century. Traction companies, or streetcar lines, often built trackage that had recreation spots as a destination. The same was true for Tulsa's Oklahoma Union Traction Company, or OUT as it was called. When the company received its charter in 1909, one of its first priorities was to connect Owen Park with Orcutt Lake, later known as Swan Lake, located southeast of downtown Tulsa. This line would run east-west through downtown along Fourth Street. This sparked competition with another streetcar line in the city, the Tulsa Street Railway, or TSR. TSR actually completed a line to Owen Park first by running a track west on Third Street through downtown and zigzagging its way to Nogales Street and then north to the southern end of Owen Park. The OUT line eventually served Owen Park by building track west along Archer Street and then traveling north along Ralston Avenue (now called Rosedale) with the line ending just north of Easton Street. The plat for Park Hill reveals that early plans called for the line to run east along Easton Street to the west side of the park at Quanah Avenue. A turn-around loop was to have been built in the park, but this part of the line was never completed. Instead, passengers would have to walk one block to the park.⁹

Besides access to streetcar service, residents of the district would have access to interurban service as well. The OUT line also traveled to the town of Sapulpa, located sixteen miles to the south. In addition, the Sand Springs Railway traveled from near downtown Tulsa to the town of Sand Springs, located seven miles to the west. This line was just south of the district along the north side of the Arkansas River. The streetcar lines discontinued service in the 1930s, due to competition from bus service and personal automobiles, and the tracks eventually were removed from the neighborhood. The Sand Springs Railway discontinued passenger service in the 1950s.¹⁰

It is believed that Martha Owen died in 1902¹¹ so that is the reason that Chauncey's name appears in the land transactions for her allotment. A few houses were built in the area prior to its official platting. The first residential plat of what was originally the Owen allotment was Park Hill, dated May 19, 1910. The plat was filed by F.A. and Maud Gillespie (sometimes spelled Gillispie). The plat included that area immediately west of Owen Park and bounded by the streets now known as Union Avenue (west boundary), Edison Street (north boundary), Quanah Avenue (east boundary) and the MKT tracks on the south. This was followed by the plat for Owen Place, dated June 6, 1910. This addition was located at the southeast corner of Owen Park.

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Immediately to the west and east of Martha Owen's allotment were lands that were part of the allotment for Clarence Owen (sometimes recorded as "Owens" as were the last names for Martha and Chauncey Owen). Clarence Owen's relationship to Martha and Chauncey, if any, has not been determined, but Chauncey's name and the names of Martha's children are recorded in land transactions for Clarence's allotment. Part of the western portion of Clarence's allotment was platted as Irving Place and dated July 15, 1910. This plat was immediately west of Park Hill and was roughly bounded by Union Avenue on the east, Duluth (later Edison) Avenue on the north, the blocks immediately west of Xenophon, and those blocks bisected by the railroad tracks on the south. It is interesting to note that the plat map for this addition states that it is "Named for Washington Irving, who camped on this ground on his 'Tour of the Prairies' in 1832 and dedicated to his memory."¹²

Several other additions also make up the Owen Park neighborhood. These include Observation Heights, located on the east side of Owen Park, immediately south of Edison Street. The plat for this addition is dated October 21, 1916. Chauncey Owen sold the land for this addition to Henry Hornecker who, along with his wife, Belle, developed the addition. New Irving Place, located west of the southern portion of Irving Place, was platted in 1917 by W. T. Brady. The Hollywood Addition was platted in 1923 and was located south of Owen Park. However, it was vacated a few years later for construction of Roosevelt Junior High School. Nix Amended Plat was filed in 1942 and was an amendment to portions of New Irving Place.

The developers of Irving Place and Park Hill promoted their additions with zeal. In the May 29, 1910 issue of the *Tulsa Daily World*, a large ad appeared with just the words "Irving Place" inside a square frame, designed to arouse the reader's curiosity. Over the next several days similar ads appeared advising readers to "Watch for Irving Place." During that same period the Cox and Fleetwood Company ran ads for Park Hill, including one that was a half page long. This ad described the addition's amenities, which included proximity to the Tulsa Country Club, shaded lots, boulevards, and interurban service. The ad tried to appeal to those wanting a good investment by stating that "Park Hill stands forth as the one piece of property that is sure to double your money . . ." It also mentioned that the addition would open June 1. Lots in Park Hill initially cost between \$300 and \$600. Convenient payment plans were available at one-fourth cash at the sale and the balance due in six, twelve, and eighteen months. Advertisements appearing in June, the traditional month for weddings, appealed to young couples establishing a home by promising "contentment, happiness, and prosperity" as well as offering easy terms. Interested parties were encouraged to take the Union Traction streetcar, thus linking the district's early development to this mode of transportation. Those with their own automobiles were assured that "excellent streets await those who plan to drive."¹³

In spite of this aggressive start, the two additions developed at a slow pace for several years. This may have been because they were outside of the city limits. This was resolved in 1914 when Park Hill and Irving Place were annexed into the city following requests from property owners.¹⁴ Interest began to pick up in 1915 following the purchase of Irving Place by G. [Gabriel] N. Wright. Wright joined forces with F.A. Gillespie, the developer of Park Hill, and together the two promoted their respective additions as one unit. Advertisements in the *Tulsa Daily World* described the additions' amenities in glowing terms. For example, the issue published July 4, 1915 featured the following advertisement:

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Irving Place and Park Hill comprises 130 beautiful acres just west of Owen Park and south of Tulsa's Country Club grounds, making this one of the prettiest additions to be found anywhere as it overlooks the city and beautiful Arkansas Valley.

The paved boulevard [Easton Street] which is nearing completion runs directly through this entire tract. We are selling not less than 100 feet fronting this beautiful drive, with contract to build. We'll not attempt to tell you about it here, but will say it is one of the healthiest places for a home we have ever seen--you will agree with us when you see it.¹⁵

Advertisements that appeared over the next several days reported that lots were selling quickly and that sidewalks would be laid and other streets were to be paved in the two additions. Building restrictions protected homeowners from the construction of "unsightly shacks" on adjacent lots. Mention was made of the area's natural beauty, with well-drained lots on high ground and large shade trees. Other ads tried to entice readers to become homeowners instead of renters, thus helping to create a steady workforce for the growing city. Homeownership made employees less likely to move around as opposed to renters who could pack up and leave more easily than someone with a mortgage. The developers also assured prospective buyers that interurban service would be reinstated to Irving Place. Apparently, service had been disrupted for a while, but a letter from the interurban company stated that new cars would be placed in service and the ride to Main Street would be only 20 minutes long.¹⁶

In 1915, the residents of Tulsa passed a bond issue for park and boulevard construction as a way to beautify the city, improve roads, and attract more residents. Prior to its passage, the Tulsa Park Board published an appeal to voters in the *Tulsa Daily World* asking them to support the bond issue. It stated:

The development of Tulsa as a city of fine residences has reached a point where it MUST have opportunity for spreading out. G. N. Wright, F.A. Gillespie and Tate Brady realized this when they, at a property cost of \$3,000 (donated to people of Tulsa through the park board) and at a personal cost of over \$10,000 built the first six blocks of the boulevard [Easton Street] through Irving Place, west of Owen Park.¹⁷

The boulevard consisted of a grassy median in the middle of the paved street. G. N. Wright and his wife, Elizabeth, also had the Washington Irving Monument erected on a small island at the intersection of Easton Street and Vancouver Avenue in 1915. Such monuments are not a common feature in Oklahoma's residential neighborhoods. Besides Easton Street, Union Avenue, running north/south through the middle of the district, also was developed as a boulevard street. Thus, the Owen Park Historic District has the distinction of being one of the few neighborhoods in Tulsa with boulevards.

The greatest period of home construction in the district occurred in the 1920s. The preferred style was the Bungalow/Craftsman although in the later years of the decade, a few Tudor Revival and other Period Revival styles were constructed. The bungalows tended to be one-story with weatherboard siding, although a few brick-veneered bungalows and some two-story examples were built. These houses were very affordable for many prospective homeowners. An advertisement appearing in the May 4, 1922 issue of the *Tulsa Daily World* stated that a new, five-room bungalow with a breakfast room across the front, basement and a garage on a corner lot was available for \$7,000

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with \$1,500 cash down.¹⁸ Two excellent examples of the bungalow style in the neighborhood are located at 560 N. Quanah Avenue and 302 N. Santa Fe Avenue. The Tudor Revival houses were typically one story (although some two-story examples were built) with brick veneer and steeply pitched gabled roofs. An example of this style is the house located at 224 N. Quanah Avenue. Other styles built during this decade included Colonial Revival and Spanish Eclectic (Spanish/Mission Revival). Most of the homes constructed in the district were single family, although a few duplexes, such as the bungalow duplex at 219 N. Rosedale Avenue, and other types of multiple-family units, such as the apartment building at 228-230 N. Rosedale Avenue, were built. In some cases, garage apartments were constructed at the rear of lots, a common feature in larger cities.

The Owen Park neighborhood was attractive to Tulsa's growing middle class. The park, Pershing School, and several homes were prominently featured in the books *Art Work of Tulsa Oklahoma* (1920) and *Tulsa: The City Beautiful* (ca. 1927). The latter stated that "Irving Place is most attractive and perhaps the most desirable location for a real 'homey' home--for in this fertile section flower and vegetable gardens thrive best." This accompanied photos of the C.A. Steinberger house and gardens located at 1701 W. Easton Street.¹⁹ A glance at a city directory from 1925 reveals that a variety of professional and business people chose to live in the district. They included an attorney for an oil company, a dentist, a geologist, an insurance agent, presidents of oil and manufacturing companies, and others involved in oil and manufacturing industries. One of the developers of the area, G.N. Wright, lived in at least three houses in the district during the years 1917-1925. As a general rule, African-Americans did not live in the district with the exception of those living in garage apartments or servant quarters at the rear of a property. The professions listed for African-Americans included janitors and laborers.²⁰

Although the majority of houses in the district were constructed by 1930, residential development continued up to the end of the period of significance in 1940. The houses constructed in this period typically were modest bungalows or of the Minimal Traditional style. Building materials reflect those popular during this era. They include weatherboard, concrete block, and brick.

As with any growing city, providing adequate funding for the construction of schools was a primary concern for Tulsans. During the 1910s, the city passed several bond issues for the construction of schools. A bond issue passed in 1917 provided for the construction of eleven schools, including one in the Owen Park neighborhood. John J. Pershing Elementary, located at 1903 W. Easton Street, was constructed in 1918. This school was constructed under the unit concept, in this case, three unattached buildings constructed in an L-shape. To keep up with the continued growth of the neighborhood, additions were made to the school during the years 1926-1928 (and later), giving the school its present U-shape surrounding the playground. The building is now used as an alternative school.²¹

Tulsa's population nearly doubled between 1920 and 1930, and two other schools were constructed in the neighborhood during that time. Theodore Roosevelt Junior High School, located at 1202 W. Easton Place, was constructed in 1926. It is now used as a middle school. Thomas A. Edison Junior High, located at 207 N. Quanah Avenue and just one block south of Roosevelt Junior High, was constructed in 1927. This school, once described as "one of the Southwest's most elaborately equipped public schools for vocational training" was demolished to make way for the construction of I-244 which opened in the early 1970s.²²

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At least one church was constructed in the Owen Park neighborhood during the period of significance. The Irving Place Presbyterian Church, constructed around 1935, was a two-story, stone-veneered building located at 302 N. Rosedale Avenue. In 1937, an addition was constructed on the front of the building giving it its current Late Gothic Revival appearance. The name of the church is now Parkhill Assembly of God.

The Owen Park Historic District has a strong residential character. Only a few commercial buildings were constructed in the district. Scattered throughout the neighborhood, these simple utilitarian buildings sometimes had residences in upper stories. An example is located at 1310 W. Easton Place. This two-story building consisted of a storefront on the first story with a porch off of the second-story living quarters.

As for the park that is the namesake of the neighborhood, it remained a popular recreational outlet throughout the period of significance and up to the present time. The popular WPA travel book, *Oklahoma: A Guide to the Sooner State*, mentioned Owen Park as one of fourteen points of interest in Tulsa. It described the park as "a well landscaped area, with flower beds, tennis courts, a lake and rustic bridge, a wading pool, and a rest house."²³ In 1935, the Tulsa Chapter of the Daughters of the American Revolution erected a stone monument commemorating the meeting points of the Creek, Cherokee, and Osage nations. The actual junction of the nations lies nearly 700 feet to the east. Also in the 1930s, the Works Progress Administration constructed a stone grotto in the park. Over the years, the grotto fell into disrepair and was reconstructed in the 1980s. In addition, five acres were added to the park in 1947.²⁴

Other improvements were made in the park after the period of significance. In 1950, the Tulsa Association of Pioneers Memorial was moved to the park from its original location outside of the district. The memorial originally was erected in 1935 in honor of Tulsa's early pioneers. A new recreation center was opened near the north end of the park at Edison Street and Quanah Avenue in 1958. A gymnasium addition was constructed in 1963. In 1976, a house believed to be Tulsa's oldest, was moved to the park. Originally located in the 400 block of N. Cheyenne (outside of the district's boundaries), the house once served as the parsonage of Reverend Sylvester Morris. Constructed in 1885, the National Folk side-gabled house is a good example of houses built in early-day Tulsa and Indian Territory.

The construction of I-244 in the late 1960s and early 1970s had a major impact on the Owen Park Historic District. Much of the original Observation Heights Addition, located on the east side of Owen Park, was demolished. Blocks 15-20 in the south end of the Park Hill Addition were either completely or partially vacated. Blocks 20-28 of Irving Place Addition also were affected by the construction of the expressway, as was the area south of Brady Place in the New Irving Place Addition.

During this same period, the neighborhood began experiencing a decline, especially those areas near the construction. Houses fell into disrepair. But a resurgence began in the early 1980s as newcomers began to discover the wonderful housing stock available in the district. Houses such as those at 230 N. Yukon Avenue, 232 N. Santa Fe Avenue, and 560 N. Quanah Avenue have been rehabilitated in recent years. In 1984, the neighborhood association repaired the lights on the Irving Monument and cleaned up the area. The neighborhood residents continue to keep a watchful eye on the park, including the many ducks that live at the lake. The association also has purchased trees to replace dead ones in the park.²⁵

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Architectural Significance of the Owen Park Historic District

The Owen Park Historic District is eligible for the National Register under Criterion C as an excellent collection of middle-class suburban architecture constructed in the first half of the twentieth century. The district is dominated by the Bungalow/Craftsman style, which was suited to Tulsa's growing middle class of professional and business people. Other styles, such as Period Revival and Prairie School, were used for some of the larger homes found in the district, particularly those along the two boulevards, Easton Street and Union Avenue. With its clearly defined boundaries, rolling landscape, narrow streets, and dense housing, the Owen Park Historic District presents a cohesive residential district with a high degree of integrity.

A variety of housing styles exist in the neighborhood. Most of the houses are vernacular interpretations of styles popular during the period of significance. The defining features of each of the major architectural styles are discussed below. Some of the houses were constructed in blends of several styles. Those examples were classified by the style that was most prominent in the design or by the overall architectural movement that influenced the design. Approximately 7 percent of the resources were classified as "No Style." The majority of these were garage apartments that lacked any defining details.

Bungalow/Craftsman This style was the most popular style for residential construction in the United States during the first quarter of the twentieth century, so it is not surprising that it is the most common style found in the Owen Park Historic District.²⁶ Typical examples feature low pitched gabled roofs with wide overhanging eaves and exposed rafter ends and full- or partial-width front porches supported by tapered columns on brick piers. Decorative details, such as exposed beams or triangular braces under porch or roof eaves, are also common. Most are one-story dwellings, although some two-story examples appear. Early examples tended to be constructed with weatherboard siding. A few later examples are brick veneered. Some stucco examples also exist. Bungalow/Craftsman houses were known for their open floor plans, interior woodwork and built-in features such as bookcases, inglenooks, and china cabinets. Examples of Bungalow/Craftsman houses are found at 231 N. Rosedale Avenue (one-story) and 512 N. Quanah Avenue (two-story). Approximately 70 percent of the houses in the district were constructed in this style.

Prairie School Closely related to the Bungalow/Craftsman are houses built in the Prairie School Style. This style is one of the few housing styles that is uniquely American and was popularized by master architect Frank Lloyd Wright and his followers. The hallmarks of this style include low-pitched hipped roofs with wide overhanging boxed eaves on a two-story block. One-story front porches typically are supported by massive porch piers. Decorative details emphasize horizontal massing. Homes constructed in this style in the neighborhood are typically sided with wood although brick and stucco also were used. Examples of this style are found 512 N. Santa Fe Avenue (wood siding) and the Robert E. Downing House at 232 N. Santa Fe Avenue (brick). The district does have an excellent example of a one-story version at 1803 W. Cameron Street. The American Four-Square is a popular vernacular version of this style which features weatherboard on a two-story block and an overhanging hipped roof. A full-width hipped roof porch supported by massive piers adorns the front. An example of this sub-style is found at 332 N. Rosedale Avenue. Approximately 4 percent of the houses in the district are classified as Prairie School.

Period Revival The term "Period Revival" refers to architectural styles that drew their inspiration from history. Period Revival houses were popular in Oklahoma's oil boom towns. In particular, styles such as Colonial Revival, Tudor

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Revival, and Mission/Spanish Colonial Revival (Spanish Eclectic) found favor with middle-class homeowners in the 1920s and 1930s. These were often built of masonry, although weatherboard examples were constructed. Hallmarks of the major categories of this style are outlined below.

Colonial Revival Colonial Revival houses are typically symmetrical oblong boxes with a side gable roof and a center entrance flanked by windows that may be paired and framed by ornamental shutters. The front doors often are highlighted by pediments supported by pilasters or flanked by sidelights and topped by fanlights. The front porches tend to be small gabled projections supported by round columns. Both two-story and one-story examples exist in the Owen Park Historic District. Examples of this style are found at 518 N. Tacoma Avenue (two-story) and 239 N. Yukon Avenue (one-story). A common sub-type is the Dutch Colonial Revival. The hallmark of this style is a gambrel roof. Most examples in the district are two-story and feature a large shed dormer on the second story. An example of this sub-type is located at 210 N. Santa Fe Avenue. Approximately 6 percent of the houses in the district have been classified as Colonial Revival.

Tudor Revival Tudor Revival houses find their inspiration in the houses built in medieval England. They are known for their steeply pitched roofs with a dominant front gable. Most examples were constructed with brick veneer. Decorative details include rounded arched entrances, prominent chimneys, and varying roof heights. One-story and two-story examples are found in the neighborhood such as those at 224 N. Quannah Avenue (one-story) and 312 N. Quannah Avenue (two-story). Approximately 2 percent of the houses in the district were constructed in this style.

Mission/Spanish Colonial Revival (Spanish Eclectic) Houses built in this style are inspired by the architecture of the Spanish colonies. Examples in the Owen Park Historic District are one-story, stucco dwellings. Low pitched gabled or hipped roofs were typically covered with clay tile but examples in the district now have asphalt shingle roofs. Shaped mission parapets on the front elevation are common features. Other decorative details include ornamental stucco and wrought iron window boxes or grille work. An example of this style is found at 316 N. Quannah Avenue. Only two houses were classified as this style.

Italian Renaissance Houses constructed in this style generally were large, two-story masonry buildings with low-pitched hipped roofs with wide boxed eaves supported by decorative brackets. The roofs are frequently covered with clay tiles. Entryways and windows are often highlighted with arched surrounds. Only two examples are found in the Owen Park Historic District. A stucco example of this style is located at 550 N. Frisco Avenue.

Other Styles Represented in the Owen Park Historic District

National Folk National Folk is a traditional housing style that spread across the country with the railroad. These simple dwellings were built throughout the first half of the twentieth century in Oklahoma. They are distinguished by their lack of detailing and simple massing that could be either square, oblong, or L-shaped. Full-facade front porches were a common feature. An excellent early example of a side-gabled, board-and-batten house is located in Owen Park. Unfortunately, it is counted as noncontributing because it was moved from its original location outside of the district. This house is believed to be the oldest extant house in Tulsa. A later example of the style is found at 160 N. Vancouver. This hipped-roof cottage is also counted as noncontributing because of alterations. Approximately 2 percent of the resources were classified as this style.

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Late Gothic Revival There is only one building in the Owen Park Historic District constructed in this style. The Irving Place Presbyterian Church, located at 302 N. Rosedale Avenue, is a vernacular interpretation of this style built in stone. Although the rear block of the building is a two-story oblong box with one-over-one sashes, the front block has pointed arched entry and window openings on the facade.

Commercial Style As the name implies, this style was popular with commercial buildings constructed after 1900, although in the case of the Owen Park Historic District, the style also has been applied to apartment buildings and the two schools. Typically, these buildings are constructed of brick. Generally, ornamentation is kept to a minimum. Those with flat roofs often are surrounded by a parapet which in some examples may be shaped. Windows are often paired or grouped in threes. Those buildings used for a commercial function often have a center entrance flanked by large display windows surmounted by clerestories. An example of this style is located at 156 N. Union Avenue. Eight buildings, or less than 2 percent, were constructed in this style.

Modern Movement This term is generally applied to those buildings constructed after 1930 that reflect the trend to avoid historical references, or were pared down versions of earlier styles such as the Tudor Revival and referred to as the Minimal Traditional style. The forms were simple or slightly modified boxes or L-shapes with low to moderate pitched roofs. These could be either wood sided or have masonry veneer with weatherboard used on the gable ends. Garages or carports often were attached. Several concrete block examples were constructed in the district, including the houses at 211 and 215 N. Yukon Avenue. Approximately 3 percent of the buildings were classified as Modern Movement.

Noncontributing Resources Most of the noncontributing resources in the Owen Park Historic District are Bungalow/Craftsman houses that have had inappropriate alterations, such as the complete enclosure of front porches or the removal of historic fabric. Only a few intrusions were constructed after the period of significance.

Currently, Tulsa has five residential districts listed on the National Register of Historic Places. They are Brady Heights (NR 1980), Gillette (NR 1982), Maple Ridge (NR 1983), Tracy Park, (NR 1982) and Swan Lake (NR 1998). Considering Tulsa's relatively young age and its rapid growth in the 1910s and 1920s, all have overlapping periods of development. Yet this does not mean that each district is a mirror image of another. Varying in size from less than forty to over five hundred resources, the districts contain houses built in a variety of architectural styles. All were geared toward Tulsa's growing middle and upper classes but some had a higher concentration of homes constructed for those of greater means.

Located just north of downtown, the Brady Heights Historic District was developed mostly between 1906 and 1925. Houses in this district tend to be larger with more ornate elements compared to those in adjacent neighborhoods. They reflect architectural styles ranging from Late Victorian and Period Revival to such American Movement styles as Prairie School and Bungalow/Craftsman. The Gillette Historic District is located southeast of the central business district. Composed of only thirty-one single-family residences and six duplexes, it is Tulsa's smallest historic district. Developed between 1922 and 1941, the district has large, two-story houses situated on large lots. The houses are designed primarily in a variety of Period Revival styles. Maple Ridge Historic District is located south of downtown just east of the Arkansas River and is Tulsa's best known residential historic district. It is a large district with large, stately houses, many of which were built for the city's oil and financial executives. Developed between 1905 and the 1940s, the houses

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display a pleasing mix of architectural styles popular for upper income homeowners. Tracy Park Historic District is a relatively small district with approximately seventy resources. It was once part of a downtown neighborhood that is now separated from the southeast corner of downtown by U.S. Highway 75/Interstate 444. Much of the original neighborhood was demolished during the construction of this thoroughfare. Constructed between 1919 and 1925, the housing stock is a mix of Period Revival and Bungalow styles. The Swan Lake Historic District was developed primarily between 1910 and 1946. It is a large district with over 500 resources and is located southeast of downtown. Like Owen Park, it was an early streetcar neighborhood. It also has a variety of housing styles with the largest percentage being Bungalow/Craftsman. Unlike Owen Park and the other Tulsa districts listed on the National Register, it has a fairly large collection of duplexes and multiple-family housing.²⁷

Owen Park stands out among these district for the predominance of the Bungalow/Craftsman style in its architectural vocabulary. Although this style was the most popular in Swan Lake, only 35% of the houses in that district are classified as that style. Of the potential districts identified as being eligible for the National Register in Tulsa's preservation plan, none have such a high concentration of Bungalows. The plan also identified several districts as being potentially eligible and warranting further study. One of these districts, the Cheyenne Park Historic District, located north of downtown has 95% of its housing stock classified as Bungalow/Craftsman with approximately 70% thought to be contributing resources. This fact does not diminish the architectural and historic significance of the Owen Park Historic District. It has a distinct history and represents development on the northwest side of Tulsa's commercial core.²⁸

ENDNOTES

¹ The name is derived from the Creeks who came from the Tallassee or Tulsey community in Alabama. See *The WPA Guide to 1930s Oklahoma* (Lawrence, Kansas: University Press of Kansas, 1986), 207 [originally published as *Oklahoma: A Guide to the Sooner State* (Norman, Oklahoma: University Press of Oklahoma, 1941)].

² Angie Debo, *Tulsa: From Creek Town to Oil Capital* (Norman, Oklahoma: University of Oklahoma Press, 1943), 50.

³ Ibid. p. 50.; *Tulsa Tribune*, May 1982 (miscellaneous newspaper clipping from the Tulsa vertical files located at the Oklahoma Historical Society, Oklahoma City, Oklahoma [hereafter referred to as OHS]); Nina Lane Dunn, *Tulsa's Magical Roots* (Tulsa, Oklahoma: Oklahoma Book Publishing Company, 1979), 328.

⁴ Creek Nation Rolls, #9738, Martha Owens; and *Hastain's Township Plats of the Creek Nation* (n.p., n.d.) 161, OHS. Both the tribal rolls and *Hastain's* book spell Martha's last name as Owens, not Owen.

⁵ *Tulsa's Historic Preservation Resource Document*, (Tulsa, Oklahoma: Tulsa Preservation Commission and the City of Tulsa's Urban Development Department, 1997), 95.

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⁶ Debo, *Tulsa: From Creek Town to Oil Capital*, 97.

⁷ Susan Price, "Owen Park: The Beginning," *Tulsa Journal* 1 (July 1984):1-3; vertical file on "Tulsa Parks," Tulsa City-County Library, Tulsa, Oklahoma; and *Tulsa's Historic Preservation Resource Document*, 95-96; and *Art Work of Tulsa*, (Chicago, Illinois: Gravure Illustration Company), 1920.

⁸ *Tulsa's Historic Preservation Resource Document*, 95-97; vertical file on "Tulsa Brick Pit," Tulsa City-County Library, Tulsa, Oklahoma.

⁹ Allison Chandler and Stephen D. Maguire, *When Oklahoma Took the Trolley* (Glendale, California: Interurbans, 1980), 126-127, 131; Plat Maps for Park Hill Addition to Tulsa, Oklahoma and Owen Place Addition to Tulsa, Oklahoma, both dated 1910. For more information on the link between leisure activities and trolley systems, see Kenneth T. Jackson, *Crabgrass Frontier: The Suburbanization of the United States* (New York: Oxford University Press, 1985), 101-115. For more information on Swan Lake and the Swan Lake Historic District, see Mary Jane Warde "Swan Lake Historic District," National Register of Historic Places Registration Form, May 1997. Copy on file at the Oklahoma State Historic Preservation Office, Oklahoma City, Oklahoma.

¹⁰ Chandler, *When Oklahoma Took the Trolley*, 127-132.

¹¹ *Tulsa's Historic Preservation Resource Document*, p. 97.

¹² Plat Map for Irving Place, 1910. On file at the Tulsa County Clerk's Office, Tulsa County Courthouse, Tulsa, Oklahoma.

¹³ *Tulsa (Oklahoma) Daily World*, May 29, 1910; June 4, 1910; June 5, 1910; and June 19, 1910.

¹⁴ *Tulsa World*, June 14, 1970.

¹⁵ *Tulsa Daily World*, July 4, 1915.

¹⁶ *Ibid.*, July 6, 1915, July 7, 1915, July 8, 1915, July 9, 1915, July 11, 1915; Jackson, *Crabgrass Frontier*, 15.

¹⁷ *Tulsa Daily World*, June 6, 1915.

¹⁸ *Ibid.*, May 4, 1922.

¹⁹ *Art Work of Tulsa*; Mrs. Dan [Lerona Rosamond] Morris, *Tulsa: The City Beautiful*, (n.p. [ca. 1927]), n.p.

²⁰ *Polk-Hoffine City Directories, Tulsa, Oklahoma*. 1917, 1919, 1920, 1923, 1925.

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²¹ *Tulsa's Historic Preservation Resource Document*, 23, K-2, K-3.

²² *Tulsa: A Guide to the Oil Capital*, American Guide Series, Workers of the Federal Writer's Project of the WPA, (Tulsa, Oklahoma: Mid-West Printing Company, 1938), 74.

²³ *The WPA Guide to 1930s Oklahoma*, 215.

²⁴ *Tulsa (Oklahoma) Tribune*, July 16, 1985; *Tulsa's Historic Preservation Resource Document*, 97.

²⁵ For more information on the neighborhood's resurgence see various articles in the vertical files on Tulsa's neighborhoods and parks located at the Tulsa City-County Library.

²⁶ Much has been written on this popular style in the last several decades. For example, see Clay Lancaster, *The American Bungalow: 1880-1930*, (New York: Abbeville Press Publishers, 1985).

²⁷ *Tulsa's Historic Preservation Resource Document*, pp. 41-67. See also individual National Register nominations for each district. Copies on file at the Oklahoma State Historic Preservation Office, Oklahoma City, Oklahoma.

²⁸ *Tulsa's Historic Preservation Resource Document*, pp. 68-175.

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GEOGRAPHICAL DATA

UTM References Continued

	Zone	Easting	Northing
5.	14	769640	4005560
6.	14	769450	4005350
7.	14	769270	4005270
8.	14	768860	4005170
9.	14	76300	4005310
10.	14	768320	4005460
11.	14	768380	4005470

Verbal Boundary Description

Beginning at a point at the northwest corner of Irving Place addition, follow the south side of Edison Street east to the intersection of Edison Street and Frisco Avenue. Then travel in a southerly direction along the western edge of Frisco Street to its intersection with the north right-of-way of I-244. Follow the right-of-way of I-244 in a southwesterly direction to the southeast corner of Brady Place and Zenith Avenue. Then go north along the east edge of Zenith Avenue to its intersection with West Easton Avenue. From there go east along the southern edge of West Easton Street to a point directly south of the starting point. Then proceed north along the western edge of Irving Place addition to the starting point.

Boundary Justification

The boundary is drawn to include all extant historic resources in the Owen Park additions that still exist, including Park Hill, Irving Place, New Irving Place, Observation Heights, and Hollywood. The boundary excludes New Irving Place, Second and Monticello additions due to lack of integrity.

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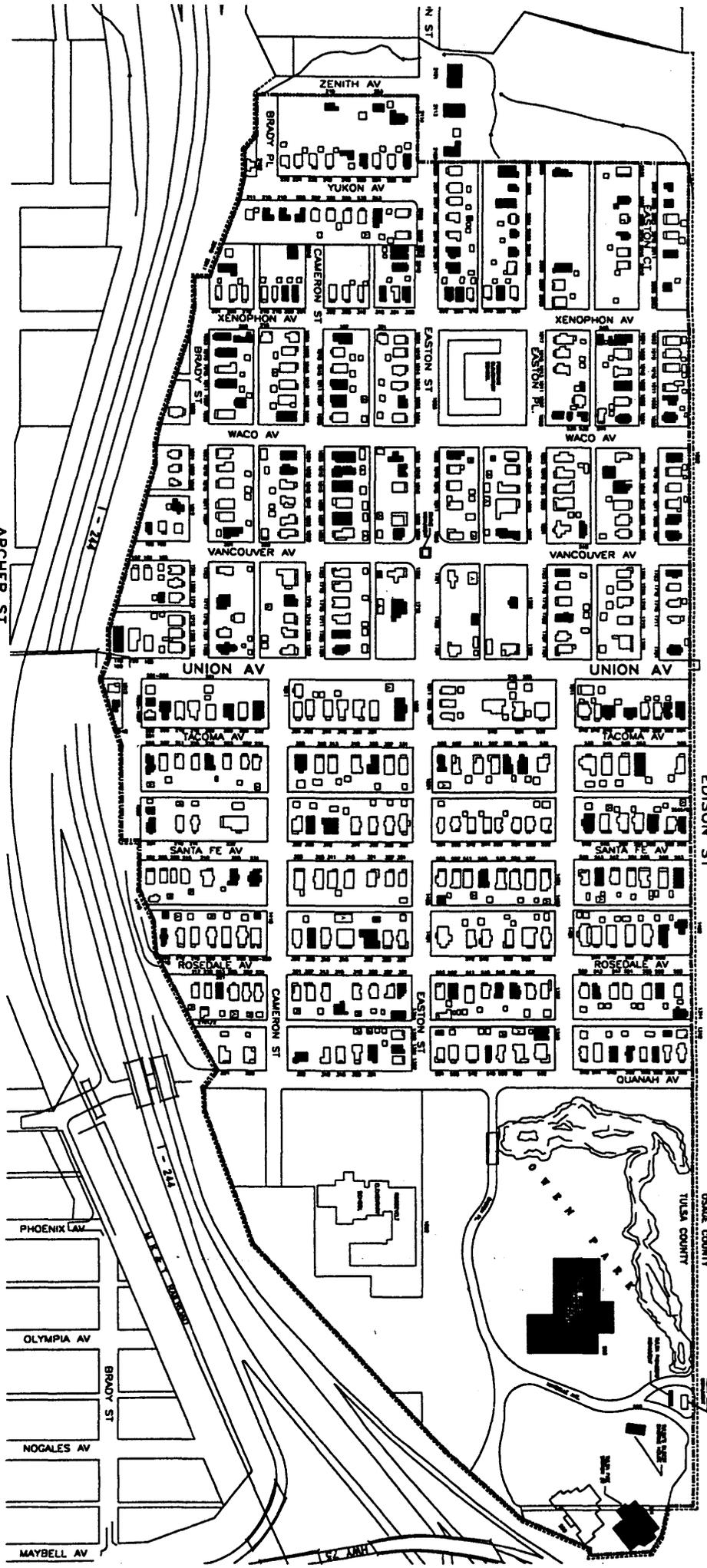
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Photograph Labels:

The following information is the same for all photographs:

1. Owen Park Historic District
2. Tulsa County, Oklahoma
3. Kenny D. Rowley
4. All of the photographs were taken in April 1999 except for photographs #'s 39 and 224 - 241 which were all taken in February 1999.
5. Oklahoma State Historic Preservation Office



- - - - - INTENSIVE LEVEL SURVEY BOUNDARY
 - - - - - OWEN PARK HISTORIC DISTRICT BOUNDARY
 [] CONTRIBUTING
 [] NON-CONTRIBUTING
 [] GARAGE APARTMENTS

OWEN PARK HISTORIC DISTRICT



CITY OF TULSA
 URBAN DEVELOPMENT DEPARTMENT
 PLANNING & ECONOMIC DEVELOPMENT DIVISION
 TULSA PRESERVATION COMMISSION

BLACK AND WHITE PHOTOLOG: OWEN PARK HISTORIC DISTRICT
Tulsa, Tulsa County, Oklahoma
Photographer: Kenny D. Rowley

Roll 1

April 12, 1999

0. 2035 W EASTON PL, F. NE
1. 516, 520, 524 N XENOPHON AVE, F. SW
2. 1903 W EASTON ST (PERSHING LEARNING CENTER), F. SE
3. 502, 506, 510, 516 N XENOPHON AVE, F. NW
4. 1903 W EASTON ST (PERSHING LEARNING CENTER), F. NE
5. 328 N XENOPHON AVE, 2010, 2012, 2016, 2020 W EASTON ST, F. WSW
6. 502 N XENOPHON AVE, 2011, 2015, 2019 W EASTON ST, F. WNW
7. 2026, 2020, 2012, 2016 W EASTON ST, F. ESE
8. 2035, 2031, 2027, 2023 W EASTON ST, F. ENE
9. 262 N YUKON AVE, 2114 W EASTON ST, F. WSW
10. 2114, 2026 W EASTON ST, 262 N YUKON AVE, F. ESE
11. 253 N ZENITH AVE, F. SE
12. 215 N ZENITH AVE, F. NE
13. 262, 258, 254, 250 N YUKON AVE, F. SW
14. 2026 W EASTON ST, 243, 239, 235 N YUKON AVE, F. SE
15. 230, 234, 238, 242 N YUKON AVE, F. NW
16. 211, 215 N YUKON AVE, F. NE
17. 219, 223, 227, 231 N YUKON AVE, F. NE
18. 242, 246, 250 N YUKON AVE, F. NW
19. 2102 W BRADY PL, F. SW
20. 328, 324, 316, 312, 308 N XENOPHON AVE, F. SW
21. 1924 W EASTON ST, 321 N XENOPHON AVE, F. SE
22. 302, 308, 312, 316 N XENOPHON AVE, F. NW
23. 307 N XENOPHON AVE, F. NE
24. 2016 W CAMERON ST, F. WSW
25. 224, 220, 218, 216 N XENOPHON AVE, F. SW
26. 1924 W CAMERON ST, 215, 209 N XENOPHON AVE, F. SE
27. 204, 208, 212, 216, 218 N XENOPHON AVE, F. NW
28. 1923 W BRADY ST, 209, 215 N XENOPHON AVE, F. NE
29. 204 N XENOPHON AVE, 2011, 2015 W BRADY ST, F. WNW
30. 1923, 1919, 1915, 1911 W BRADY ST, F. ENE
31. 1908 W BRADY ST, F. WSW
32. 1903, 1907, 1911, 1915 W BRADY ST, F. WNW
33. 1824, 1820, 1818, 1812 W BRADY ST, F. WSW
34. 1823, 1819, 1815, 1811 W BRADY ST, F. ENE
35. 1812, 1818, 1820 W BRADY ST, F. WSW
36. 1807, 1811, 1815, 1819 W BRADY ST, F. WNW
37. 168, 160 N VANCOUVER AVE, F. SW

BLACK AND WHITE PHOTOLOG: OWEN PARK HISTORIC DISTRICT
Tulsa, Tulsa County, Oklahoma
Photographer: Kenny D. Rowley

Roll 2

February 10, 1999

R1F2: 2036, 2026 W EASTON CT, F. ESE

April 12, 1999

- 0A. 2026, 2020, 2018 W EASTON CT, F. ESE
- 1A. 2027, 2025, 2023 W EASTON CT, F. ENE
- 2A. 2023, 2019, 2011 W EASTON CT, F. ENE
- 3A. 2018, 2016, 2012 W EASTON CT, F. ESE
- 4A. 2019, 2011 W EASTON CT, F. ENE
- 5A. 2012 W EASTON CT, F. WSW
- 6A. 2005, 2011 W EASTON CT, F. WNW
- 7A. 1924, 1920, 1916, 1908 W EASTON CT, F. ESE
- 8A. 1923, 1919, 1915, 1911, 1905 W EASTON CT, F. ENE
- 9A. 1904, 1906, 1908 W EASTON CT, F. WSW
- 10A. 1903, 1905 W EASTON CT, F. WNW
- 11A. 1824, 1820, 1816, 1812 W EASTON CT, F. ESE
- 12A. 1822 W EDISON ST, 1819, 1815, 1811, 1803, 1801 W EASTON CT, F. ENE
- 13A. 1802, 1808, 1812, 1816, 1820 W EASTON CT, F. WSW
- 14A. 1801, 1803, 1811, 1815 W EASTON CT, F. WNW
- 15A. 1724, 1720, 1716 W EASTON CT, F. ESE
- 16A. 1723, 1719, 1715, 1711 W EASTON CT, F. ENE
- 17A. 1708, 1712 W EASTON CT, F. WSW
- 18A. 1701, 1711 W EASTON CT, F. WNW
- 19A. 1702, 1722 W EASTON PL, F. WSW
- 20A. 1701, 1707, 1709, 1715 W EASTON PL, F. WNW
- 21A. 1722 W EASTON PL, F. ESE
- 22A. 1723, 1719, 1715, 1709 W EASTON PL, F. ENE
- 23A. 1802, 1808, 1818 W EASTON PL, F. WSW
- 24A. 1801, 1809, 1815 W EASTON PL, F. WNW
- 25A. 510 N VANCOUVER AVE, 1802 W EASTON CT, F. NW
- 26A. 1824, 1820, 1818 W EASTON PL, F. ESE
- 27A. 1823, 1819, 1815 W EASTON PL, F. ENE
- 28A. 536, 538, 544 N WACO AVE, F. NW
- 29A. 1903 W EASTON ST (PERSHING LEARNING CENTER), F. WSW
- 30A. 1903, 1913, 1915, 1917 W EASTON PL, F. WNW
- 31A. 1903 W EASTON ST (PERSHING LEARNING CENTER), F. ESE
- 32A. 1917, 1915, 1913 W EASTON PL, F. ENE
- 33A. 524 N XENOPHON AVE, 2006, 2016, 2020 W EASTON PL, F. WSW
- 34A. 2003, 2007, 2009 W EASTON PL, F. WNW
- 35A. 2006, 2016, 2020 W EASTON PL, F. WSW
- 36A. 2034, 2028, 2024 W EASTON PL, F. ESE

BLACK AND WHITE PHOTOLOG: OWEN PARK HISTORIC DISTRICT
Tulsa, Tulsa County, Oklahoma
Photographer: Kenny D. Rowley

Roll 3

April 13, 1999

1. 1724 W BRADY ST, 161, 157 N VANCOUVER AVE, F. SE
2. 160, 168 N VANCOUVER AVE, F. NW
3. 157, 161 N VANCOUVER AVE, 1724 W BRADY ST, F. NE
4. 1724, 1720, 1716, 1712, 1708 W BRADY ST, F. ESE
5. 1723, 1717, 1715 W BRADY ST, F. ENE
6. 1704, 1708, 1712 W BRADY ST, F. WSW
7. 1703, 1707 W BRADY ST, F. WNW
8. 1715, 1707 W BRADY ST, F. NE
9. 1704 W BRADY ST, 160 N UNION AVE, F. SW
10. 221 N UNION AVE, F. NE
11. 221 N UNION AVE, F. SE
12. 148-150 N UNION AVE, 156, 160 N UNION AVE, F. NW
13. 201-203 N UNION AVE, F. NE
14. 1702, 1706, 1714, 1716 W CAMERON ST, F. WSW
15. 1701, 1705, 1711 W CAMERON ST, F. WNW
16. 1724, 1716 W CAMERON ST, F. ESE
17. 1723, 1719, 1715 W CAMERON ST, F. ENE
18. 1802 W CAMERON ST, 220, 204 N VANCOUVER AVE, F. SW
19. 204, 220 N VANCOUVER AVE, 1802 W CAMERON ST, F. NW
20. 1802, 1806, 1812, 1816, 1820 W CAMERON ST, F. WSW
21. 1803, 1807, 1809, 1815, 1819 W CAMERON ST, F. WNW
22. 1824, 1820, 1816, 1812 W CAMERON ST, F. ESE
23. 1823, 1819, 1815 W CAMERON ST, F. ENE
24. 1902, 1908, 1912, 1916 W CAMERON ST, F. WSW
25. 1903, 1907, 1911, 1915 W CAMERON ST, F. WNW
26. 1924, 1920, 1916, 1912 W CAMERON ST, F. ESE
27. 307 N XENOPHON AVE, 1919, 1915, 1911, 1907 W CAMERON ST, F. ENE
28. 1924, 1918, 1914, 1912, 1908 W EASTON ST, F. ESE
29. 1903 W EASTON ST (PERSHING LEARNING CENTER), F. ENE
30. 1904, 1908, 1912, 1914 W EASTON ST, F. WSW
31. 1903 W EASTON ST (PERSHING LEARNING CENTER), F. WNW
32. 1903 W EASTON ST (PERSHING LEARNING CENTER), F. NW
33. 1818, 1816 W EASTON ST, F. ESE
34. 1823, 1819, 1815, 1811 W EASTON ST, F. ENE
35. 1804, 1808 W EASTON ST, F. WSW
36. 1805, 1811 W EASTON ST, F. WNW

BLACK AND WHITE PHOTOLOG: OWEN PARK HISTORIC DISTRICT
Tulsa, Tulsa County, Oklahoma
Photographer: Kenny D. Rowley

Roll 4

April 13, 1999

1. 1724, 1716 W EASTON ST, F. ESE
2. 1721 W EASTON ST, F. ENE
3. 1703, 1701 W EASTON ST, F. NE
4. 1716 W EASTON STREET SIDEYARD, F. SW
5. 1701, 1721 W EASTON ST, F. NW
6. 1611 W EASTON ST, 515, 525 N UNION AVE, F. NE
7. 525, 515 N UNION AVE, 1611 W EASTON ST, F. SE
8. 1611 W EASTON PL, 540 N TACOMA AVE, F. ENE
9. 564, 562, 560, 558, 550, 546 N TACOMA AVE, F. SW
10. 565 N TACOMA AVE, F. SE
11. 553 N TACOMA AVE, F. SE
12. 540, 542, 546, 550 N TACOMA AVE, F. NW
13. 539, 545, 549 N TACOMA AVE, F. NE
14. 532, 524 N TACOMA AVE, F. SW
15. 531, 525, 521 N TACOMA AVE, F. SE
16. 1601 W EASTON ST, 518 N TACOMA AVE (G.N. WRIGHT HOUSE), F. NW
17. 517, 511, 507 N TACOMA AVE, F. SE
18. 503, 507 N TACOMA AVE, F. NE
19. 1601, 1609, 1611 W EASTON ST, F. WNW
20. 1602 W EASTON ST, F. WSW
21. 1602 W EASTON ST, F. ESE
22. 1611, 1609, 1601 W EASTON ST, 503 N TACOMA AVE, F. ENE
23. 1602 W EASTON ST, 324 N TACOMA AV, F. SW
24. 331, 327, 323, 319 N TACOMA AVE, F. SE
25. 320, 316, 314, 308 N TACOMA AVE, F. SW
26. 319, 313, 309 N TACOMA AVE, F. SE
27. 304, 308, 314 N TACOMA AVE, F. NW
28. 303, 309 N TACOMA AVE, F. NE
29. 304 N TACOMA AVE, 1611 W CAMERON ST, F. WNW
30. 1611 W CAMERON ST, 304 N TACOMA AVE, F. ENE
31. 232, 228, 226 N TACOMA AVE, F. SW
32. 231, 227, 223, 219 N TACOMA AVE, F. SE
33. 220 N TACOMA AVE, F. SW
34. 223, 219, 215 N TACOMA AVE, F. SE
35. 202-204, 206, 210, 218 N TACOMA AVE, F. NW
36. 203, 207, 211, 215 N TACOMA AVE, F. NE
37. 148 N TACOMA AVE, 1612 W BRADY ST, F. WSW

BLACK AND WHITE PHOTOLOG: OWEN PARK HISTORIC DISTRICT
Tulsa, Tulsa County, Oklahoma
Photographer: Kenny D. Rowley

Roll 5

April 14, 1999

1. 322, 316, 310 N ROSEDALE AVE, F. SW
2. 302 N ROSEDALE AVE (former Irving Place Presbyterian Church), 308, 310, 316 N ROSEDALE AVE, F. NW
3. 315, 313 N ROSEDALE AVE, F. SE
4. 316 N ROSEDALE AVE & REAR APARTMENT, 310 N ROSEDALE AVE, F. W
5. 301, 307, 313 N ROSEDALE AVE, F. NE
6. 228-230, 226, 224 N ROSEDALE AVE, F. SW
7. 231, 227, 225, 221-223, 219, 217 N ROSEDALE AVE, F. SE
8. 208, 212, 216 N ROSEDALE AVE, F. NW
9. 220, 224 N ROSEDALE AVE, F. WNW
10. 217, 219, 221-223, 225, 227 N ROSEDALE AVE, F. NE
11. 1415 W BRADY ST, 201, 204 N SANTA FE AVE, F. WNW
12. 219 1/2 N ROSEDALE AVE, F. SW
13. 224, 228 N QUANAH AVE, F. NW
14. 302 N QUANAH AVE (Owen Park Baptist Church), 312, 316 N QUANAH AVE, F. NW
15. 1202 W EASTON PL (Theodore Roosevelt Elementary School), F. NE
16. 316, 320 N QUANAH AVE, F. NW
17. 324, 320 N QUANAH AVE, F. SW
18. 504, 508, 512, 518, 520, 526 N QUANAH AVE, F. NW
19. 512, 518, 520, 526 N QUANAH AVE, F. NW
20. OWEN PARK POND AND W.P.A. BRIDGE from Quannah Avenue, F. NE
21. OWEN PARK DUCK POND from Quannah Avenue, F. NE
22. 532, 526, 520 N QUANAH AVE, F. SW
23. OWEN PARK AND POND from 500 Block of North Quannah Avenue, F. NE
24. 540, 544, 548, 552, 556 N QUANAH AVE, F. NW
25. OWEN PARK POND AND W.P.A. BRIDGE, F. SE
26. 566, 560, 558, 556, 552, 544 N QUANAH AVE, F. SW
27. OWEN PARK from across Edison Street to North, F. SE
28. 1310, 1314, 1402 W EDISON ST, F. WSW
29. 1322, 1310 W EASTON PL, 532 N QUANAH AVE, F. ESE
30. 1420, 1424 W EASTON PL, F. WSW
31. 1401 W EASTON PL, F. WNW
32. 1401, 1405 W EASTON ST, F. WNW
33. 503 N SANTA FE AVE, 1405, 1401 W EASTON ST, F. ENE
34. 331 N SANTA FE AVE, 1314, 1308, 1304, 1302 W EASTON ST, F. ESE
35. 1315 W EASTON ST, 504 N QUANAH AVE, F. ENE
36. 1302, 1304, 1308, 1314 W EASTON ST, 331 N SANTA FE AVE, F. WSW
37. 504 N QUANAH AVE, 1315 W EASTON ST, F. WNW

BLACK AND WHITE PHOTOLOG: OWEN PARK HISTORIC DISTRICT
Tulsa, Tulsa County, Oklahoma
Photographer: Kenny D. Rowley

Roll 6

April 14, 1999

1. 1612 W BRADY ST, F. SE
2. 204 N SANTA FE AVE, 1509 W BRADY ST, F. WNW
3. 204, 210 N SANTA FE AVE, F. NW
4. 201, 205, 209, 215 N SANTA FE AVE, F. NE
5. 214, 232 N SANTA FE AVE, F. NW
6. 215, 219 N SANTA FE AVE, F. NE
7. 232 N SANTA FE AVE, F. SW
8. 231, 225 N SANTA FE AVE, F. SE
9. 302, 306, 310, 314 N SANTA FE AVE, F. NW
10. 303, 305 N SANTA FE AVE, F. NE
11. 305, 311, 315 N SANTA FE AVE, F. NE
12. 332, 328, 322, 314, 310 N SANTA FE AVE, F. SW
13. 331, 327, 321, 315 N SANTA FE AVE, F. SE
14. 504, 508, 512, 514, 520 N SANTA FE AVE, F. NW
15. 503, 507 N SANTA FE AVE, F. NE
16. 511, 515, 519 N SANTA FE AVE, F. NE
17. 514, 520, 524 N SANTA FE AVE, F. NW
18. 515, 519, 523, 527 N SANTA FE AVE, F. NE
19. 532, 528, 524 N SANTA FE AVE, F. SW
20. 1424 W EASTON PL, 527, 523, 519 N SANTA FE AVE, F. SE
21. 540, 546, 550 N SANTA FE AVE, F. NW
22. 539, 543, 547, 551, 555 N SANTA FE AVE, F. NE
23. 546, 550 N SANTA FE AVE, F. NW
24. 566, 562, 558, 554 N SANTA FE AVE, F. SW
25. 563, 559, 555, 551 N SANTA FE AVE, F. SE
26. 1402 W EDISON ST, F. ESE
27. 560, 556, 552, 548 N ROSEDALE AVE, F. SW
28. 563, 559, 555, 551 N ROSEDALE AVE, F. SE
29. 544, 548, 552 N ROSEDALE AVE, F. NW
30. 539, 543, 547 N ROSEDALE AVE, F. NE
31. 532, 528 N ROSEDALE AVE, F. SW
32. 1322 W EASTON PL, 527, 523, 519, 515 N ROSEDALE AVE, F. SE
33. 522, 516, 512 N ROSEDALE AVE, F. SW
34. 1401 W EASTON ST, 512 N ROSEDALE AVE, F. NW
35. 503, 507, 511 N ROSEDALE AVE, F. NE
36. 332, 328 N ROSEDALE AVE, F. SW
37. 331, 327, 323, 319 N ROSEDALE AVE, F. SE

BLACK AND WHITE PHOTOLOG: OWEN PARK HISTORIC DISTRICT
Tulsa, Tulsa County, Oklahoma
Photographer: Kenny D. Rowley

Roll 7

February 10, 1999

10. 1202 W EASTON PL (Roosevelt Elementary School), F. NE
11. 1202 W EASTON PL (Roosevelt Elementary School), F. ESE
12. OWEN PARK W.P.A. BRIDGE, F. E
13. OWEN PARK LAKE, F. NW
14. 1202 W EASTON PL (Roosevelt Elementary School), F. SE
15. 1202 W EASTON PL (Roosevelt Elementary School), F. SW
16. 560 N MAYBELLE AVE (Owen Park Recreation Center), F. NNW
17. 560 N MAYBELLE AVE (Owen Park Recreation Center), F. SW
18. 559 N MAYBELLE AVE - TULSA'S OLDEST SURVIVING HOUSE, F. NE
19. 560 N MAYBELLE AVE (Owen Park Recreation Center), F. S
20. 559 N MAYBELLE AVE - TULSA'S OLDEST SURVIVING HOUSE, F. SE
21. 524 W EDISON ST - TULSA FIRE STATION #2, F. SE
22. 500 W EDISON ST - TULSA PIONEERS' MONUMENT, F. SW
23. 524 W EDISON ST - TULSA FIRE STATION #2, F. SW
24. 550 N FRISCO AVE, F. SW
25. 550 N FRISCO AVE, F. NNE
26. OWEN PARK from Edison Street, F. ESE
27. 500 W EDISON ST - INDIAN NATIONS MEMORIAL, F. SE

EXHIBIT "A"

PROPERTY OWNER FORM

NAME OF PROPERTY: OWEN PARK HISTORIC DISTRICT

LOCATION OF PROPERTY: TULSA/ TULSA COUNTY/OKLAHOMA

I, Kent A. Schell, hereby certify that the following constitutes the complete list of owners of record for the property named above. This information was obtained on August 27, 1998, from Tulsa County Courthouse land records.



Signature of Nomination Preparer

Typed Name and Title Kent A. Schell, Planning Administrator, City of Tulsa, Oklahoma

Date August 27, 1998

550 N FRISCO AVENUE - T. M. I., INC. - 8818 EAST 17TH STREET - TULSA, OK, 74112-8322

560 N MAYBELLE AVENUE (OWEN PARK) - CITY OF TULSA - 200 CIVIC CENTER - TULSA, OK, 74103-3833

560 N MAYBELLE AVENUE (INDIAN MEMORIAL)- CITY OF TULSA - 200 CIVIC CENTER - TULSA, OK, 74103-3833

560 N MAYBELLE AVENUE (TENNIS COURTS)- CITY OF TULSA - PARKS & RECREATION DEPT. - 200 CIVIC CENTER - TULSA, OK, 74103-3833

560 N MAYBELLE AVENUE (STONE BRIDGE)- CITY OF TULSA - 200 CIVIC CENTER - TULSA, OK, 74103-3833

560 N MAYBELLE AVENUE (PIONEERS MEMORIAL)- CITY OF TULSA - 200 CIVIC CENTER - TULSA, OK, 74103-3833

560 N MAYBELLE AVENUE (OWEN PARK RECREATION CENTER)- CITY OF TULSA - 200 CIVIC CENTER - TULSA, OK, 74103-3833

560 N MAYBELLE AVENUE (NATIONAL FOLK HOUSE)- CITY OF TULSA - 200 CIVIC CENTER - TULSA, OK, 74103-3833

560 N MAYBELLE AVENUE (PICNIC SHELTER)- CITY OF TULSA - 200 CIVIC CENTER - TULSA, OK, 74103-3833

560 N MAYBELLE AVENUE (GROTTO)- CITY OF TULSA - 200 CIVIC CENTER - TULSA, OK, 74103-3833

224 N QUANAH AVENUE - DEBRA KAY WALLACE - 8906 E NEWTON PLACE - TULSA, OK, 74115

228 N QUANAH AVENUE - LILLIAN IRMA COGSWELL - 228 N QUANAH AVENUE - TULSA, OK, 74127-6970

302 N QUANAH AVENUE -OWEN PARK CHURCH OF CHRIST c/o RANDY & CAROLYN S. HERRINGTON - RT. 6, BOX 274 A - BROKEN ARROW, OK, 74014

312 N QUANAH AVENUE - RANDY HERRINGTON - RT. 6, BOX 274A - BROKEN ARROW, OK, 74014

316 N QUANAH AVENUE - DONITA F. WIGGINS - P.O. BOX 310 - PADEN, OK, 74860

320 N QUANAH AVENUE - RUSSELL I. PARK & ROSALEE PARK TRUST - 324 N QUANAH AVENUE - TULSA, OK, 74127-6912

324 N QUANAH AVENUE - RUSSELL I. PARK & ROSALEE PARK TRUST - 324 N QUANAH AVENUE - TULSA, OK, 74127-6912

504 N QUANAH AVENUE - DICK & MARY BLAND - 504 N QUANAH AVENUE - TULSA, OK, 74127

508 N QUANAH AVENUE - DORIS E. & OLIVIA C. BLAND - 508 N QUANAH AVENUE - TULSA, OK, 74127

512 N QUANAH AVENUE - RICHARD J. & JULIE B. CLEMENTS - 512 N QUANAH AVENUE - TULSA, OK, 74127-6913

518 N QUANAH AVENUE - SHELBY D. & PAMELA OAKLEY - 4235 S. 33RD WEST AVENUE - TULSA, OK, 74107-5904

520 N QUANAH AVENUE - DANE L. & PAULA L. SWAFFORD - 520 N QUANAH AVENUE - TULSA, OK, 74127-6913

526 N QUANAH AVENUE - DARYL L & JOANNE MAMBI PETTIT - 526 N QUANAH AVENUE - TULSA, OK, 74127-6913

532 N QUANAH AVENUE - DANA L. BALKMAN - 532 N QUANAH AVENUE - TULSA, OK, 74127-6913

540 N QUANAH AVENUE - MARY J. ROUNDS - 540 N QUANAH AVENUE - TULSA, OK, 74127-6937

544 N QUANAH AVENUE - ROBERT JAMES & MARY FRANCES NORMAN FAMILY TRUST - 1830 S. CHEYENNE AVENUE, TULSA, OK, 74119

548 N QUANAH AVENUE - VESTA J. & RICHARD C. RICH - 548 N QUANAH AVENUE - TULSA, OK, 74127

552 N QUANAH AVENUE - ALEXANDER P & CHERRY ANN GALVAN - 552 N QUANAH AVENUE - TULSA, OK, 74127

556 N QUANAH AVENUE - JACK L. RICHARDSON TRUST - 2409 E. 31ST STREET - TULSA, OK, 74105

558 N QUANAH AVENUE - SHERRY LYN PELLETIER - 558 N QUANAH AVENUE - TULSA, OK, 74127

560 N QUANAH AVENUE - BARDFORD T. & DONNA J. HART - 560 N QUANAH AVENUE - TULSA, OK, 74127-6937

566 N QUANAH AVENUE - GRADY J. WALKER - 566 N QUANAH AVENUE - TULSA, OK, 74127-6937

208-210 N ROSEDALE AVENUE - STEPHEN A COLLINSSON - 1126 S. FRANKFORT AVENUE - TULSA, OK, 74120

212 N ROSEDALE AVENUE - FRANCES A. BERNNER & BERNICE M. GRIFFIN - 212 N. ROSEDALE AVENUE - TULSA, OK, 74127-6915

216 N ROSEDALE AVENUE - ROBERT PAUL & HELEN R. BALSANO - 216 N. ROSEDALE AVENUE - TULSA, OK, 74127

217 N ROSEDALE AVENUE - MARK WAYNE & STEPHEN RAY JOHNSON TRUST -
6554 WEST CAMERON STREET - TULSA, OK, 74127

219 N ROSEDALE AVENUE - TERRI J. PORTER - P. O. BOX 7844 - DALLAS, TX, 75209

219 ½ N ROSEDALE AVENUE - TERRI J. PORTER - P.O. BOX 7844 - DALLAS, TX, 75209

220 N ROSEDALE AVENUE - RAE ANN ENGEL C/O MRS. GEORGE R. OLIVER - 220 N.
ROSEDALE AVENUE - TULSA, OK, 74127-6915

221-223 N ROSEDALE AVENUE - TERRI J. PORTER - P.O. BOX 7844 - DALLAS, TX,
75209

224 N ROSEDALE AVENUE - BETTY Y. ROMINE - 14502 E. 12TH PLACE - TULSA, OK,
74108-4510

225 N ROSEDALE AVENUE - EVELYN L. REYBURN - 3004 STATE STREET -
BARTLESVILLE, OK, 74006

226 N ROSEDALE AVENUE - LORENA C. GATLIN & MARJORIE JOYCE JOHNSON - 226
N ROSEDALE AVENUE - TULSA, OK, 74127

227 N ROSEDALE AVENUE - SHARON K. TAYLOR - 227 N ROSEDALE AVENUE -
TULSA, OK, 74127-6914

228-230 N ROSEDALE AVENUE - EVELYN LYN REYBURN - 3004 STATE STREET -
BARTLESVILLE, OK, 74006

231 N ROSEDALE AVENUE - JOHN K. & JOHNNNA J. SAGER - 231 N ROSEDALE
AVENUE - TULSA, OK, 74127

301 N ROSEDALE AVENUE - L T ENTERPRISES, INC. - 1419 E CONCORD - BROKEN
ARROW, OK, 74012

302 N ROSEDALE AVENUE - PARKHILL ASSEMBLY OF GOD CHURCH- 304 N
ROSEDALE AVENUE - TULSA, OK, 74127-6917

307 N ROSEDALE AVENUE - ANITA COOPER - 804 WOODLAND DRIVE - SAND
SPRINGS, OK, 74063-8764

308 N ROSEDALE AVENUE - DARLENE M. HAYNES - 7826 E 78TH STREET - TULSA,
OK, 74133-3605

310 N ROSEDALE AVENUE - DORMAN C. & KATHRYNE H. STITES - P.O. BOX 937 - SPERRY, OK, 74073

313 N ROSEDALE AVENUE - WILLIE M. & BARBARA J. HOUSTON - 313 N ROSEDALE AVENUE - TULSA, OK, 74127

315 N ROSEDALE AVENUE - JERRY MARK & SUSAN BETH SOKOL - 6446 S INDIANAPOLIS AVENUE - TULSA, OK, 74136-1413

316 N ROSEDALE AVENUE - SHIRLEY A. ANDREW - 316 N ROSEDALE AVENUE - TULSA, OK, 74127-6917

319 N ROSEDALE AVENUE - JEFFREY & LINDA BELL - 319 N ROSEDALE AVENUE - TULSA, OK, 74127

322 N ROSEDALE AVENUE - PATRICK KENT LANNOM - 322 N ROSEDALE AVENUE - TULSA, OK, 74127-6917

323 N ROSEDALE AVENUE - EMMA JEAN & RALPH H. GAMBRELL - 323 N ROSEDALE AVENUE - TULSA, OK, 74127

327 N ROSEDALE AVENUE - SHARON K. KRUSE C/O DYANN D. GETTING - 823 WEST 12TH STREET - SPENCER, IOWA, 51301-3149

328 N ROSEDALE AVENUE - JORGE B. & AIDA A. BUSQUETS - 328 N. ROSEDALE - TULSA, OK, 74127

331 N ROSEDALE AVENUE - TUTTLE ENTERPRISES, INC. - RT. 2, BOX 240 - SPERRY, OK, 74073

332 N ROSEDALE AVENUE - SHARON KAY KRUSE - 823 WEST 12TH STREET - SPENCER, IOWA, 51301-3149

503 N ROSEDALE AVENUE - TUTTLE ENTERPRISES, INC. - RT. 2, BOX 240 - SPERRY, OK, 74073

507 N ROSEDALE AVENUE - PAMELA K. & EUNICE M. COOK - 507 N. ROSEDALE AVENUE - TULSA, OK, 74127-6918

511 N ROSEDALE AVENUE - MICHAEL PATRICK KRENZER - 511 N ROSEDALE AVENUE - TULSA, OK, 74127

512 N ROSEDALE AVENUE - CHARLES L. & JUANITA MAE BAILEY - 512 N ROSEDALE AVENUE - TULSA, OK, 74127-6919

515 N ROSEDALE AVENUE - KERRIE L. MCMILLEN - 515 N. ROSEDALE AVENUE - TULSA, OK, 74127

516 N ROSEDALE AVENUE - RANDY & CARLA WILSON - 516 N. ROSEDALE AVENUE - TULSA, OK, 74127

519 N ROSEDALE AVENUE - GERALDINE INGLETT - 519 N. ROSEDALE AVENUE - TULSA, OK, 74127

522 N ROSEDALE AVENUE - HAROLD A. COOK - 522 N. ROSEDALE AVENUE - TULSA, OK, 74127-6919

523 N ROSEDALE AVENUE - WANDA C. GILL - 523 N. ROSEDALE AVENUE - TULSA, OK, 74127-6918

527 N ROSEDALE AVENUE - S.E. & PHYLLIS HOUSEWRIGHT - 2615 WEST 34TH STREET NORTH - TULSA, OK, 74127

528 N ROSEDALE AVENUE - CAROLYN J. HENNING - 528 N. ROSEDALE AVENUE - TULSA, OK, 74127-6919

532 N ROSEDALE AVENUE - ROBERT R. & BETTY NANCE - 532 N. ROSEDALE AVENUE - TULSA, OK, 74127-6919

539 N ROSEDALE AVENUE - KATHRYN F. MCNAMAR - 539 N. ROSEDALE AVENUE - TULSA, OK, 74127-6940

543 N ROSEDALE AVENUE - MICHAEL D. & CANDACE HEFFERNAN - 225 N. SANTA FE AVENUE - TULSA, OK, 74127

544 N ROSEDALE AVENUE - RICHARD D. & MARJORIE SPEES - 544 N. ROSEDALE AVENUE - TULSA, OK, 74127-6939

547 N ROSEDALE AVENUE - RICKY D. & JANET D. UHL - 14785 S. VANCOUVER AVENUE NO. A - GLENPOOL, OK, 74033-4306

548 N ROSEDALE AVENUE - DAVID D. DENHAM TRUST - 1540 S. PEORIA AVENUE - TULSA, OK, 74120-6202

551 N ROSEDALE AVENUE - SUSAN LYNN TILLMAN - 551 N ROSEDALE AVENUE - TULSA, OK, 74127

552 N ROSEDALE AVENUE - CRAIG D. MARSHALL - 552 N. ROSEDALE AVENUE - TULSA, OK, 74127

555 N ROSEDALE AVENUE - TOLLIE DODSON JR. - 555 N. ROSEDALE AVENUE - TULSA, OK, 74127

556 N ROSEDALE AVENUE - JESSIE M. KEEN - 556 N. ROSEDALE AVENUE - TULSA, OK, 74127-6939

559 N ROSEDALE AVENUE - IRENE YOUNG - 559 N. ROSEDALE AVENUE - TULSA, OK, 74127-6940

560 N ROSEDALE AVENUE - JAMES DAVID BELL - 560 N. ROSEDALE AVENUE - TULSA, OK, 74127-6939

563 N ROSEDALE AVENUE - MARGARET M. & KATHERINE I. YOUNG - 563 N. ROSEDALE AVENUE - TULSA, OK, 74127-6940

201 N SANTA FE AVENUE - MARY A. JACKSON - 201 N. SANTA FE AVENUE - TULSA, OK, 74127-6920

204 N SANTA FE AVENUE - MATTHEW STUART RYAN - 204 N. SANTA FE AVENUE - TULSA, OK, 74127-6921

205 N SANTA FE AVENUE - MARY L. SMITH - 205 N. SANTA FE AVENUE - TULSA, OK, 74127-6920

209 N SANTA FE AVENUE - J A R ENTERPRISES, INC. - P.O. BOX 700955 - TULSA, OK, 74170

210 N SANTA FE AVENUE - H U D - 50 E. 15TH STREET, SUITE #110 - TULSA, OK, 74119

214 N SANTA FE AVENUE - GARY A. & BARBARA E. PRESTAGE - 214 N. SANTA FE AVENUE - TULSA, OK, 74127

215 N SANTA FE AVENUE - ROBERT M. GILDEWELL & WILLIAM R. FRANKLIN - 215 N. SANTA FE AVENUE - TULSA, OK, 74127

219 N SANTA FE AVENUE - MARLIN D. & BRENDA KAY SALLEE - 219 N. SANTA FE AVENUE - TULSA, OK, 74127

225 N SANTA FE AVENUE - MICHAEL D. & CANDACE HEFFERNAN - 225 N. SANTA FE AVENUE - TULSA, OK, 74127

231 N SANTA FE AVENUE - WILLIAM H. & MARY F. GREGORY - 231 N. SANTA FE AVENUE - TULSA, OK, 74127-6920

232 N SANTA FE AVENUE - MICHAEL J. & LIBBY FAIRCHILD - 232 N. SANTA FE AVENUE - TULSA, OK, 74127-6921

302 N SANTA FE AVENUE - MARY LOU MANSFIELD & MARVIN L. COOKE - 302 N. SANTA FE AVENUE - TULSA, OK, 74127-6923

303 N SANTA FE AVENUE - DAVID KENNETH & ANGELA L. TURNER - 303 N. SANTA FE AVENUE - TULSA, OK, 74127

305 N SANTA FE AVENUE - FRED O. SAULMON, JOY G. WATTLES, & CECIL RAY SAULMON - 305 N. SANTA FE AVENUE - TULSA, OK, 74127-6922

306 N SANTA FE AVENUE - THE WRIGHT TRUST - 306 N. SANTA FE AVENUE - TULSA, OK, 74127

310 N SANTA FE AVENUE - BRET JENNINGS - 310 N. SANTA FE AVENUE - TULSA, OK, 74127-6923

311 N SANTA FE AVENUE - JOELLEN HAUBER TRUST - 311 N. SANTA FE AVENUE - TULSA, OK, 74127

314 N SANTA FE AVENUE - MARTHA E. SOWELL - 314 N. SANTA FE AVENUE - TULSA, OK, 74127

315 N SANTA FE AVENUE - CHAD A. & CHERILYN D. JOHNSON - 315 N. SANTA FE AVENUE - TULSA, OK, 74127

321 N SANTA FE AVENUE - DAMON E. & SHEILA A. PHILLIPS - 321 N. SANTA FE AVENUE - TULSA, OK, 74127

322 N SANTA FE AVENUE - WILLIAM G. MAYS, JR. - 322 N. SANTA FE AVENUE - TULSA, OK, 74127

327 N SANTA FE AVENUE - HEATH C. & ANDREA L. HENRY - 327 N. SANTA FE AVENUE - TULSA, OK, 74127

328 N SANTA FE AVENUE - JAMES E. & ELDIE L. MORRIS - 328 N. SANTA FE AVENUE - TULSA, OK, 74127-6923

331 N SANTA FE AVENUE - MICHAEL E. & NAKEETA S. CASEY - 331 N. SANTA FE AVENUE - TULSA, OK, 74127-6922

332 N SANTA FE AVENUE - TIFFANY S. TANNER - 332 N. SANTA FE AVENUE - TULSA, OK, 74127

503 N SANTA FE AVENUE - VICKI RUTH JUSTICE - 503 N. SANTA FE AVENUE - TULSA, OK, 74127

504 N SANTA FE AVENUE - DAVID B. & MALISSA C. SPENCER - 504 N. SANTA FE AVENUE - TULSA, OK, 74127

507 N SANTA FE AVENUE - GARY K. & BRENDA G. COMPHER - 507 N. SANTA FE AVENUE - TULSA, OK, 74127-6924

508 N SANTA FE AVENUE - JIMMY D. & SHERYL A. WATKINS - P.O. BOX 215 - KELLYVILLE, OK, 74039

511 N SANTA FE AVENUE - LYNNE TIBBITS - 511 N. SANTA FE AVENUE - TULSA, OK, 74127-6924

512 N SANTA FE AVENUE - THOMAS L. LAMB - RT. 1, BOX 1057 - SHADY POINT, OK, 74956-9711

514 N SANTA FE AVENUE - JAMES F. & DELORES J. WATKINS - 514 N. SANTA FE AVENUE - TULSA, OK, 74127-6925

515 N SANTA FE AVENUE - DONALD R. & VIOLET SUE SMITH - P.O. BOX 4398 - TULSA, OK, 74159-0398

519 N SANTA FE AVENUE - PAUL F. & LOLA J. PONTIOUS & BARBARA J. BERRY - 519 N. SANTA FE AVENUE - TULSA, OK, 74127-6924

520 N SANTA FE AVENUE - PAUL A. & THELMA L. FRANKS - 520 N. SANTA FE AVENUE - TULSA, OK, 74127-6925

523 N SANTA FE AVENUE - SOPHIA STAKIS PSALIDAS, ETAL. - P.O. BOX 2916 - TULSA, OK, 74101-2916

524 N SANTA FE AVENUE - HERSHEL GREGORY & ROYCE L. VAN NESS - 524 N. SANTA FE AVENUE - TULSA, OK, 74127

527 N SANTA FE AVENUE - DONALD R. COYNER - 527 N. SANTA FE AVENUE - TULSA, OK, 74127

528 N SANTA FE AVENUE - HARRY CURTIS BAILEY TRUST - 528 N. SANTA FE AVENUE - TULSA, OK, 74127-6925

532 N SANTA FE AVENUE - THELMARIE GUINN - 532 N. SANTA FE AVENUE - TULSA, OK, 74127-6925

539 N SANTA FE AVENUE - ROBERT C. & ELIZABETH A. ENDICOTT - 539 N. SANTA FE AVENUE - TULSA, OK, 74127

540 N SANTA FE AVENUE - SHARON KAY DAVIS - 540 N. SANTA FE AVENUE - TULSA, OK, 74127

543 N SANTA FE AVENUE - JAMES & TAREENA JOHNSON - 543 N. SANTA FE AVENUE - TULSA, OK, 74127-6942

546 N SANTA FE AVENUE - PHILLIP LEE RADCLIFFE - 546 N. SANTA FE AVENUE - TULSA, OK, 74127-6941

547 N SANTA FE AVENUE - KATHERINE N. BENTON & HAROLD G. EDDINGTON - 547 N. SANTA FE AVENUE - TULSA, OK, 74127-6942

550 N SANTA FE AVENUE - SHERYL & BRUCE STERNAD - 550 N. SANTA FE AVENUE - TULSA, OK, 74127-6941

551 N SANTA FE AVENUE - WILMA L. JENKINS - 551 N. SANTA FE AVENUE - TULSA, OK, 74127-6942

554 N SANTA FE AVENUE - STEVE SHASBERGER - 554 N. SANTA FE AVENUE - TULSA, OK, 74127-6941

555 N SANTA FE AVENUE - RALPH SCOTT & DIXIE LYNNE DOOLEY - 555 N. SANTA FE AVENUE - TULSA, OK, 74127-6942

558 N SANTA FE AVENUE - JOHN WILSON & JESSIE ANN HENEGAR - 558 N. SANTA FE AVENUE - TULSA, OK, 74127-6941

559 N SANTA FE AVENUE - ROGER A. & LAURIE S. CONDRAY - 559 N. SANTA FE AVENUE - TULSA, OK, 74127-6942

562 N SANTA FE AVENUE - JAMES C. GAINES - 9218 EAST 58TH STREET - TULSA, OK, 74145-8303

563 N SANTA FE AVENUE - EVA BELL FRAZIER - 563 N. SANTA FE AVENUE - TULSA, OK, 74127-6942

566 N SANTA FE AVENUE - GROVER W. & JEANETTE SHEPHERD - 10128 EAST 4TH STREET - TULSA, OK, 74128-1214

566 1/2 N SANTA FE AVENUE - GROVER W. & JEANETTE SHEPHERD - 10128 EAST 4TH STREET - TULSA, OK, 74128-1214

148 N TACOMA AVENUE - JOANN B. & JOHN D. WALTERS - 305 SOUTH 285TH EAST AVENUE - CATOOSA, OK, 74015

202-204 N TACOMA AVENUE - TERRY J. PORTER - P.O. BOX 7844 - DALLAS, TX, 75206

203 N TACOMA AVENUE - JAMES GLENN & WENDY S. NORTHWEATHER - 203 N. TACOMA AVENUE - TULSA, OK, 74127

206 N TACOMA AVENUE - HARDY PRESTON & DELORES FAYE WHITE - H.C . 64 BOX 894 - LOCUST GROVE, OK, 74352-9315

207 N TACOMA AVENUE - CARMEN L. JELINEK - 207 N. TACOMA AVENUE - TULSA, OK, 74127

210 N TACOMA AVENUE - CHARLES L. & JONEL GARRETT - 210 N. TACOMA AVENUE - TULSA, OK, 74127-6714

211 N TACOMA AVENUE - JEVON ELLIOT GRIMES & ALICIA PAIGE - 211 N. TACOMA AVENUE - TULSA, OK, 74127

215 N TACOMA AVENUE - DANA J. & KIM M. BENSON - 215 N. TACOMA AVENUE - TULSA, OK, 74127

218 N TACOMA AVENUE - SUE MCCARTHY - 218 N. TACOMA AVENUE - TULSA, OK, 74127

219 N TACOMA AVENUE - THOMAS J. & CATHERINE ESSLEY - 219 N. TACOMA AVENUE - TULSA, OK, 74127-6713

220 N TACOMA AVENUE - TERRY J. PORTER - P. O. BOX 7844 - DALLAS, TX, 75209-0844

223 N TACOMA AVENUE - FAYE NELL WILSON - 223 N. TACOMA AVENUE - TULSA, OK, 74127-6713

226 N TACOMA AVENUE - ARLENE L. SULLIVAN - 226 N. TACOMA AVENUE - TULSA, OK, 74127-6714

227 N TACOMA AVENUE - ARLENE L. SULLIVAN - 226 N. TACOMA AVENUE - TULSA, OK, 74127-6714

228 N TACOMA AVENUE - JOHN H. & DELCIE I. KING - 228 N. TACOMA AVENUE - TULSA, OK, 74127-6714

231 N TACOMA AVENUE - CARLOS W. & CLOENE SWEETEN - 231 N. TACOMA AVENUE - TULSA, OK, 74127-6713

232 N TACOMA AVENUE - ALICIA R. HILL - 232 N. TACOMA AVENUE - TULSA, OK, 74127

303 N TACOMA AVENUE - TERRY RAY BROOKS - 303 N. TACOMA AVENUE - TULSA, OK, 74127

304 N TACOMA AVENUE - ARTHUR & MARJORIE KENDALL - 304 N. TACOMA AVENUE - TULSA, OK, 74127-6715

308 N TACOMA AVENUE - CLAUD C. & DOROTHY E. CAPPS - 308 N TACOMA AVENUE - TULSA, OK, 74127-6715

309 N TACOMA AVENUE - JEROME A. & LISSETTE CARLSON - 309 N TACOMA AVENUE - TULSA, OK, 74127-6730

313 N TACOMA AVENUE - MARGARET ALICE STROUD LIFE ESTATE, C/O DAVID & REBECCA DOW - 313 N TACOMA AVENUE - TULSA, OK, 74127

314 N TACOMA AVENUE - RICHARD E. & CELIA DEANNE SEDWICK - 314 N TACOMA AVENUE - TULSA, OK, 74127

316 N TACOMA AVENUE - LANETTA M. NELSON - 316 N TACOMA AVENUE - TULSA, OK, 74127

319 N TACOMA AVENUE - PATRICIA G. STEELE & JOYCE L. DALEY - 319 N TACOMA AVENUE - TULSA, OK, 74127-6730

320 N TACOMA AVENUE - MYRNA S. OINES, c/o MYRNA S. MISER - 1101 S. 110TH EAST AVENUE - TULSA, OK, 74128

323 N TACOMA AVENUE - LINDA L. WOODS - 323 N. TACOMA AVENUE - TULSA, OK, 74127

324 N TACOMA AVENUE - JOHN M. & ELIZABETH M. UNCAPHER - 324 N. TACOMA AVENUE - TULSA, OK,

327 N TACOMA AVENUE - GIL PRUITT - 5755 EAST 26TH STREET - TULSA, OK, 74114

331 N TACOMA AVENUE - W. G. SIMPSON JR. & HAZEL D. WILKERSON GROVER - 331 N TACOMA AVENUE - TULSA, OK, 74127-6730

503 N TACOMA AVENUE - BRIAN D. BERGER - 503 N. TACOMA AVENUE - TULSA, OK, 74127-6716

507 N TACOMA AVENUE - GEORGIA L. WILLIAMS - 2510-D. NORTH ROBINSON AVENUE - OKLAHOMA CITY, OK, 73103

511 N TACOMA AVENUE - JERRY D. MCCULLOUGH - 511 N. TACOMA AVENUE - TULSA, OK, 74127

517 N TACOMA AVENUE - PREPPA V. SIMPSON - 517 N. TACOMA AVENUE - TULSA, OK, 74127-6716

518 N TACOMA AVENUE - ZADA F. WATKINS - 518 N. TACOMA AVENUE - TULSA, OK, 74127-6717

521 N TACOMA AVENUE - JOHN E. SMITH - 521 N. TACOMA AVENUE - TULSA, OK, 74127-6716

524 N TACOMA AVENUE - TULSA VELMA MCPHAIL LIFE ESTATE c/o LINDA MCPHAIL - 11836 EAST 61ST PLACE - BROKEN ARROW, OK, 74012

525 N TACOMA AVENUE - DAVID M. & DORIS L. BERGER - 525 N. TACOMA AVENUE
- TULSA, OK, 74127-6716

531 N TACOMA AVENUE - RAYMOND MODEROW - 531 N. TACOMA AVENUE -
TULSA, OK, 74127-6716

532 N TACOMA AVENUE - GREGORY ALLAN & REBECCA MERLENE VOSBERG - 532
N. TACOMA AVENUE - TULSA, OK, 74127-6717

539 N TACOMA AVENUE - WILMA FAYE NORTH - 539 N. TACOMA AVENUE - TULSA,
OK, 74127-6739

540 N TACOMA AVENUE - J. D. MULLIKIN - 540 N. TACOMA AVENUE - TULSA, OK,
74127-6740

542 N TACOMA AVENUE - RUBY C. MAXEY - 542 N. TACOMA AVENUE - TULSA, OK,
74127-6740

545 N TACOMA AVENUE - CAROL E. KANNEMAN - 545 N. TACOMA AVENUE -
TULSA, OK, 74127

546 N TACOMA AVENUE - TERRENCE L. J. & CARLA COLBERT - 546 N. TACOMA
AVENUE - TULSA, OK, 74127-6740

549 N TACOMA AVENUE - PAUL ALLEN CARNS - 549 N. TACOMA AVENUE - TULSA,
OK, 74127

550 N TACOMA AVENUE - JEANNE B. HUFF - 206 RAWSON ROAD - SAND SPRINGS,
OK, 74063

553 N TACOMA AVENUE - ADMINISTRATOR OF VETERANS AFFAIRS - 125 S. MAIN
STREET - MUSKOGEE, OK, 74401-7041

558 N TACOMA AVENUE - MARY LOUISE HENTON TRUST - 2633 ROANOKE RIDGE -
BARLESVILLE, OK, 74006

560 N TACOMA AVENUE - MARILYN T. LAWTON - 560 N. TACOMA AVENUE -
TULSA, OK, 74127-6740

562 N TACOMA AVENUE - GUSTA M. KRAUS - 562 N. TACOMA AVENUE - TULSA,
OK, 74127-6740

564 N TACOMA AVENUE - JOE P. & SANDRA J. CONNER - 8502 EAST 15TH STREET - TULSA, OK, 74112

565 N TACOMA AVENUE - SHELBY D. & PAMELA OAKLEY - 4235 S. 33RD WEST AVENUE - TULSA, OK, 74107-5904

148-150 N UNION AVENUE - JOANN B. & JOHN D. WALTERS - 305 SOUTH 285TH EAST AVENUE - TULSA, OK, 74015

156 N UNION AVENUE - LEMUEL GLENN LEE - 158 N UNION AVENUE - TULSA, OK, 74127-6746

160 N UNION AVENUE - HENRY E. HEGWER - 160 N UNION AVENUE - TULSA, OK, 74127-6746

201-203 N UNION AVENUE - JAMES GLENN & WENDY S. NORTHWEATHER - 203 N. TACOMA AVENUE - TULSA, OK, 74127

221 N UNION AVENUE - JOHN D. BIHLMAIER - 1528 EAST 7TH STREET - TULSA, OK, 74120-4843

515 N UNION AVENUE - JASON E. MCCASLIN - 515 N UNION AVENUE - TULSA, OK. 74127

525 N UNION AVENUE - S.E. & MARILEE M. CHAMBERS - 525 N UNION AVENUE - TULSA, OK. 74127-6734

157 N VANCOUVER AVENUE - PHILLIP B. GRAY - 157 N. VANCOUVER AVENUE - TULSA, OK, 74127

160 N VANCOUVER AVENUE - DAVID W. & KELLY K. FRANKS - 160 N. VANCOUVER AVENUE - TULSA, OK, 74127-6752

161 N VANCOUVER AVENUE - MARGARET ANN TAYLOR - 161 N. VANCOUVER AVENUE - TULSA, OK, 74127-6753

168 N VANCOUVER AVENUE - PETER NELSON - 168 N VANCOUVER AVENUE - TULSA, OK, 74127

204 N VANCOUVER AVENUE - JESSE G. & ANNIE L. LEWIS - 204 N. VANCOUVER AVENUE - TULSA, OK, 74127-6720

220 N VANCOUVER AVENUE - JOE L. WILLIAMS - 220 N VANCOUVER AVENUE -
TULSA, OK, 74127-6720

510 N VANCOUVER AVENUE - DONALD R. & VIOLET SUE SMITH - P.O. BOX 4398 -
TULSA, OK, 74159-0398

536 N WACO AVENUE - LINDA SUE MCCASLIN - 536 N WACO AVENUE - TULSA, OK,
74127-6417

538 N WACO AVENUE - LINDA SUE MCCASLIN - 536 N WACO AVENUE - TULSA, OK,
74127-6417

544 N WACO AVENUE - DONALD R. MCBRIDE - 1304 RANDLE - EDWARDSVILLE,
ILLINOIS, 62025-1346

204 N XENOPHON AVENUE - LAWRENCE & WANDA YOUNG - 204 N XENOPHON
AVENUE - TULSA, OK, 74127-6524

208 N XENOPHON AVENUE - DONALD D. & JUDITH E. HOLTZ - 5923 EAST 56TH
STREET - TULSA, OK, 74135

209 N XENOPHON AVENUE - KENNY SNOW - 209 N. XENOPHON AVENUE - TULSA,
OK, 74127-6523

212 N XENOPHON AVENUE - LARRY JOSEPH ORINOVSKY - 212 N. XENOPHON
AVENUE - TULSA, OK, 74127

215 N XENOPHON AVENUE - PAUL D. NORRIS & DORTHEY J. NORRIS c/o PAUL D.
NORRIS TRUST - 8521 S. OSWEGO AVENUE - TULSA, OK, 74137

216 N XENOPHON AVENUE - LARRY JOSEPH ORINOVSKY - 1811 WEST EASTON
STREET - TULSA, OK, 74127

218 N XENOPHON AVENUE - BERTHA M. EPPERSON - 4010 S. 135TH EAST PLACE -
TULSA, OK, 74134-5614

220 N XENOPHON AVENUE - GREG M. PERRY - 9640 SOUTH INDIANAPOLIS AVENUE
- TULSA, OK, 74135

224 N XENOPHON AVENUE - QUAD-KEY COMPANIES, INC. - 1632 SOUTH 69TH EAST
AVENUE - TULSA, OK, 74112

302 N XENOPHON AVENUE - W. A. & KAREN R. BRADLEY - 5126 EAST 21ST STREET
- TULSA, OK, 74114

307 N XENOPHON AVENUE - ANGELA ROCHELLE TAYLOR - 307 N XENOPHON
AVENUE - TULSA, OK, 74127

308 N XENOPHON AVENUE - LILLIAN A. SULLIVAN - 308 N. XENOPHON AVENUE -
TULSA, OK, 74127-6526

312 N XENOPHON AVENUE - JOSEPH R. KELLER - 1811 WEST EASTON STREET -
TULSA, OK, 74127

316 N XENOPHON AVENUE - CLELA T. WOLF - 316 N XENOPHON AVENUE - TULSA,
OK, 74127-6526

321 N XENOPHON AVENUE - MICHAEL LEE & KAREN ANNE BIVENS - 321 N
XENOPHON AVENUE - TULSA, OK, 74127-6525

324 N XENOPHON AVENUE - ROBERT G. & SANDRA GAY RUFFIN - P.O. BOX 27643 -
TULSA, OK, 74149

328 N XENOPHON AVENUE - MATTHEW R. & COREY A. TAYLOR - 328 N XENOPHON
AVENUE - TULSA, OK, 74127

502 N XENOPHON AVENUE - MICHAEL J. KNEAFSEY - 1840 EAST 16TH PLACE -
TULSA, OK, 74104

506 N XENOPHON AVENUE - OLLIE BERNICE MCMAHAN - 506 N XENOPHON
AVENUE - TULSA, OK, 74127-6423

510 N XENOPHON AVENUE - ROD SPURLIN - 553 SOUTH ZUNIS AVENUE - TULSA,
OK, 74104

516 N XENOPHON AVENUE - DONALD E. & PAMELA S. SLATER - 516 N XENOPHON
AVENUE - TULSA, OK, 74127

520 N XENOPHON AVENUE - CHARLES SMITH - 520 N XENOPHON AVENUE - TULSA,
OK, 74127-6423

524 N XENOPHON AVENUE - DENNIS L. YOUNG - 524 N XENOPHON AVENUE -
TULSA, OK, 74127

545 N XENOPHON AVENUE - MARION LEROY & JOYCE ANN BRIMER - 1920 WEST EASTON COURT - TULSA, OK, 74127-6411

211 N YUKON AVENUE - PROMISED LAND INC. c/o JENELL CHAMBERS - 670 NORTH 28TH WEST PLACE - TULSA, OK, 74127

215 N YUKON AVENUE - MARK WAYNE & STEPHEN RAY JOHNSON COMPANY TRUSTEE FOR MARY DATHA JOHNSON TRUST - 6554 WEST CAMERON STREET - TULSA, OK, 74127

219 N YUKON AVENUE - STEPHEN R. JOHNSON - 322 NORTH ROOSEVELT - SAND SPRINGS, OK, 74063

223 N YUKON AVENUE - MARK WENDELL DAVIS - 8716 EAST 87TH PLACE - TULSA, OK, 74133-4318

227 N YUKON AVENUE - PHILLIP E. & DARLENA FIELDS - 227 NORTH YUKON AVENUE - TULSA, OK, 74127

230 N YUKON AVENUE - MIKE D. & CYNTHIA L. ADKISSON - 230 NORTH YUKON AVENUE - TULSA, OK, 74127

231 N YUKON AVENUE - HENRY GRAIG DOENNECKE - 231 N YUKON AVENUE - TULSA, OK, 74127-6506

234 N YUKON AVENUE - MARY LEE BLACKWOOD - 19041 EAST MANSFIELD DRIVE - AURORA, COLORADO, 80013

235 N YUKON AVENUE - BRETT FORREST RHINEHART - 235 N YUKON AVENUE - TULSA, OK, 74127

238 N YUKON AVENUE - MICHAEL D. & ANNE P. STANGEBY - 8522 EAST 81ST PLACE - TULSA, OK, 74133-8001

239 N YUKON AVENUE - JOHN C. & THELMA CALVERT - 239 N YUKON AVENUE - TULSA, OK, 74127-6506

242 N YUKON AVENUE - KEITH ALAN & JANICE LYNN SLANE - 242 N YUKON AVENUE - TULSA, OK, 74127

243 N YUKON AVENUE - JIMMY D. BUNTIN c/o LARRY & BETTY DARLAND - 243 N YUKON AVENUE - TULSA, OK, 74127-6506

246 N YUKON AVENUE - PATRICK B. MCCURDY - 246 N YUKON AVENUE - TULSA, OK, 74127

250 N YUKON AVENUE - ERNEST DEAN & PATTI JEAN WILLIAMS - P.O. BOX 1023 - SAND SPRINGS, OK, 74063-1023

254 N YUKON AVENUE - JOHN T. JONES - 254 N YUKON AVENUE - TULSA, OK, 74127

258 N YUKON AVENUE - DWAYNE L. HIGHFILL - 258 N YUKON AVENUE - TULSA, OK, 74127

262 N YUKON AVENUE - ALLEN RAYE & ANNA M. JIMISON - 262 N YUKON AVENUE - TULSA, OK, 74127-6507

215 N ZENITH AVENUE - GEORGE & GLORIA DAVIS - P. O. BOX 515 - WEBBERS FALLS, OK, 74470

253 N ZENITH AVENUE - CAROLYN R. SMITH & TERRY N. SCHULTZ - 253 N ZENITH AVENUE - TULSA, OK, 74127

1415 W BRADY STREET - STEPHEN A. COLLINSON - 1126 SOUTH FRANKFORT AVENUE - TULSA, OK, 74120-4209

1509 W BRADY STREET - BOBBY JOE JOHNSON - 1509 W BRADY STREET - TULSA, OK, 74127

1605-1607 W BRADY STREET - SHAUN & LEE-ANN LONG - 3377 EAST SKELLY DRIVE NO. 136 - TULSA, OK, 74135

1612 W BRADY STREET - JO ANN B. & JOHN D. WALTERS - 305 SOUTH 285TH EAST AVENUE - CATOOSA, OK, 74015

1703 W BRADY STREET - WALLACE J. & LURA L. FOSTER - 1703 W BRADY STREET - TULSA, OK, 74127-6706

1704 W BRADY STREET - JACKIE POWELL c/o CAMILLE ONTIVEROS & SALLY WAITE - 1704 W BRADY STREET - TULSA, OK, 74127

1707 W BRADY STREET - GERALD ALLEN & BEVERLY JO NEWBOLT - 1707 WEST BRADY STREET - TULSA, OK, 74127

1708 W BRADY STREET - LUCILLE A. & TOMMY M. ROGERS - 1708 W BRADY STREET - TULSA, OK, 74127-6707

1712 W BRADY STREET - RONALD & VIVIAN ROBISON - 1712 W BRADY STREET - TULSA, OK, 74127

1715 W BRADY STREET - JANET HENDERSON - 1717 W BRADY STREET - TULSA, OK, 74127-6706

1716 W BRADY STREET - GARY DUANE ROBISON - 1716 W BRADY STREET - TULSA, OK, 74127-6707

1717 W BRADY STREET - JANET HENDERSON - 1717 W BRADY STREET - TULSA, OK, 74127-6706

1720 W BRADY STREET - LAWRENCE H. & VIRGINIA R. HANEY - RT. 3, BOX 226-C - CLEVELAND, OK, 74020-9524

1723 W BRADY STREET - ROBERT & JANET HENDERSON - 1717 WEST BRADY STREET - TULSA, OK, 74127

1724 W BRADY STREET - DOYLE MCCONNELL - 1724 W BRADY STREET - TULSA, OK, 74127-6707

1807 W BRADY STREET - ADLI & SHARI MAHMOUD - 1807 W BRADY STREET - TULSA, OK, 74127-6509

1811 W BRADY STREET - LEONARD OGDEN & JUANITA ANN WARREN - 3741 SOUTH BRADEN - TULSA, OK, 74135

1812 W BRADY STREET - C. LEON & DANA B. EMERSON - 1812 W BRADY STREET - TULSA, OK, 74127

1815 W BRADY STREET - HAZEL MAE MOORE - 2014 ANGUS DRIVE - BROKEN ARROW, OK, 74014

1818 W BRADY STREET - JERRY D. & DENISE M. HENRY - 1818 WEST BRADY STREET - TULSA, OK, 74127

1819 W BRADY STREET - MERV W. JOHNSON - 1331 SOUTH DENVER AVENUE - TULSA, OK, 74119

1820 W BRADY STREET - PHILLIP D. & LOVOUGHN MURRAY - 514 WEST EUCHA DRIVE - JENKS, OK, 74037

1823 W BRADY STREET - PEARL LEE BERRY & KARLA D. TAYLOR - 1823 WEST BRADY STREET - TULSA, OK, 74127

1824 W BRADY STREET - MARILYN K. & ROBERT MARKLAND - 1824 W BRADY STREET - TULSA, OK, 74127

1903 W BRADY STREET - PAUL BINGLE - R. R. 1, BOX 240 - SAND SPRINGS, OK, 74063

1907 W BRADY STREET - JAMES A. PARKER - P. O. BOX 966 - SAND SPRINGS, OK, 74063

1908 W BRADY STREET - KENT LEE & GERALDINE & EARL HAWKINS - 3216 NORTHWEST 26TH STREET - OKLAHOMA CITY, OK, 73107-1918

1911 W BRADY STREET - FRANCISCO AGUIRRE - 1911 W BRADY STREET - TULSA, OK, 74127

1915 W BRADY STREET - TED & JESSIE PARKS - P. O. BOX 26 - BROKEN ARROW, OK, 74013

1919 W BRADY STREET - JACK WALTON PATE - 1919 W BRADY STREET - TULSA, OK, 74127-6511

1923 W BRADY STREET - VERNON LEE SNOW & KENNETH LEON & ROGER DALE & CHARLES IRVING BROWNE JR. - 1923 WEST BRADY STREET - TULSA, OK, 74127-6511

2011 W BRADY STREET - JAMES CLAIBORN & PATRICIA M. BENNETT - 2011 WEST BRADY STREET - TULSA, OK, 74127-6532

2015 W BRADY STREET - TWYLA WARKINS - 2015 W BRADY STREET - TULSA, OK, 74127-6532

2102 W BRADY PLACE - DAVID FIELDING BAKER & AMY RAE NIPPER - P. O. BOX 27044 - TULSA, OK, 74149-0044

1410 W CAMERON STREET - EVELYN L. REYBURN - 3004 STATE STREET, BARTLESVILLE, OK. 74006

1611 W CAMERON STREET - WALTER DAVID & KITTY RAE HELM - 1611 WEST CAMERON STREET - TULSA, OK, 74127

1701 W CAMERON STREET - DANIEL CODY & BOBANN C. CLOUD - 1701 WEST CAMERON STREET - TULSA, OK, 74127

1702 W CAMERON STREET - CLARIBEL MCLAUGHLIN - 1702 W CAMERON STREET - TULSA, OK, 74127

1706 W CAMERON STREET - FRED C. & NORMA G. CRITTENDEN - BOX 1559 - SAND SPRINGS, OK, 74063-1559

1707 W CAMERON STREET - GARY L. & MARILYN F. UMBARGER - 2632 S. 90TH EAST AVENUE - TULSA, OK, 74129

1711 W CAMERON STREET - PAUL M. & FRANCES M. WALKER - 1711 WEST CAMERON STREET - TULSA, OK, 74127-6708

1714 W CAMERON STREET - RICHARD L. & DOROTHY JONES - 1714 WEST CAMERON STREET - TULSA, OK, 74127

1715 W CAMERON STREET - SHELBY D. & PAMELA OAKLEY - 4235 SOUTH 33RD WEST AVENUE - TULSA, OK, 74107

1716 W CAMERON STREET - ESSIE MAE & MICHAEL E. MILLER - P. O. BOX 2413 - TULSA, OK, 74101

1719 W CAMERON STREET - MARY L. BOLTE - 1719 W CAMERON STREET - TULSA, OK, 74127

1723 W CAMERON STREET - TIMOTHY L. & ROSIE HUGGINS - 1723 W CAMERON STREET - TULSA, OK, 74127-6708

1724 W CAMERON STREET - TERRI J. & KEY MEERSMAN PORTER - 1724 W CAMERON STREET - TULSA, OK, 74127-6709

1802 W CAMERON STREET - BETTY LOU LAKE - 1802 W CAMERON STREET - TULSA, OK, 74127-6515

1803 W CAMERON STREET - DONNA V. MOOSE - 1803 W CAMERON STREET - TULSA, OK, 74127-6514

1806 W CAMERON STREET - MARI LYNN & SAMUEL C. SHAW - 1806 W CAMERON STREET - TULSA, OK, 74127-6515

1807 W CAMERON STREET - VICKIE J. HUBBARTH - 2730 WEST CAMERON STREET - TULSA, OK, 74127

1809 W CAMERON STREET - HAROLD M. & BERTHA MAE HOCKETT - 1812 W CAMERON STREET - TULSA, OK, 74127-6515

1812 W CAMERON STREET - HAROLD M. & BERTHA MAE HOCKETT - 1812 W CAMERON STREET - TULSA, OK, 74127-6515

1815 W CAMERON STREET - RICHARD N. DIPBOYE JR. & LINDA L. MOONEY - 1815 W CAMERON STREET - TULSA, OK, 74127-6514

1816 W CAMERON STREET - JOE D. & SHARON G. DOWNS - 1816 W CAMERON STREET - TULSA, OK, 74127-6515

1819 W CAMERON STREET - ORBEN A. & HATTIE L. JONES - 1819 W CAMERON STREET - TULSA, OK, 74127-6514

1820 W CAMERON STREET - NORMA EILEEN JONES - 1820 W CAMERON STREET - TULSA, OK, 74127

1823 W CAMERON STREET - V. ELSA BURKHART TRUST - 1502 S BOULDER AVENUE APARTMENT 200 - TULSA, OK, 74119-4004

1824 W CAMERON STREET - BOBBY J. & LINDA L. MCCASLIN - 1824 W CAMERON STREET - TULSA, OK, 74127-6515

1902 W CAMERON STREET - THOMAS L. & RITA A. SHANKS - 115 E BROADWAY - SAND SPRINGS, OK, 74063-8908

1903 W CAMERON STREET - PATRICK G. & CHRISTIAN N. WRIGHT - 1903 W CAMERON STREET - TULSA, OK, 74127-6516

1907 W CAMERON STREET - MARIE BLEVINS - 1907 W CAMERON STREET - TULSA, OK, 74127-6516

1908 W CAMERON STREET - JAMES WILLIAM GILLELAND - 1908 W CAMERON STREET - TULSA, OK, 74127-6517

1911 W CAMERON STREET - PEARL B. EASTEP & ANITA P. INGRAM & LINDA J. WALSER - 1911 WEST CAMERON STREET - TULSA, OK, 74127

1912 W CAMERON STREET - ANDREA JEANEANE OWEN NUNLEY & STEVEN L. NUNLEY - 1912 W CAMERON STREET - TULSA, OK, 74127

1915 W CAMERON STREET - QUAD-KEY COMPANIES, INC. - 1632 SOUTH 69TH EAST AVENUE - TULSA, OK, 74112

1916 W CAMERON STREET - HAZEL A. CHILDERS & WANDA COGGBURN & JANICE CASEY - 1916 W CAMERON STREET - TULSA, OK, 74127-6517

1919 W CAMERON STREET - LEROY & ESTHER RUTH HARP - 1919 W CAMERON STREET - TULSA, OK, 74127-6516

1920 W CAMERON STREET - QUAD-KEY COMPANIES, INC. - 1632 SOUTH 69TH EAST AVENUE - TULSA, OK, 74112-7439

1924 W CAMERON STREET - PAUL D. NORRIS & DORTHEY J. NORRIS TRUSTEES FOR PAUL D. NORRIS TRUST - 8521 S. OSWEGO AVENUE - TULSA, OK, 74137

2016 W CAMERON STREET - CHARLES & SHELA DAVIS - 2016 WEST CAMERON STREET - TULSA, OK, 74127-6518

1202 W EASTON STREET - ROOSEVELT SCHOOL - INDEPENDENT SCHOOL DISTRICT NO. 1, c/o BOARD OF EDUCATION - 3027 S. NEW HAVEN - TULSA, OK, 74114-6131

1302 W EASTON STREET - PATRICIA RODRIGUEZ-LOZANO - 5206 S. HARVARD AVENUE, NO. 343, TULSA, OK, 74135

1304 W EASTON STREET - MERTON B. & JEAN HOUSTON - 1304 W EASTON STREET - TULSA, OK, 74127-6903

1308 W EASTON STREET - SHERMAN L. & SHIRLEY M. MIZE - 521 N. 53RD WEST AVENUE - TULSA, OK, 74127-6226

1314 W EASTON STREET - BILLY E. & LELA FLORENCE SMITH - 1314 W. EASTON STREET - TULSA, OK, 74127-6903

1315 W EASTON STREET - TYRECO INC. - 2900 SOUTH OAK - BROKEN ARROW, OK, 74012

1401 W EASTON STREET - CHARLES L. & SHIRLEY FAYE KERKER, c/o JOE KERKER - 7415 W 17TH STREET - TULSA, OK, 74127

1405 W EASTON STREET - VICKI RUTH JUSTICE - 503 N SANTA FE AVENUE - TULSA, OK, 74127

1501 W EASTON STREET - BRIAN D. BERGER - 503 N TACOMA AVENUE - TULSA, OK, 74127-6716

1601 W EASTON STREET - O. O. TYSON & KARL J. VILLADSEN TRUST - 1601 W EASTON STREET - TULSA, OK, 74127

1602 W EASTON STREET - JEFFREY C. FITTS - 1602 W EASTON STREET - TULSA, OK, 74127-6711

1609 W EASTON STREET - RALPH A. & BESSIE R. YOUNGER - 1609 W EASTON STREET - TULSA, OK, 74127-6710

1611 W EASTON STREET - HENRY M. & PEARL KEITH - P. O. BOX 537 - BROKEN ARROW, OK, 74013-0537

1701 W EASTON STREET - PATRICIA CECILIA STRAIT c/o VIRGINIA R. HARRISON - 1701 W EASTON STREET - TULSA, OK, 74127

1703 W EASTON STREET - PATRICIA C. STRAIT, C/O VIRGINIA HARRISON, 1701 W EASTON - TULSA, OK. 74127

1716 W EASTON STREET - BEN W. & GLENDA C. HANSEN - 1716 W EASTON STREET - TULSA, OK, 74127-6723

1721 W EASTON STREET - WILLIAM D. & JANE PACKARD - 1721 W EASTON STREET - TULSA, OK, 74127

1724 W EASTON STREET - LESLIE E. & NORMA J. MILLER - 1724 W EASTON STREET - TULSA, OK, 74127-6723

1800 W EASTON STREET - WASHINGTON IRVING MONUMENT - CITY OF TULSA - 200 CIVIC CENTER - TULSA, OK, 74103

1804 W EASTON STREET - LAURA A. MUMFORD & PENNY L. DAVIS - 1804 W EASTON STREET - TULSA, OK, 74127

1805 W EASTON STREET - CHARLES W. & CAROLYN M. WICKSTROM - 1805 W EASTON STREET - TULSA, OK, 74127-6519

1808 W EASTON STREET - MARCIA A. SCOTT & LARRY D. LEONARD TRUSTEES FOR MARCIA A. SCOTT & LARRY D. LEONARD TRUST - 1808 W EASTON STREET - TULSA, OK, 74127

1811 W EASTON STREET - JOSEPH R. KELLER - 1811 W EASTON STREET - TULSA, OK, 74127

1815 W EASTON STREET - KAREN K. PLANK - 1815 W EASTON STREET - TULSA, OK, 74127

1816 W EASTON STREET - BOBBY J. GARUFI - 1816 W EASTON STREET - TULSA, OK, 74127-6520

1818 W EASTON STREET - LINDA NAIFEH JENKINS - 1818 W EASTON STREET - TULSA, OK, 74127-6520

1819 W EASTON STREET - STANLEY WALLACE GARNER - 1819 W EASTON STREET - TULSA, OK, 74127

1823 W EASTON STREET - TERRILL V. & BETTY MONSON - 1823 W EASTON STREET - SAND SPRINGS, OK, 74063

1824 W EASTON STREET - JUDITH C. REED - 1824 W EASTON STREET - TULSA, OK, 74127-6520

1903 W EASTON STREET - PERSHING SCHOOL - BOARD OF EDUCATION - 3027 SOUTH NEW HAVEN - TULSA, OK, 74114-6131

1904 W EASTON STREET - MARY WATTLES - 1904 W EASTON STREET - TULSA, OK, 74127

1908 W EASTON STREET - BOBBY J. GARUFI - 1816 W EASTON STREET - TULSA, OK, 74127

1912 W EASTON STREET - DONALD GEORGE & LINDA G. PRUITT - 9321 SOUTH 33RD WEST AVENUE - TULSA, OK, 74132-3809

1914 W EASTON STREET - RODNEY E. JOHNSON - 7723 CHAPARREL ROAD - LITTLETON, COLORADO, 80124

1918 W EASTON STREET - LADAUGHNA DUXBURY - 1918 W EASTON STREET - TULSA, OK, 74127

1924 W EASTON STREET - LINDA S. HAMMONS - 1924 W EASTON STREET - TULSA, OK, 74127

2010 W EASTON STREET - JAMES K. & EDNA M. MANLEY - 2010 W. EASTON STREET - TULSA, OK, 74127-6528

2011 W EASTON STREET - BONNIE U. VARNELL - 2011 W EASTON STREET - TULSA, OK, 74127-6527

2012 W EASTON STREET - COLLEEN HUSTON - 219 W 5TH AVENUE - BRISTOW, OK, 74010-2806

2015 W EASTON STREET - BOB W. & BOBBIE A. CHARTIER - 2015 W EASTON STREET - TULSA, OK, 74127-6527

2016 W EASTON STREET - AUGUSTUS C. & EARLENE REGINA OLIVER - P. O. BOX 3565 - TULSA, OK, 74101-3565

2019 W EASTON STREET - H U D - 15 E 15TH STREET, SUITE 110 - TULSA, OK, 74119

2020 W EASTON STREET - LORETTA A. DOCKINS - 2020 W EASTON STREET - TULSA, OK, 74127-6528

2023 W EASTON STREET - AMYE V. YOUNG - 2023 W EASTON STREET - TULSA, OK, 74127

2026 W EASTON STREET - RAY & HELEN REEVES - 5357 EAST 30TH PLACE - TULSA, OK, 74114-6313

2027 W EASTON STREET - JAMES PAUL & BETTY I. RIGSBY - 111 N. 46TH WEST AVENUE - TULSA, OK, 74127-6310

2031 W EASTON STREET - MABEL E. SANDERS & CHERYL I. HODGES - 2031 W EASTON STREET - TULSA, OK, 74127-6527

2035 W EASTON STREET - J. EARL & BERNEICE E. SMITH - 2035 W EASTON STREET - TULSA, OK, 74127-6527

2114 W EASTON STREET - BRYAN C. & DOLORES L. FARLEY - 2114 W EASTON STREET - TULSA, OK, 74127-6503

1310 W EASTON PLACE - MARGUERIETTE M. GEIGER - 1310 W EASTON PLACE - TULSA, OK, 74127-6906

1322 W EASTON PLACE - RAYMOND J. & GERALDINE INGLETT - 1322 W EASTON PLACE - TULSA, OK, 74127-6906

1401 W EASTON PLACE - MICHAELA JEAN MANARD - 1401 W EASTON PLACE - TULSA, OK, 74127

1420 W EASTON PLACE - MICHAEL A. & ROXANNE SNIDER - 1424 W EASTON PLACE - TULSA, OK, 74127-6908

1424 W EASTON PLACE - MICHAEL A. & ROXANNE SNIDER - 1424 W EASTON PLACE - TULSA, OK, 74127-6908

1611 W EASTON PLACE - CELIA CHERI IHDE - 1611 W EASTON PLACE - TULSA, OK, 74127

1701 W EASTON PLACE - DENNIS L. & ALICIA A. ELLIS - 1701 W EASTON PLACE - TULSA, OK, 74127

1702 W EASTON PLACE - MATTIE PROPES - 1702 W EASTON PLACE - TULSA, OK, 74127

1707 W EASTON PLACE - ROBERT C. & PATRICIA A. RAMSEY - 1707 W EASTON PLACE - TULSA, OK, 74127-6726

1709 W EASTON PLACE - PATRICIA JUNE MEANS - 1709 W EASTON PLACE - TULSA, OK, 74127-6726

1715 W EASTON PLACE - PHILLIP BORDEN - 1235 NORTH OSWEGO AVENUE - TULSA, OK, 74115

1719 W EASTON PLACE - LINDA L. MCCASLIN & MARCIA S. ANDERSON - 1719 WEST EASTON PLACE - TULSA, OK, 74127

1722 W EASTON PLACE - WILLIAM D. & JANE PACKARD - 752 NORTH DENVER AVENUE - TULSA, OK, 74106

1723 W EASTON PLACE - VIVIAN I. DEVASHER & ROSEMARY K. GEE - 1723 W EASTON PLACE - TULSA, OK, 74127-6726

1801 W EASTON PLACE - CHRISTENE L. TURNHAM - 1801 W EASTON PLACE - TULSA, OK, 74127-6412

1802 W EASTON PLACE - EVELYN RUTH RICE TRUST - 3050 W BALL ROAD, NO. 14 - ANAHEIM, CALIFORNIA 92804

1808 W EASTON PLACE - THOMAS & PAMELA BERRYHILL - 1808 W EASTON PLACE - TULSA, OK, 74127

1809 W EASTON PLACE - RANDY COLE MARTIN - 1809 W EASTON PLACE - TULSA, OK, 74127

1815 W EASTON PLACE - WILLIAM & MILDRED STONE - 1815 WEST EASTON PLACE - TULSA, OK, 74127-6412

1818 W EASTON PLACE - JAMES E. & LYNNE BAUDER - 1818 W EASTON PLACE - TULSA, OK, 74127

1819 W EASTON PLACE - WILLIS HAROLD & REBA PELTON TRUST - 1819 W EASTON PLACE - TULSA, OK, 74127-6412

1820 W EASTON PLACE - HAROLD AND NANCY K. DAVIS - 1820 W EASTON PLACE - TULSA, OK, 74127-6413

1823 W EASTON PLACE - VIRGINIA M. FOX - 1823 WEST EASTON PLACE - TULSA, OK, 74127-6412

1824 W EASTON PLACE - KENNETH D. & SHERRIE C. WADE - 1824 W EASTON PLACE - TULSA, OK, 74127

1903 W EASTON PLACE - DAVID M. & DORIS L. BERGER - 1758 WEST FAIRVIEW AVENUE - TULSA, OK, 74127-4923

1907 W EASTON PLACE - BRADLEY RICHARD & BARBARA G. VEALE - P. O. BOX 97, MOUNDS, OK, 74047

1911 W EASTON PLACE - MICHAEL STANLEY & RUBY C. KELLER - 1911 WEST EASTON PLACE - TULSA, OK, 74127-6424

1913 W EASTON PLACE - SARAH N. & TERRILL VERA MONSON - 1913 W EASTON PLACE - TULSA, OK, 74127

1915 W EASTON PLACE - BLANCHE EST DUNNING c/o BILLIE J. CAMPBELL - 5715 EAST 3RD STREET - TULSA, OK, 74112-1609

1917 W EASTON PLACE - BENAN LLC - 2439 EAST 47TH STREET - TULSA, OK, 74105

2003 W EASTON PLACE - SOPHIA S. PSALIDAS ETUX - P. O. BOX 2916 - TULSA, OK,
74101-2916

2006 W EASTON PLACE - LILA KAYE JAMES, c/o LILA K. DOUGLAS - 6466 HIGHWAY
83 SOUTH - EUREKA, MONTANA, 59917

2007 W EASTON PLACE - TERRY LYNN WASSON - P. O. BOX 27221 - TULSA, OK,
74149

2009 W EASTON PLACE - BILLY & DIANNE MARTIN - 2009 W EASTON PLACE -
TULSA, OK, 74129

2016 W EASTON PLACE - JERRY G. & CAROLYN C. ROGERS - 2028 W EASTON PLACE
- TULSA, OK, 74127-6421

2020 W EASTON PLACE - JANICE SUE WALKER - 2020 W. EASTON PLACE - TULSA,
OK, 74127-6421

2024 W EASTON PLACE - JERRY G. & C. A. ROGERS - 2028 W. EASTON PLACE -
TULSA, OK, 74127-6421

2028 W EASTON PLACE - JERRY G. & CAROLYN ANN ROGERS - 2028 W EASTON
PLACE - TULSA, OK, 74127-6421

2034 W EASTON PLACE - JIMMIE A. ROGERS - 2034 W EASTON PLACE - TULSA, OK,
74127-6421

2035 W EASTON PLACE - GLENDA S. SMEDLEY - 2035 W EASTON PLACE - TULSA,
OK, 74127-6420

1701 W EASTON COURT - GARY MICHAEL JONES & LATANIA LEE CALICO - 1701 W
EASTON COURT - TULSA, OK, 74127

1708 W EASTON COURT - BARBARA J. TROXELL - 1708 W EASTON COURT - TULSA,
OK, 74127-6725

1711 W EASTON COURT - GAIL A. JOHNSON - 1711 W EASTON COURT - TULSA, OK,
74127

1712 W EASTON COURT - GEORGE RAYMOND LUTZ & MELANIE RAMSEY - 1712 W
EASTON COURT - TULSA, OK, 74127-6725

1715 W EASTON COURT - THOMAS G. & MELANIE HARRIS - 1715 W. EASTON COURT - TULSA, OK, 74127

1716 W EASTON COURT - KRYSTYNA HATFIELD - P. O. BOX 27896 - TULSA, OK, 74149

1719 W EASTON COURT - PETE J. AGUIRRE - 1719 W EASTON COURT - TULSA, OK, 74127

1720 W EASTON COURT - VADA R. DYER - 1720 W EASTON COURT - TULSA, OK, 74127-6725

1723 W EASTON COURT - JOHN B. GASKILL - 8023 EAST 2ND STREET - TULSA, OK, 74112

1724 W EASTON COURT - ROBERT E. & DEBORAH J. BRACEY - 1724 W EASTON COURT - TULSA, OK, 74127-6725

1801 W EASTON COURT - HILLSIDE HOMES, INC. - 1801 W EASTON COURT - TULSA, OK, 74127

1802 W EASTON COURT - BOBBY JACK & JAN EDWARDS - 1802 WEST EASTON COURT - TULSA, OK, 74127-6409

1803 W EASTON COURT - TERRI L. MARTIN - 1803 W EASTON COURT - TULSA, OK, 74127

1808 W EASTON COURT - TIM & BRENDA COLEMAN - 1808 W EASTON COURT - TULSA, OK, 74127

1811 W EASTON COURT - VICTOR R. & BEATRICE C. LEOS - 1811 W EASTON COURT - TULSA, OK, 74127-6408

1812 W EASTON COURT - EDWARD B. & JUDITH G. GIRKIN - 1812 W EASTON COURT - TULSA, OK, 74127-6409

1815 W EASTON COURT - GEORGE W. & MILDRED SUE KERSEY, ETAL. - RT. 4, BOX 55B - CLAREMORE, OK, 74017-9308

1816 W EASTON COURT - MARCUS LEN BOWLIN - 1816 W EASTON COURT - TULSA, OK, 74127

1819 W EASTON COURT - PEGGY WOODS - 304 SOUTH FIR - BROKEN ARROW, OK,
74012

1820 W EASTON COURT - BENJAMIN & TINA JOHNSON - 1824 WEST EASTON COURT
- TULSA, OK, 74127-6409

1824 W EASTON COURT - BENJAMIN & TINA JOHNSON - 1824 W EASTON COURT -
TULSA, OK, 74127-6409

1903 W EASTON COURT - JOHN H. & LINDA S. PERRETT - P. O. BOX 1008575 -
SALEM, UTAH, 84653

1904 W EASTON COURT - QUAD-KEY COMPANIES, INC. - 1632 SOUTH 69TH EAST
AVENUE - TULSA, OK, 74112

1905 W EASTON COURT - RICKY HUGH ALLEN - 1905 WEST EASTON COURT -
TULSA, OK, 74127

1906 W EASTON COURT - BILL BRYAN & JEANNETTE MARLEEN WARD - H.C.67,
BOX 945 - SKIATOOK, OK, 74070

1908 W EASTON COURT - TULSA FEDERAL CREDIT UNION - P. O. BOX 267 - TULSA,
OK, 74101

1911 W EASTON COURT - BEN W. & GLENDA C. HANSEN - 1716 W EASTON COURT -
TULSA, OK, 74127

1915 W EASTON COURT - JAMES & WILMA MCCOSAR - 1915 W EASTON COURT -
TULSA, OK, 74127

1916 W EASTON COURT - CONNIE A. THIERRY - 1916 W EASTON COURT - TULSA,
OK, 74127-6411

1919 W EASTON COURT - VICKIE J. HUBBARTH - 2730 WEST CAMERON STREET -
TULSA, OK, 74127-6114

1920 W EASTON COURT - JOYCE JONES - 1920 W EASTON COURT - TULSA, OK,
74127-6411

1923 W EASTON COURT - PAUL J. & MARGARET A. FALLON - 1923 W EASTON
COURT - TULSA, OK, 74127

1924 W EASTON COURT - MARJORIE STEELMAN - 1607 LEDBETTER DRIVE - SAND SPRINGS, OK, 74063

2005 W EASTON COURT - CHARLES B. & TAMMY CHAMBON - 709 SOUTH OLYMPIA AVENUE - TULSA, OK, 74127-8826

2011 W EASTON COURT - CLIFFORD RAY TYRRELL & DEBORAH LYNN - 2011 W EASTON COURT - TULSA, OK, 74127-6418

2012 W EASTON COURT - RICHARD A. LOVE - 3701 WEST 41ST STREET - TULSA, OK, 74107

2016 W EASTON COURT - JAMES & WILMA MCCOSAR - 2016 W EASTON COURT - TULSA, OK, 74127

2018 W EASTON COURT - EMMA BRIMM - P. O. BOX 713 - SKIATOOK, OK, 74070-0713

2019 W EASTON COURT - LESTER STAFFORD - 4449 S. ATLANTA PLACE - TULSA, OK, 74105

2020 W EASTON COURT - PAT GILE - 432 S. 75TH EAST AVENUE - TULSA, OK, 74112-2122

2023 W EASTON COURT - MARY LOUISE, RICHARD C., & ROBERT J. BRAY - 2019 WEST ARCHER PLACE - TULSA, OK, 74127-8416

2025 W EASTON COURT - JAMES & WILMA IRENE MCCOSAR - 2026 W EASTON COURT - TULSA, OK, 74127-6419

2026 W EASTON COURT - JAMES & WILMA IRENE MCCOSAR - 2026 W EASTON COURT - TULSA, OK, 74127-6419

2027 W EASTON COURT - LESTER V. STAFFORD - 4449 S ATLANTA PLACE - TULSA, OK, 74105-4343

2036 W EASTON COURT - JAMES & WILMA MCCOSAR - 2026 W EASTON COURT - TULSA, OK, 74127-6419

524 W EDISON STREET - FIRE STATION NO. 2 - CITY OF TULSA - 200 CIVIC CENTER - TULSA, OK, 74103-3833

1310 W EDISON STREET - GRADY J. WALKER - 566 N QUANAH AVENUE - TULSA, OK, 74127-6937

1314 W EDISON STREET - ARTHUR K. E. GRAHAM - 1314 W EDISON STREET -
TULSA, OK, 74127

1822 W EDISON STREET - WAYNE & SAMMIE GOODMAN - 7710 WEST 17TH STREET
- TULSA, OK, 74127

EXHIBIT "B"

ELECTED OFFICIALS FORM

NAME OF PROPERTY: OWEN PARK HISTORIC DISTRICT

LOCATION OF PROPERTY: Tulsa/Tulsa County/Oklahoma

1. For a property located within a city or town, provide:

Mayor's Name M. Susan Savage
Address 200 Civic Center
City Tulsa, State Oklahoma Zip 74120

2. For a property located outside the city limits of a city or town, provide:

Name of Chairman, Board of County Commissioners _____
Address _____
City _____ State _____ Zip _____

3. The above named property is located in Oklahoma Senate District(s) #33
The State Senator's name(s) is (are) Penny Williams

4. The above named property is located within Oklahoma State House of Representatives
District(s) #66
The Representative(s)' name is (are) Russ Roach

NOTE: The above information is used for satisfying federal requirements of notification that properties are being considered for nomination to the National Register of Historic Places and for courtesy notices for listing in the National Register.